



**REGULAR MEETING AGENDA
FORT WORTH ART COMMISSION
Monday, May 17, 2021, 5:00 p.m. CST**

Videoconference

<https://fortworthtexas.webex.com/fortworthtexas/onstage/g.php?MTID=e4f41e325f00187e43949fada13fe8010>

Meeting / Access Code: 182 857 4208
Registration Required

Teleconference

(817) 392-1111 or 1-650-479-3208
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Viewing Only

Television: Charter 190; One Source 7; Verizon 5; AT&T Uverse 99
City of Fort Worth Website Homepage: <http://fortworthtexas.gov/fwtv>

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To view the docket for this meeting visit: <http://fortworthtexas.gov/calendar/boards/>

Due to health and safety concerns related to the COVID-19 coronavirus, this meeting will be conducted by videoconference or telephone call in accordance with the Texas Open Meetings Act and the provisions provided by the Governor of Texas in conjunction with the Declaration of Disaster enacted on March 13, 2020.

****Any member of the public who wishes to address the Commission regarding an item on the listed agenda must sign up to speak no later than 5:00PM on the day prior to the meeting. To sign up, either contact Michael Asbill at masbill@artscouncilfw.org or 817-298-3027 or register through WebEx per the directions on the City's website above. Please note that the City of Fort Worth is using a third party vendor to assist with City meetings. If there are service interruptions, including call in number changes, we will provide alternative call in numbers on our website whenever possible.**

COMMISSION MEMBERS

Commissioner Estrus Tucker, Chairman
Commissioner James Talambas, Vice Chairman

Commissioner Maggie Adler
Commissioner Randle Harwood
Commissioner Sheila Hill
Commissioner Leslie Thompson

Commissioner Bill Campbell
Commissioner Carol Hendrix
Commissioner Raul Pena

CITY STAFF

Fernando Costa, Assistant City Manager
Mark McAvoy, Planning & Data Analytics Director
Royce Hansen, Assistant City Attorney
Dot Kent, Community Engagement Office

ARTS COUNCIL STAFF

Karen Wiley, President & CEO
Martha Peters, Director of Public Art
Anne Allen, Public Art Project Manager
Alida Labbe, Public Art Project Manager
Jenny Conn, Public Art Collection Manager
Michael Asbill, Public Art Community Engagement Coord.



AGENDA

- I. Roll Call – Anne Allen
- II. Call to Order – Chairman Tucker
 - a. Reading of COVID-19 Statement – Anne Allen
- III. Approval of Minutes – Chairman Tucker
 - a. Regular Meeting of April 19, 2021
- IV. Report of Chair – Chairman Tucker
 - a. Welcome new Assistant City Attorney Jessika Williams
 - b. Report on recent “Artists Call to Action” Meeting
 - c. Chairman’s Comments on Current Agenda Items
- V. Citizens’ Presentations - General (3 minutes per speaker)
[PLEASE NOTE: Speakers addressing a specific action item on the agenda will be invited to speak prior to “Art Commission Discussion” of that item.]
- VI. Removal of Items from the Consent Agenda
- VII. Action Items - CONSENT
 - a. Approve Artist Selection Panel’s recommendation of artist Mark Reigelman and alternate Susan Zoccola for the Las Vegas Trail Roundabout Public Art Project (intersection of South Normandale Street, North Normandale Street and Las Vegas Trail) (Council District 3)
 - b. Approve Design Team Artist Selection Panel’s recommendation of artist team Legge Lewis Legge, and FutureForms as alternate, for the Heritage Park Public Art Project, located at 247-283 N. Houston, 76102 (Council District 9)
- VIII. Action Items – NON-CONSENT
 - a. Approve Final Design by Julie Lazarus for the New Fire Station #26, to be located at 6124 South Hulen Street, 76133 (Council District 6)
 - i. Report of Staff – Michelle Richardson with Julie Lazarus
 - ii. Project Core Team
 - iii. Citizens’ Presentations
 - iv. Art Commission Discussion



- b. Approve Final Design by Lynne Bowman Cravens for a location on Forest Park Boulevard near the Municipal Vehicle Maintenance Facility in the Holly Water Treatment Plant, 2222 Daggett, 76102 (Council District 9)
 - i. Report of Staff – Anne Allen
 - ii. Artist Presentation - Lynne Bowman Cravens
 - iii. Project Core Team
 - iv. Citizens' Presentations
 - v. Art Commission Discussion

- c. Make Recommendation to Enter into an Artwork Implementation Agreement with Joshua King (JTK Studios LLC) and Shane Pennington (SP Studio LLC) to Present Projection Mapping Video Artworks by Artists Refik Anadol (Refik Anadol Studio) and by Quayola (Quayola Ltd), Commissioned by the City of Fort Worth, on Pioneer Tower, Will Rogers Memorial Center, 3401 West Lancaster Boulevard, 76107 (Council District 7)
 - i. Report of Staff – Martha Peters
 - ii. Presentation – Joshua King, JTK Studios LLC
 - iii. Project Core Team
 - iv. Citizens' Presentations
 - v. Art Commission Discussion

- d. Approve Project Core Team's recommendation of two (2) approaches of equal priority for Summer Creek and Altamesa Public Art Projects (Council District 6):
 - 1) Prairie-themed mile markers by artist Jill Bedgood along Summer Creek Drive between Altamesa and McPherson Boulevards, 76123
 - 2) Prairie-themed gateway sculptures by artist Melissa Miller on Summer Creek Drive at the intersections of Altamesa and McPherson Boulevards, 76123
 - i. Report of Staff – Anne Allen
 - ii. Project Core Team
 - iii. Citizens' Presentations
 - iv. Art Commission Discussion

IX. Staff Report and Announcements

- a. Recent City Council Action – Martha Peters
 - i. May 11, 2021
 - 1. Diamond Hill Community Center Authorization of Elizabeth Akamatsu's Artwork Commission Contract (CD 2)

- b. Project Reports:
 - i. Downtown Iconic Public Art Project – Martha Peters
 - ii. Lake Como Park – Michelle Richardson



- c. Collection Management Update – Jenny Conn
 - i. Interpretation of the Historic Tile Murals on the Will Rogers Memorial Center Auditorium and Coliseum

- d. Community Engagement Update – Michael Asbill
 - i. Pioneer Tower Event – August 20-21, 2021
 - ii. FWPA 20th Anniversary Videos

- e. Announcements of Staff

X. Announcements of Commissioners

XI. Future Agenda Items

- XII. Next Meeting - Chairman Tucker
- a. Monday, June 21, 2021, 5:00 p.m. via Webex (*see agenda for details*)
 - i. *DRAFT* Fort Worth Public Art Fiscal Year 2022 Annual Work Plan

XIII. Adjournment – Chairman Tucker

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official website and said Notice was posted on the following date and time **Thursday, May 13, 2021 at 2:30 p.m.** and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.

City Secretary for the City of Fort Worth, Texas

MEETING DATE: May 17, 2021 **AGENDA ITEM:** VII.a.
PROJECT NAME: Las Vegas Trail Public Art Project

ACTION ITEM: Approve Artist Selection Panel’s recommendation of artist Mark Reigelman and alternate artist Susan Zoccola, for the Las Vegas Trail Roundabout Public Art Project to be located at the intersection of North Normandale, South Normandale and Las Vegas Trail in west Fort Worth, 76116 (Council District 3)

Las Vegas Trail Roundabout Public Art Project
Selection Panel #2, April 20, 2021, 5:00-7:00 PM
Meeting Conducted via Zoom

SELECTION PANEL

ARTIST SELECTION PANEL *(Voting)*

1. Michael Crain, District 3 Director, designee of Council Member Brian Byrd
2. Rebecca Low, Elected Project Core Team Member
3. Sheila Hill, Fort Worth Art Commission
4. Bernardo Vallarino, Artist/Arts Professional
5. Branigan Contreras, Arts Professional

ADVISORS *(Non-voting)*

1. *Derek White, Transportation/Public Works, City of Fort Worth- did not attend*
2. *Gregory Craig, Landscape Architect- did not attend*
3. *Adam Cross, Hayden Contractors, City Consultants- did not attend*
4. Other Project Core Team Members

Project Core Team Members

1. *Willie Rankin, LVT Rise-did not attend*
2. Paige Charbonnet Petta
3. *Charles Ho- did not attend*
4. *Richie Harder- did not attend*
5. Michelle Kennedy
6. Peggy Carr
7. **Rebecca Low (elected to panel)**

The three artist finalists were interviewed in order of their respective time zones and schedules: Mark Reigelman, James Angus and Susan Zoccola. They each had 30 minutes with the Artist Selection Panel during which they presented examples of their past work, talked about how they would approach this project if selected, and answered the six interview questions along with any additional questions the panel asked.

Staff then facilitated an in-depth round of discussion, where each Core Team member, Advisor and panelist present was called on and shared their impressions of all three artist finalists and which artists they felt best fit the project; it was clear there was consensus developing around Mark Reigelman and Susan Zoccola, due to their community engagement practices, thoughtful approach to previous projects and overall creativity. The panel liked the color palette and bold sculptural quality of James Angus’s work but felt this was not the right project for him. The panel voted by email ballot

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for the artist they felt offered the strongest fit for the project. There was a single round of voting. The results were recommended artist Mark Reigelman with Susan Zoccola as the alternate.

The results of email ballot #1 were:	<u>Votes</u>
Mark Reigelman	3
Susan Zoccola	2
James Angus	0

Recommended Artist:
Mark Reigelman

Alternate:
Susan Zoccola

MEETING DATE: May 17, 2021 **AGENDA ITEM:** VII.b.
PROJECT NAME: Heritage Park Public Art Project
ACTION ITEM: Approve Design Team Artist Selection Panel’s recommendation of artist team Legge Lewis Legge, and alternate artist team FutureForms, for the Heritage Park Public Art Project, located at 247-283 N. Houston Street, Fort Worth, 76102 (Council District 9)

Heritage Park Public Art Project
Design Team Artist Selection Panel Meeting
 Thursday, May 6, 2021, 9:00 a.m. – 12:00 noon, via Zoom

DESIGN TEAM ARTIST-FINALISTS

Matthew Geller
 Legge Lewis Legge
 FutureForms
 Ball-Nogues Studio

ARTIST SELECTION PANEL (Voting)

Ann Zadeh, Council Member, District 9
 Mel Erikson, MIG, Project Design Team Member
 Estrus Tucker, Fort Worth Art Commission Chair
 Glenn Darden, DFWI Board Member
 Cassie King, Heritage Park Steering Committee Rep

ADVISORS (Non-voting)

Leslie Thompson, Fort Worth Art Commission
 Daniel Villegas, Park Advisory Board Chair, District 9
 David Creek, Asst Director, Park/Recreation Dept
 Melissa Konur, Planner, Downtown Fort Worth, Inc
 Sevanne Steiner, Planner, Development Services Dept

Meeting Facilitator: Martha Peters, Director of Public Art, Arts Council of Fort Worth / FWPA
 Meeting Tech: Michael Asbill, Community Engagement Coordinator, Arts Council of Fort Worth / FWPA

The four (4) design team artist-finalists, shortlisted by MIG, were interviewed in order of their respective time zones. Each artist-finalist had approximately 15 minutes to make a visual presentation that addressed questions, provided in advance, related to their experience making durable outdoor public artworks, working in the role of artist/planner, collaborating with other design professionals, and addressing community aspirations. In addition, they discussed their approach to identifying opportunities for diverse local artists as part of the planning process.

Following all of the artist-finalists’ presentations, staff facilitated an open discussion in which each selection panelist and advisor was called on to share their thoughts. Although all were impressed with the qualifications of the artist-finalists, a consensus quickly developed around FutureForms and Legge Lewis Legge due to their design team/planning and placemaking experience, as well as their ability to create opportunities for other artists and community engagement. The Artist Selection Panel voted by email ballot, with the first ballot for the preferred artist-finalist and a second ballot for alternate:

Email Ballot #1 for ARTIST	Votes	Email Ballot #2 for ALTERNATE	Votes
Legge Lewis Legge	4	FutureForms	4
FutureForms	1	Matthew Geller	1

Recommended Artist:
 Legge Lewis Legge

Recommended Alternate Artist:
 FutureForms

MEETING DATE: MAY 17, 2021 **AGENDA ITEM:** VIII.a.
PROJECT NAME: FIRE STATION #26
PRESENTATION: Approve Final Design by Julie Lazarus for the New Fire Station #26, to be located at 6124 South Hulen Street, 76113 (Council District 6)

PROJECT SUMMARY

- Project Outline approved March 20, 2019.
- Selected Artist approved June 17, 2019.
- Julie Lazarus entered into a Preliminary Design Contract on July 15, 2019 (CSC #52543).
- Lazarus met with the Project Core Team on August 22, 2019.
- Lazarus completed micro-residency with the Fort Worth Fire Department from July-August 2019, during which time she participated in ride-a-longs and firefighters' daily routine tasks.
- FWAC approved the Preliminary Design on October 12, 2020.
- Lazarus entered into a Final Design Contract on November 13, 2020 (CSC #54881)

STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Final Design, City Council will consider authorizing of an Artwork Commission Contract with Julie Lazarus to fabricate, deliver, and install the artwork.

SITE MAP



MEETING DATE: MAY 17, 2021 **AGENDA ITEM:** VIII.a.
PROJECT NAME: FIRE STATION #26
PRESENTATION: Approve Final Design by Julie Lazarus for the New Fire Station #26, to be located at 6124 South Hulen Street, 76113 (Council District 6)

FINAL DESIGN PREVIEW



The current Fire Station #26 is seen as a gateway between commercial and residential areas in this community, a feeling the artwork associated with the new replacement building is meant to echo. After spending 50 hours during a micro-residency with the firefighters, artist Julie Lazarus learned of the personal importance of the firefighters' helmet and its reputation as a "badge of honor." Her Final Design includes three series of helmets, each uniquely patterned, to represent the various personnel on each shift (A, B, and C) at the station. The arrangement addresses the uniqueness of the station location with artwork viewable from the neighborhood, Hulen Street, and Granbury Road.

The helmets will be a combination of mirrored and brushed stainless steel, each measuring approximately 21 inches height by 28 inches width by 0.135 inches in depth. The work will be lit at night with an ultramarine blue colored light, echoing the color of the firefighters' trucks.

The artist will share further details during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, May 17, 2021.

MEETING DATE: May 17, 2021 **AGENDA ITEM:** VIII.b.
PROJECT NAME: Municipal Vehicle Maintenance Facility at Holly Water Public Art Project
PRESENTATION: Approve Final Design by Lynne Bowman Cravens along Forest Park Boulevard for the Municipal Vehicle Maintenance Facility at Holly Water Public Art Project, at 2222 Daggett, 76102 (Council District 9)

PROJECT SUMMARY

February 14, 2019 Lynne Bowman Cravens was placed under a Conceptual Design Proposal (CSC No. 51920)
 May 13, 2019 Fort Worth Art Commission approved Selection Panel’s recommendation of Lynne Bowman Cravens and her Conceptual Design Proposal
 July 25, 2019 Lynne Bowman Cravens was placed under a Final Design Agreement (CSC No. 52586)

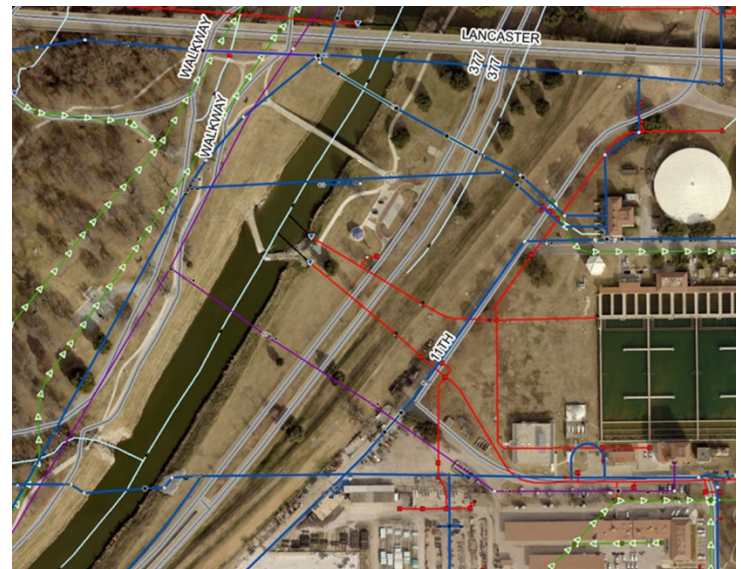
OVERVIEW

Fort Worth artist Lynne Bowman Craven’s design for an artwork for the Municipal Vehicle Maintenance facility at the Holly Water Treatment Plant consists of a series of five sculptures, eight feet tall, that run along the east side of Forest Park Boulevard. These sculptures show the progression of folding an origami scissor tail flycatcher bird, starting from a solid white square all the way to a completed folded form. The scissor tail flycatcher’s habitat is specific to Texas, Oklahoma, parts of other southern states and Mexico and it can readily be found along the Trinity River during its breeding season.

BUDGET

There is \$200,000 in funding available from the 2014 Bond, Proposition 6, for an artwork associated with the Municipal Vehicle Maintenance Facility at the Holly Water Treatment Plant; and this Project was identified in the Public Art Plan for the 2014 Bond Program adopted by City Council on October 21, 2014, (M&C G-18339) and this project was included in the Fort Worth Public Art Fiscal Year 2019 Annual Work Plan, adopted by the Fort Worth City Council on November 6, 2018, as M&C G-19412.

SITE

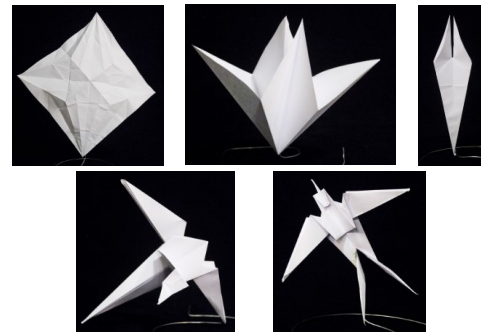


MEETING DATE: May 17, 2021 **AGENDA ITEM:** VIII.b.
PROJECT NAME: Municipal Vehicle Maintenance Facility at Holly Water Public Art Project
PRESENTATION: Approve Final Design by Lynne Bowman Cravens along Forest Park Boulevard for the Municipal Vehicle Maintenance Facility at Holly Water Public Art Project, at 2222 Daggett, 76102 (Council District 9)

CONCEPTUAL DESIGN PROPOSAL

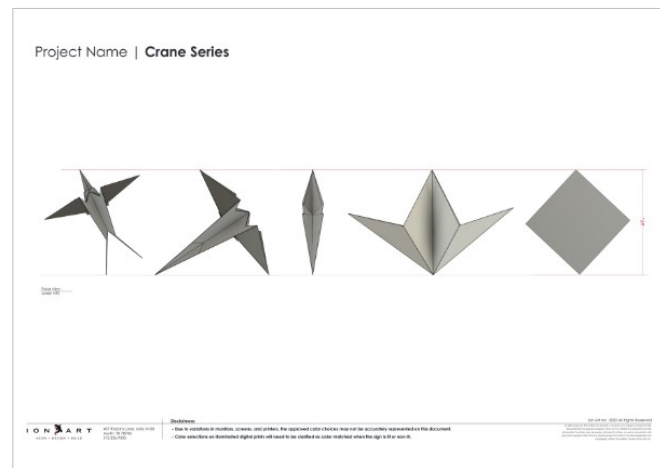


Scissor Tailed Flycatcher



Concept Models

FINAL DESIGN



Further details will be shared during the Final Design presentation at the Fort Worth Art Commission Meeting on Monday, May 17, 2021.

MEETING DATE: MAY 17, 2021

AGENDA ITEM: VIII.c.

PROJECT NAME: PIONEER TOWER ICONIC PUBLIC ART PROJECT

ACTION: Make Recommendation to City Council to Authorize an Artwork Implementation Agreement with Artists Joshua King (JTK Studios LLC) and Shane Pennington (SP Studio LLC) to Present Projection Mapping Video Artworks by Artists Refik Anadol (Refik Anadol Studio) and by Quayola (Quayola Ltd), Commissioned by the City of Fort Worth, on Pioneer Tower, Will Rogers Memorial Center, 3401 West Lancaster Boulevard, 76107 (Council District 7)

Project Summary

An iconic light-based public art project for Pioneer Tower was recommended in the *Fort Worth Public Art Master Plan Update*, adopted by City Council on October 17, 2017. For this historic structure, artists' video artwork would be designed to fit the unique architecture of Pioneer Tower by utilizing a 3D scan of the structure, making it possible to project on all four sides of the tower simultaneously. On August 20-21, 2021, the premiere of the artworks will be the centerpiece for a free, two-day community event in Fort Worth's Cultural District.

In Fall 2017, the Pioneer Tower Project Core Team, composed primarily of Cultural District stakeholders, was appointed to provide input throughout the course of the project. On June 29, 2018, the City engaged local artists Joshua King (JTK Studios LLC) and Shane Pennington (SP Studio LLC), co-founders of AURORA (<https://dallasaurora.com>), as planning consultants to specify art infrastructure, which was installed a conjunction with the recent rehabilitation of Pioneer Tower, and to develop a production plan and budget for Pioneer Tower.

JTK Studios/SP Studio's contract has been subsequently amended to increase their scope of work to include: (1) creation of a 3D scan of Pioneer Tower; (2) guiding the Project Core Team's Curatorial Committee through a process that led to the selection of new media curator DooEun Choi and, ultimately, artists Refik Anadol and Quayola; (3) testing the art infrastructure after installation; (4) developing a plan and budget for the premiere event; and (5) testing projectors on site to finalize the layout for the premiere and to ensure the level of brightness of the projection meets the expectations of the City and the artists.

Budget

\$214,156.00 is currently available for the Artwork Implementation Agreement in the Pioneer Tower Iconic Public Art Project budget, which was approved by City Council as part of the *Public Art Plan for the 2014 Bond Program* and the *Public Art Fiscal Year 2021 Annual Work Plan*.

Staff Recommendation

The ground-breaking Pioneer Tower Iconic Public Art Project includes the most ambitious new media artworks commissioned by the City of Fort Worth to date. Based on their unique expertise commissioning and presenting large-scale new media artworks to the public in an outdoor setting, as well as their invaluable knowledge and close involvement with the Pioneer Tower project from its inception, it is recommended that the Art Commission directly select* artists Joshua King (JTK Studios LLC) and Shane Pennington (Studio LLC) and make a recommendation to City Council to authorize an Artwork Implementation Agreement with to Present Projection Mapping Video Artworks by Artists Refik Anadol (Refik Anadol Studio) and by Quayola (Quayola Ltd), Commissioned by the City of Fort Worth, on Pioneer Tower, Will Rogers Memorial Center.

**Fort Worth Public Art Master Plan Update, Appendix IV. Artist Selection Methods, 7. Direct Selection.*

MEETING DATE: May 17, 2021
Summer Creek Altamesa Public Art
PROJECT NAME: Project

AGENDA ITEM: VIII.d.

ACTION ITEM: Approve Project Core Team's recommendation of equal priority for two (2) approaches for Summer Creek and Altamesa Public Art Projects (Council District 6):
1) Prairie-themed mile markers by artist Jill Bedgood along Summer Creek Drive between Altamesa and McPherson Boulevards, 76123
2) Prairie-themed gateway sculptures by artist Melissa Miller on Summer Creek Drive at the intersections of Altamesa and McPherson Boulevards, 76123

**Summer Creek and Altamesa Public Art Projects
Core Team Project Input Meeting
Thursday, April 29, 5:00 PM
Meeting Conducted via Zoom**

PROJECT CORE TEAM, OPERATING AS A SELECTION PANEL

Project Core Team Members (shared for both Summer Creek and Alta Mesa)

1. Tara Holt, District Director, CD 6
2. Tricia Sapp, Quail Ridge Estates
3. Judy Huebener, Wedgwood South
4. Linda Byrnes, Candleridge
5. Frank Sloan, Wedgwood East
6. Leslie Thompson, Fort Worth Art Commission
7. *Zach Wenthe, Wedgwood West-unable to attend*
8. *Lauren Cross, Hulen Heights-unable to attend*
9. *Linda Kennedy, Hulen Heights-unable to attend*

Staff thanked the Project Core Team for their work on this project, and informed them that since they met in December, FWPA has learned from City management that the artwork needs to be implemented more quickly.

Allen reminded all that as Core Team members on these projects they are in the unique position of acting as an Artwork Selection Panel, and previously they had made preliminary selections from the available sculptures curator Dennis Nance presented, and noted they had also suggested commissioning a local artist to create a work that is relevant to the community and speaks to our times.

Allen reminded them that subsequently, Council Member Jordan recommended revisiting the initial idea of prairie-themed mile markers for Summer Creek, suggesting replicating images created by artist Jill Bedgood for the recently installed Phase I of public art for Chisholm Trail Park, and the Core Team was receptive to this approach. It was also noted that among the artworks preliminarily selected from Dennis Nance's recommendations, the work by artist Melissa Miller fit the prairie theme that has become an important identifier for the community.

MEETING DATE: May 17, 2021
Summer Creek Altamesa Public Art
PROJECT NAME: Project

AGENDA ITEM: VIII.d.

ACTION ITEM: Approve Project Core Team’s recommendation of equal priority for two (2) approaches for Summer Creek and Altamesa Public Art Projects (Council District 6):
1) Prairie-themed mile markers by artist Jill Bedgood along Summer Creek Drive between Altamesa and McPherson Boulevards, 76123
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Allen conveyed that the Chair of the Art Commission recognizes these ideas have come forward and that the Art Commission wants to hear their recommendation. Allen said the purpose of today’s meeting was to have the Core Team make recommendations to the Fort Worth Art Commission on three (3) artwork approaches for these public art projects and stated that there is sufficient funding for all three approaches: 1) mile markers by Jill Bedgood, 2) artwork by Melissa Miller and 3) commissioning a local artist to create a work.

Project Core Team members then discussed these options and asked questions of staff. The Core Team made it clear they wanted to utilize as much of the public art funding as possible within the allowable time frame, and that implementing the mile markers by Jill Bedgood and commissioning Melissa Miller to scale-up her prairie themed works seemed the most likely to achieve this. There was also a desire expressed that the works be as ambitious and impactful as the budget will allow, with a theme that would lend a sense of continuity to the neighborhood. They felt that Melissa Miller’s work could create a type of gateway at the north and south ends of Summer Creek Drive, and that adding lighting to her work would be more impactful.

Peters mentioned that while the first two approaches are already part of approved FWPA Annual Work Plans, commissioning a local artist would need to be added to our 2022 Annual Work Plan, which begins October 1, 2021.

Commissioner Thompson summarized the consensus she was hearing from the group. Allen then emailed ballots to all participants. A single round of email ballots resulted in a recommendation of pursuing all three approaches if time and budget allow, with priority being assigned to the mile markers by Jill Bedgood and two gateway artworks by Melissa Miller. Commissioning a local artist is also desired if the funds remain available in FY 2022.

Results of Email Ballot/Single Round of Voting:

Jill Bedgood, Mile Markers	6 Votes
Melissa Miller, Gateways	6 Votes
Local Artist, Commission	5 Votes