

MEETING DATE: AUGUST 15, 2022 AGENDA ITEM: V.a.
PROJECT NAME: SYCAMORE PARK PROJECT OUTLINE
ACTION: Approve Project Outline for Sycamore Park Public Art Project, 2525 E. Rosedale Street, 76105 (Council District 8)

Sycamore Park Public Art Project Outline



Sycamore Park South

The City of Fort Worth is beginning construction in Sycamore Park located in east Fort Worth in Council District 8. The park master plan combines the former golf course and park to allow for repurposing opportunities and amenities that will better serve the community. Sycamore Park, one of the oldest parks in the city, spans 94 acres and contains several athletic fields, including the home stadium of Texas Wesleyan Rams Softball and Baseball and the Vaquero soccer team turf field. Construction of Phase 1 park improvements has commenced in the south tip of the park along Vickery Boulevard, and includes a realigned loop road on Sycamore Circle, a new parking lot, pedestrian trail, playground, and other amenities. Completion of construction is scheduled for March 2023?.

PUBLIC ART BUDGET

The Public Art Plan for the 2018 Bond Program, Proposition A, designated \$337,500 in 2% public art funds (including contingency) for the Sycamore Park Roads Project. The project was included in the Fort Worth Public Art Fiscal Year 2022 Annual Work Plan and Budget, adopted by the Fort Worth City Council on November 6, 2018 (M&C G-19412).

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create an engaging and educational artwork in the south area of the park, adjacent to East Vickery Boulevard, where it would be easily accessible, highly visible and have the greatest impact. The opportunities for an artwork include a freestanding or integrated artwork for the pedestrian trail, the entrance sign or the pedestrian crosswalk connecting the north and south sections of the park along Vickery Boulevard. On August 2, 2022, the Project Core Team discussed their desire for artwork that might speak to the history of the surrounding area and provide an opportunity for visitors of all ages to engage.

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PROJECT CORE TEAM

Shirley Bryant, Parker Essex Boaz NA
Ewell L Mulligan, Parker Essex Boaz NA
Janet Saltsgiver, Parker Essex Boaz NA
Christopher Johnston, Polytechnic Heights NA
Lawrence Walker, Polytechnic Heights NA
Ann Denise Anderson, Polytechnic High School
Mia Moss, Black Coffee
Anita Mays, Eighty 8 Lines

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists from *the Fort Worth Public Art Pre-Qualified List of Artists*, whose work would be a good fit for the project for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select three (3) finalists and one (1) alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation on site, if possible, prior to Selection Panel Meeting #2 to be further familiarized with contextual surroundings. The Artist Selection Panel and Project Core Team shall be invited to participate in the orientation.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall interview the three (3) finalists individually at this meeting and will be asked to address a series of questions about how they would approach the project and/or about their professional experience. After discussion, the panel will then recommend one (1) artist and one (1) alternate for the project. Upon the FWAC's approval of the Panel's recommendation, a preliminary design contract will be executed with the selected artist.

ARTIST SELECTION PANEL (Voting)

1. Council Member Christ Nettles, District 8
2. Shirley Bryant, Elected Project Core Team Member
3. TBD, Fort Worth Art Commissioner
4. Anita Mays, Artist (and Project Core Team Member)
5. TBD, Local Artist

ADVISORS (Non-voting)

1. Sally Matzen, District 8 Director
2. Jing Jang, Parks Department, City of Fort Worth
3. Non-voting Project Core Team Members
4. Others, as appropriate

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TIMELINE *(Subject to change)*

Project Core Team Orientation	August 3, 2022
Project Outline Approved	August 15, 2022
Selection Panel Meeting #1	Late August 2022
Selection Panel Meeting #2 (interviews)	Early September 2022
FWAC approval	September 19, 2022
Preliminary Design Contract execution with artist	October 2022

MEETING DATE: AUGUST 15, 2022 **AGENDA ITEM:** VI.a.
PROJECT NAME: SOUTH PATROL DIVISION
ACTION ITEM: Approve Final Design by Gordon Huether + Partners, Inc. for the South Patrol Division, Southwest Corner of McCart Avenue and West Risinger Road, 76123 (District 6)

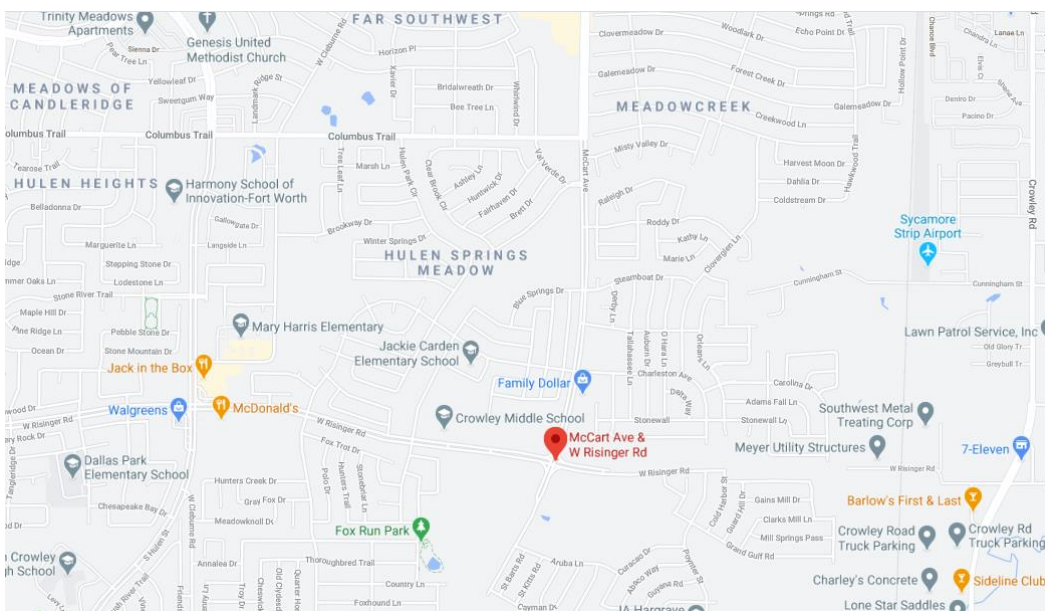
PROJECT SUMMARY

- Art Commission approved Project Outline on August 12, 2019
- Art Commission approved Artist Selection Panel’s recommendation of Artist Gordon Huether on February 10, 2020
- Gordon Huether + Partners, Inc. entered into a Preliminary Design Contract on April 24, 2020 (CSC# 53841)
- Huether met with the Project Core Team virtually on June 17, 2020
- Huether completed a virtual micro-residency with the Fort Worth Police Department (FWPD) during the summer of 2020, meeting with personnel at various ranks to get a sense of Fort Worth and FWPD’s role in the community
- Action Item to approve the Preliminary Design was posted on the Fort Worth Art Commission’s agenda of November 16, 2020; however, after discussion the Art Commission decided to postpone action to their next meeting
- Action Item to approve Preliminary Design was considered by the Fort Worth Art Commission at the December 14, 2020 meeting; however, after discussion the Art Commission voted not to approve the design.
- In accordance with the contract, the City of Fort Worth requested the artist to revise the Preliminary Design and, prior to that, meet with City Staff, Chairman of the Art Commission, and the Chief of Police to receive input. Huether met with the group on June 7, 2021 and again on July 12, 2021
- Art Commission approved Revised Preliminary Design on July 19, 2021
- Gordon Huether + Partners, Inc. entered into a Final Design and Commission Contract on May 2, 2022 (CSC# 57496)

NEXT STEP

Upon approval of the Final Design, Gordon Huether + Partners, Inc. will begin the fabrication phase.

SITE MAP



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APPROVED PRELIMINARY DESIGN



During Gordon Huether’s micro-residency, he learned that one of the officers’ main goals is to be recognized as members of the community. To support that goal the Fort Worth Police Department is actively working to strengthen its relationship to the community.

This work is entitled *Vision*, a name which evokes the ideas of clarity, transparency, awareness and reflection that are essential to effective police enforcement today. This concept utilizes a unique, nonthreatening “basket” that lifts the sphere from the sculpture’s base and holds it aloft. The basket will be fabricated from steel plates with a blue finish which will be spaced around the base of the sphere to create the illusion of buoyancy and obscure the support structure beneath. The mirrored-finished stainless steel sphere remains as an eye catching and timeless representation and reflection of the entire Fort Worth community and the people who serve it. The concepts of dignity and honor remain inherent to this installation and are expressed in a modern, bold and iconic manner that will engage and excite viewers.

The Final Design may be presented by artist Gordon Huether during the Art Commission Meeting.

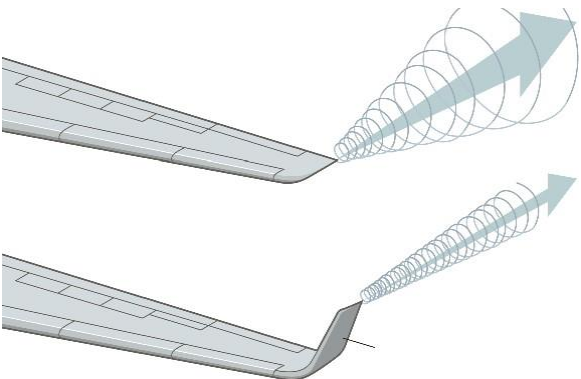
MEETING DATE: AUGUST 15, 2022 AGENDA ITEM: VI.b.
 PROJECT NAME: LAS VEGAS TRAIL ROUNDABOUT
 ACTION: Approve Preliminary Design by Mark Reigelman for the Las Vegas Trail Roundabout Public Art Project, 3000 Block Las Vegas Trail and North Normandale and South Normandale Streets, 76116 (Council District 3)

Las Vegas Trail Roundabout Public Art Project

- On May 17, 2021 the FWAC approved the Selection Panel’s recommendation of Mark Reigelman for the Las Vegas Trail Roundabout public art project
- On September 20, 2021, Mark Reigelman was placed under a Preliminary Design Agreement (City Secretary Contract No. 56344)
- On February 17, 2022 the artist met with the Core Team, City’s design consultant and City staff for input prior to beginning design

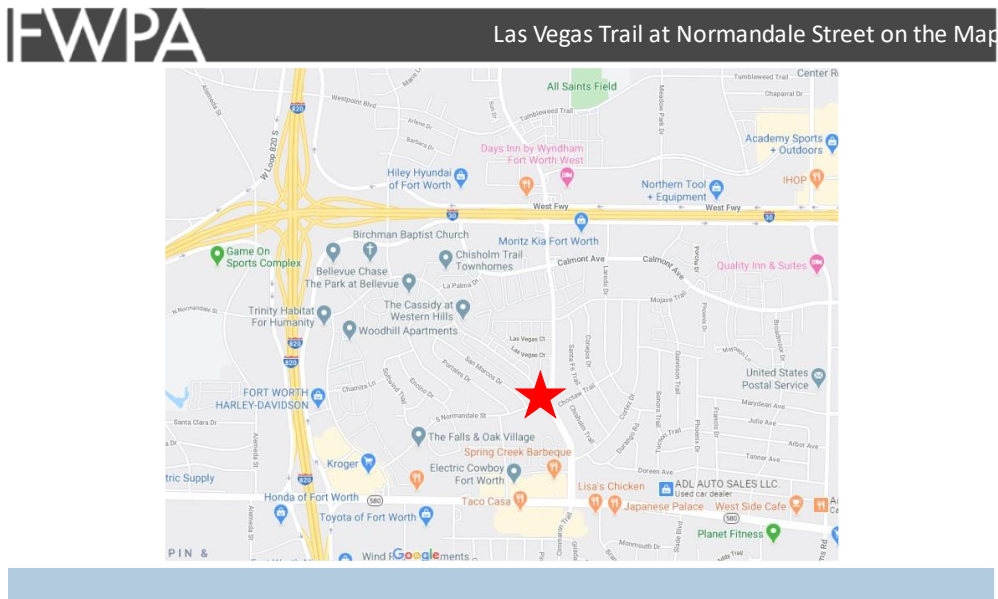
Preliminary Design

Mark Reigelman’s artwork for the Las Vegas Trail Roundabout, entitled *Right Turn Only*, is a vortex where condensed traffic arrows spiral in on themselves and twirl upward toward the sky. Drawing upon the roundabout’s cyclical motion the playful artwork nods to the directional signage that will be part of the roundabout. It also respectfully acknowledges the rich aeronautical history found in the community, by referencing the circular air patterns that are generated by the wingtips of ascending airplanes. The overall spiraling form acts as a traditional symbol of growth, rebirth and ascension. Comprised of hundreds of bright blue steel and aluminum arrows, the artwork gracefully touches the roundabout and extends upwards 20 feet, a bold and whimsical landmark for this re-emerging community.

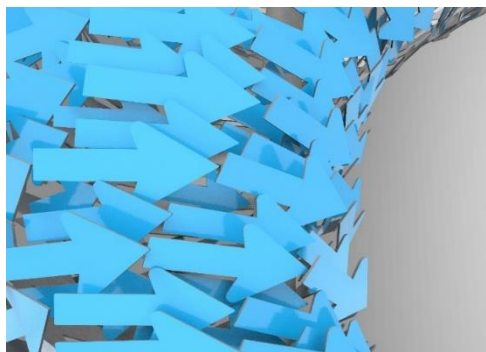


MEETING DATE: AUGUST 15, 2022 **AGENDA ITEM:** VI.b.
PROJECT NAME: LAS VEGAS TRAIL ROUNDABOUT
ACTION: Approve Preliminary Design by Mark Reigelman for the Las Vegas Trail Roundabout Public Art Project, 3000 Block Las Vegas Trail and North Normandale and South Normandale Streets, 76116 (Council District 3)

Site Map



Detail of Preliminary Design



The Artist will present the full Preliminary Design at the Regular Art Commission Meeting on August 15, 2022.

Next Steps:

Upon Art Commission approval of Preliminary Design, and upon City Council contract authorization, the artist will be placed under a combined Final Design and Commission Contract. The artist will then finalize the design and engineering and upon Art Commission approval of Final Design, fabricate and install the artwork after the City completes roundabout construction in summer of 2023.

MEETING DATE: AUGUST 15, 2022 **AGENDA ITEM:** VII.a. and b.
PROJECT NAME: PUBLIC ART PLAN - 2022 BOND PROGRAM
PUBLIC HEARING and ACTION ITEM: Endorse Draft Public Art Plan for the 2022 Bond Program and Set a Second Public Hearing on September 19, 2022(All Council Districts)

PURPOSE

In accordance with City Code, funds for public art are included in general obligation bond programs. The City Council adopted *Fort Worth Public Art Master Plan Update* of 2017, states that within each bond proposition, the Art Commission is to recommend a public art plan for each bond program which identifies specific projects to include a public art component and establishes a budget for each. Once adopted by City Council, the bond program public art plan guides Fort Worth Public Art program multi-year and annual work plans and may be amended, as needed.

PLANNING PROCESS TO DATE

Dec 2021 – Jan 2022 Arts Fort Worth staff meets with Transportation/Public Works staff and Park and Recreation Departments staff for input on potential public art sites; Conducts site visits
 January 31, 2022 Art Commission Meeting - Arts Fort Worth staff makes preliminary report on potential sites
 February 8, 2022 City Council finalizes the list of capital projects to be included in the 2022 Bond Program; Calls for the Election on May 7, 2022
 March – Aug 2022 Art Commission Chairman and Members meets with individual Council Members for input on potential public art sites among capital projects in the districts
 April 18, 2022 Art Commission Chairman Estrus Tucker reports on meetings with individual Council Members
 May 7, 2022 2022 Bond Election Day – All propositions pass
 May 16, 2022 Art Commission Chairman Estrus Tucker reports that meetings with individual Council Members are still underway and endorsement of the Draft 2022 Bond Plan is postponed
 July 11, 2022 Art Commission endorses Draft Public Art Plan for the 2022 Bond Program for Purposes of Gathering Public Input; Sets Public Hearing for August 15, 2022 at 6:00 p.m.

2022 BOND PROGRAM - PUBLIC ART BUDGET ALLOCATIONS

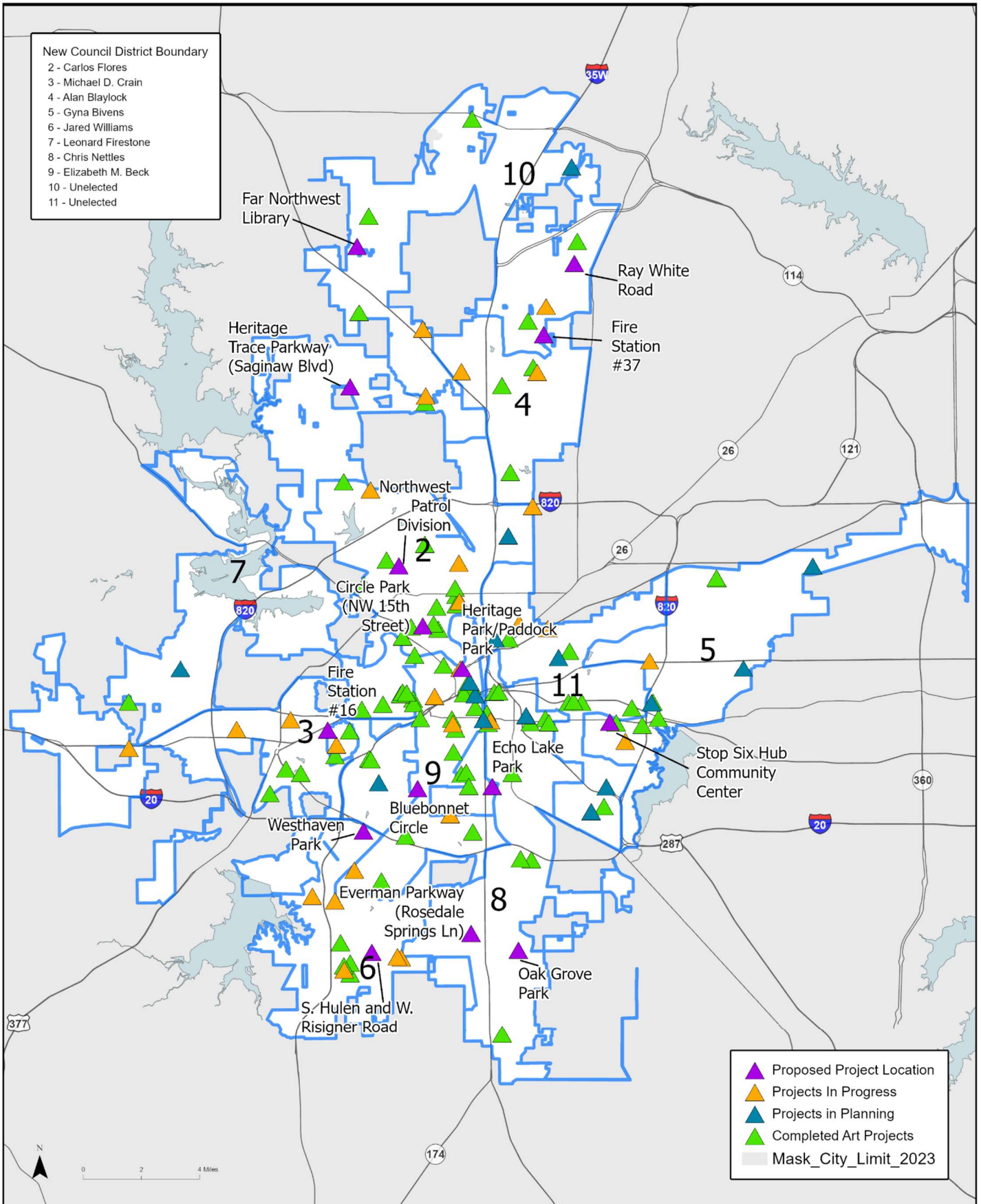
<i>Proposition</i>	<i>Purpose</i>	<i>Total Budget</i>	<i>Percent / Amount for Public Art</i>	
A	Streets and Mobility Infrastructure	\$369,218,300	1%	\$3,655,300
B	Park and Recreation	\$123,955,500	2%	\$2,430,500
C	Libraries	\$ 12,505,200	2%	\$ 245,200
D	Public Safety (Police & Fire)	\$ 39,321,000	2%	\$ 771,000
E	Open Space	<u>\$ 15,000,000</u>	<u>0%</u>	<u>\$ 0</u>
Grand Total		\$560,000,000	\$7,102,000	

NEXT STEPS

- Following the Public Hearing on the Endorsed Draft Public Art Plan for the 2022 Bond Program, the Art Commission will consider setting a second Public Hearing during the Regular Art Commission Meeting currently scheduled for September 19, 2022.

NOTE: The Endorsed Draft Public Art Plan for the 2022 Bond Program is attached.

Public Art Plan - 2022 Bond Program



ENDORSED DRAFT Public Art Plan for the 2022 Bond Program

<i>PROPOSITIONS / PROJECTS</i>	<i>CURRENT (NEW) COUNCIL DISTRICT(S)</i>	<i>SITE NOTES</i>	<i>PUBLIC ART BUDGET</i>
A - STREETS & MOBILITY INFRASTRUCTURE (1%)			
Circle Park (at NW 15th Street)	2	Historic esplanade terminating at Northside Library	\$ 650,000
Ray White Blvd (North or South TBD)	4 (10)	Potential roundabout at Wall Price Keller Rd	\$ 650,000
South Hulen at West Risinger Road	6	Adjacent wide medians	\$ 450,000
Heritage Trace Pkwy (at Saginaw Blvd)	7	Elevated railroad crossing - <i>Design Only</i>	\$ 105,300
Everman Parkway (at Rosedale Springs Lane)	8	Elevated railroad crossing	\$ 650,000
Bluebonnet Circle (on South University Dr)	9	Adjacent to Park Ridge Boulevard	\$ 650,000
Community-Initiated Projects (Prop A Locations)	TBD	Project criteria, selection process and funding match to be recommended	\$ 500,000
PROPOSITION A PUBLIC ART TOTAL			\$ 3,655,300
B - PARK & RECREATION IMPROVEMENTS (2%)			
Heritage Park / Paddock Park	CW	Public Art Plan Sites 1 and 2 in this iconic park	\$ 1,330,500
Echo Lake Park	9 (8)	Park is home to Southside Little League	\$ 250,000
Oak Grove Park	8	Northeast corner of Oak Grove and Oak Grove-Shelby Roads	\$ 250,000
Stop Six Hub Community Center	5	Former Cavile Place site	\$ 350,000
Westhaven Park	6	Former location of Van Zandt YMCA	\$ 250,000
PROPOSITION B PUBLIC ART TOTAL			\$ 2,430,500
C - PUBLIC LIBRARY IMPROVEMENTS (2%)			
Far Northwest Library	7 (10)	New facility on site TBD	\$ 245,200
PROPOSITION C PUBLIC ART TOTAL			\$ 245,200
D - POLICE & FIRE PUBLIC SAFETY IMPROVEMENTS (2%)			
Fire Station #16	3	New facility on site TBD	\$ 199,500
Fire Station #37	4 (10)	New facility on site TBD	\$ 199,500
Northwest Patrol Division	2	New facility on site TBD	\$ 372,000
PROPOSITION D PUBLIC ART TOTAL			\$ 771,000
E - NATURAL AREA & OPEN SPACE (0%)			
PROPOSITION E PUBLIC ART TOTAL			\$ -
NOTE: All project budgets include set-asides for project contingencies and public art project management costs.			



MEETING DATE: AUGUST 15, 2022
PROJECT NAME: ROSEMONT PARK
INFORMAL REPORT: INSTALLATION IN-PROGRESS

AGENDA ITEM: IX.b.ii.

PROJECT UPDATE

- Excavation at Rosemont Park began on July 29, 2022. A safety fence was constructed and will be in place until the project's completion.
- Foundation, curb, and sidewalk were poured on August 4, 2022.

TIMELINE FOR COMPLETION

- Artist's installation team is expected to drill holes for beams beginning August 25, 2022. Artwork installation is expected to begin as soon as drilling is complete.
- Project anticipated to be completed by end of September 2022.

