

MEETING DATE: SEPTEMBER 19, 2022 **AGENDA ITEM:** V.a
PROJECT NAME: MEACHAM CORRIDOR
PRESENTATION: Approve Project Outline for Meacham Corridor Public Art Project, located along Meacham Boulevard between I-35W and Beach Street, 76137 (District 4)

Meacham Corridor Public Art Project Outline



As part of the 2018 Bond Program, the City of Fort Worth has completed pavement improvements along Meacham Boulevard from northbound I-35 W to Beach Street. This corridor was identified in the *Fort Worth Public Art Plan for the 2018 Bond Program* as an impactful location for public art which would engage residents as well as visitors to Fort Worth traveling to and from nearby Meacham Airport.

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create a unique artwork or series of artworks within the median(s) along Meacham Boulevard between I-35 W and Beach Street, which spans approximately 1.4 miles. The artwork shall be properly integrated into the site and considerate of its location. Goals for the artwork, which will guide the Artist Selection Process, will be discussed at the Project Core Team Orientation, scheduled for Thursday, September 29, 2022.

PUBLIC ART BUDGET

The Meacham Corridor Public Art Project was included in the City Council-adopted *Public Art Plan for the 2018 Bond Program* (M&C G-19401, October 16, 2018), and the *Public Art Fiscal Year 2022 Annual Work Plan* (M&C 21-0831, November 9, 2021). The artwork budget is \$337,500.00, including contingencies.

PROJECT CORE TEAM

1. Marlene Beckman, Mark IV Business Association
2. Tamara Clement, Camp Fire Fort Worth
3. Linda Dinn, Fort Worth ISD
4. Jerry Faughtenberry, Villas at Fossil Creek
5. Sandor Geiger, Mark IV Business Association
6. Rick Herring, Carter Riverside Neighborhood Association

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ARTIST ELIGIBILITY

Staff will recommend 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Artists*, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS

SELECTION PANEL MEETING #1

FWPA staff shall present a pool of 6-8 artists for consideration by the Artist Selection Panel. Artists will be contacted prior to being considered, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select three (3) finalists and one (1) alternate.

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project to further discuss the site and project goals.

SELECTION PANEL MEETING #2

The Artist Selection Panel shall hear interview presentations by each of the three artists individually. The Panel may then ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend one (1) artist and one (1) alternate for the project. Upon the Fort Worth Art Commission's approval, a Preliminary Design contract will be executed with the selected artist.

MEETING FACILITATOR: Michelle Richardson, Public Art Project Manager, Arts Fort Worth

ARTIST SELECTION PANEL (*Voting*)

1. Council Member Alan Blaylock, District 4
2. *Elected Project Core Team Member*
3. Jennifer Brooks, PhD., Fort Worth Art Commission member
4. *Artist TBD*
5. *Arts Professional TBD*

ADVISORS (*Non-voting*)

1. Tara Holt, District 4 Director
2. Gregory Robbins, Transportation/Public Works, City of Fort Worth
3. Aaron Barth, Aviation, City of Fort Worth
4. Other Project Core Team Members
5. Others as may be appropriate

TIMELINE (*Subject to change*)

Project Core Team Orientation	September 29, 2022
Selection Panel Meeting #1	October 20, 2022
Finalist Orientation	October/November 2022
Selection Panel Meeting #2 (Interviews)	November/December 2022
FWAC approval	December 12, 2022

MEETING DATE: SEPTEMBER 19, 2022 **AGENDA ITEM:** VI.a.
PROJECT NAME: FIRE STATION #43 PUBLIC ART PROJECT
PRESENTATION: Update on Revised Final Design by Marshall Harris for Fire Station #43, to be located near the intersection of Walsh Ranch Parkway and Walsh Avenue, 76008 (Council District 3).

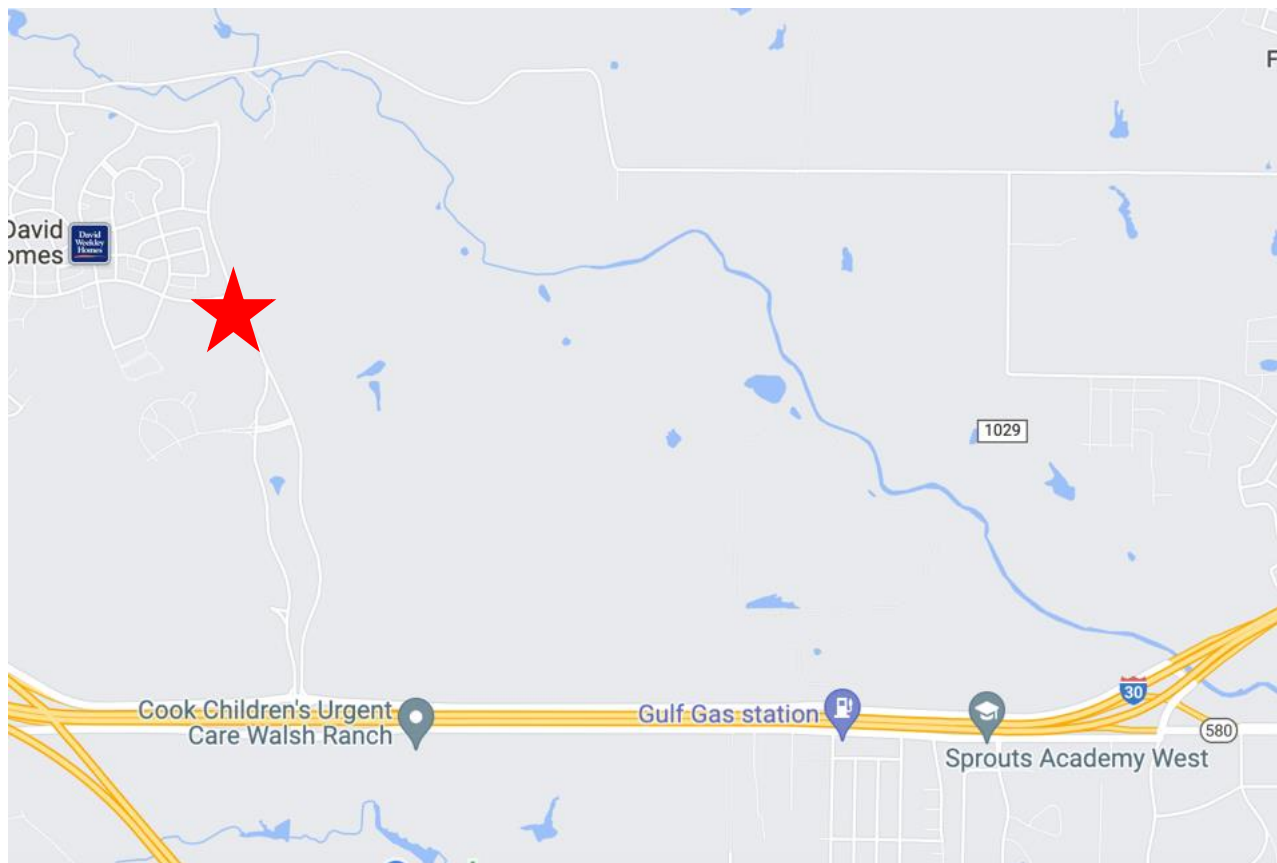
UPDATED PROJECT SUMMARY

- Preliminary Design approved February 10, 2020
- Final Design Contract entered on March 18, 2020 (CSC 53676)
- Due to change in site location and exponential cost increases in the interim, City requested a redesign through a Final Design Contract Amendment on May 25, 2022 (CSC 53676-A1)

NEXT STEPS

After receiving feedback on the Revised Final Design at the Art Commission Meeting of September 19, 2022, the artist will proceed with engineering and finalizing cost estimates. Once complete, the Revised Final Design for the Fire Station #43 Public Art Project will be presented to the Fort Worth Art Commission and Project Core Team for approval after which the City Council will be asked to authorize an Artwork Commission Agreement.

NEW SITE MAP



MEETING DATE: SEPTEMBER 19, 2022 **AGENDA ITEM:** VI.a.
PROJECT NAME: FIRE STATION #43 PUBLIC ART PROJECT
PRESENTATION: Update on Revised Final Design by Marshall Harris for Fire Station #43, to be located near the intersection of Walsh Ranch Parkway and Walsh Avenue, 76008 (Council District 3).

REVISED FINAL DESIGN PREVIEW



After completing his micro-residency with the Fort Worth Fire Department, artist Marshall Harris noted that resilience is absolute for firefighters to serve their community day after day, a theme of this project and his reworked design. The Final Design for Fire Station #43 maintains the artist's original concept of a waterspout shooting from a fire hose nozzle, though stylized with consideration to the exposed hardware and finish of the city's fire trucks. Echoing the aesthetic of apparatuses and the station architecture, the sculpture uses tension cables between five (5) anchor points on a star-shaped foundation in a symbolic connection to the department and the area. The height of the proposed sculpture will be twenty-five feet (25') and will serve as a landmark for the station and far west Fort Worth.

The artist will share further details during his Update on Revised Final Design presentation at the Fort Worth Art Commission meeting on Monday, September 19, 2022.

The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

MEETING DATE: SEPTEMBER 19, 2022 **AGENDA ITEM:** VII.a.-b.
PROJECT NAME: PUBLIC ART PLAN - 2022 BOND PROGRAM
PUBLIC HEARING & ACTION ITEM: Approve and Make Recommendation that City Council Adopt the Public Art Plan for the 2022 Bond Program (All Council Districts)

PURPOSE

In accordance with City Code, funds for public art are included in general obligation bond programs. The City Council adopted *Fort Worth Public Art Master Plan Update* of 2017, states that within each bond proposition, the Art Commission is to recommend a public art plan for each bond program which identifies specific projects to include a public art component and establishes a budget for each. Once adopted by City Council, the bond program public art plan guides Fort Worth Public Art program multi-year and annual work plans and may be amended, as needed.

PLANNING PROCESS TO DATE

Dec 2021 – Jan 2022 Arts Fort Worth staff meets with Transportation/Public Works staff and Park and Recreation Departments staff for input on potential public art sites; Conducts site visits
 January 31, 2022 Art Commission Meeting - Arts Fort Worth staff makes preliminary report on potential sites
 February 8, 2022 City Council finalizes the list of capital projects to be included in the 2022 Bond Program; Calls for the Election on May 7, 2022
 March – Aug 2022 Art Commission Chairman and Members meets with individual Council Members for input on potential public art sites among capital projects in the districts
 April 18, 2022 Art Commission Chairman Estrus Tucker reports on meetings with individual Council Members
 May 7, 2022 2022 Bond Election Day – All propositions pass
 May 16, 2022 Art Commission Chairman Estrus Tucker reports that meetings with individual Council Members are still underway and endorsement of the Draft 2022 Bond Plan is postponed
 July 11, 2022 Art Commission endorses Draft Public Art Plan for the 2022 Bond Program for Purposes of Gathering Public Input; Sets Public Hearing for August 15, 2022 at 6:00 p.m.
 August 15, 2022 Public Hearing #1; Art Commission Sets a 2nd Public Hearing for September 19, 2022 at 6:00 p.m.

2022 BOND PROGRAM - PUBLIC ART BUDGET ALLOCATIONS

<i>Proposition</i>	<i>Purpose</i>	<i>Total Budget</i>	<i>Percent / Amount for Public Art</i>	
A	Streets and Mobility Infrastructure	\$369,218,300	1%	\$3,655,300
B	Park and Recreation	\$123,955,500	2%	\$2,430,500
C	Libraries	\$ 12,505,200	2%	\$ 245,200
D	Public Safety (Police & Fire)	\$ 39,321,000	2%	\$ 771,000
E	Open Space	<u>\$ 15,000,000</u>	<u>0%</u>	<u>\$ 0</u>
Grand Total		\$560,000,000	\$7,102,000	

NEXT STEPS

- Following Public Hearing #2 on the *Revised Endorsed Draft Public Art Plan for the 2022 Bond Program*, the Art Commission will consider approving and making a recommendation to City Council to adopt the *Public Art Plan for the 2022 Bond Program*.

[NOTE: The Revised Endorsed Draft Public Art Plan for the 2022 Bond Program is attached.]

**Public Art Plan
2022 Bond Program**

PROPOSITIONS / PROJECTS	CURRENT (NEW) COUNCIL DISTRICT(S)	SITE NOTES	PUBLIC ART BUDGET
A - STREETS & MOBILITY INFRASTRUCTURE (1%)			
Circle Park (at NW 15th Street)	2	Historic esplanade terminating at Northside Library	\$ 650,000
Ray White Blvd	4 (10)	Roundabout at Wyndbrook Street	\$ 650,000
South Hulen at West Risinger Road	6	Adjacent wide medians	\$ 450,000
Heritage Trace Pkwy (at Saginaw Blvd)	7	Elevated railroad crossing - <i>Design Only</i>	\$ 105,300
Everman Parkway (at Rosedale Springs Lane)	8	Elevated railroad crossing	\$ 650,000
Bluebonnet Circle (on South University Dr)	9	Adjacent to Park Ridge Boulevard	\$ 650,000
Community Partnership Projects	CW	Project sites must be included in Proposition A; Project criteria, selection process and funding match to be recommended by FWAC	\$ 500,000
PROPOSITION A PUBLIC ART TOTAL			\$ 3,655,300
B - PARK & RECREATION IMPROVEMENTS (2%)			
Stop Six Hub Community Center	5	Former Cavile Place site	\$ 350,000
Westhaven Park	6	Former location of Van Zandt YMCA	\$ 250,000
Ciquio Vasquez Park (formerly Echo Lake Park)	9 (8)	Park is home to Southside Little League	\$ 250,000
Oak Grove Park	8	Northeast corner of Oak Grove and Oak Grove-Shelby Roads	\$ 250,000
Heritage Park / Paddock Park	CW	Public Art Plan Sites 1 and 2 in this iconic park	\$ 1,330,500
PROPOSITION B PUBLIC ART TOTAL			\$ 2,430,500
C - PUBLIC LIBRARY IMPROVEMENTS (2%)			
Far Northwest Library	7(10)	New facility on site TBD	\$ 245,200
PROPOSITION C PUBLIC ART TOTAL			\$ 245,200
D - POLICE & FIRE PUBLIC SAFETY IMPROVEMENTS (2%)			
Northwest Patrol Division	2	New facility on site TBD	\$ 372,000
Fire Station #16	3	New facility on site TBD	\$ 199,500
Fire Station #37	4 (10)	New facility on site TBD	\$ 199,500
PROPOSITION D PUBLIC ART TOTAL			\$ 771,000
E - NATURAL AREA & OPEN SPACE (0%)			
PROPOSITION E PUBLIC ART TOTAL			\$ -
PUBLIC ART TOTAL			\$ 7,102,000
NOTE: All project budgets include set-asides for project contingencies and public art project management costs.			

MEETING DATE: SEPTEMBER 19, 2022

PUBLIC HEARING & ACTION ITEM: Approve and Make Recommendation to City Council to Adopt the Public Art Fiscal Year 2023 Annual Work Plan (All Council Districts)

AGENDA ITEMS: VIII.a.-b.



Beauty in Becoming, 2022, Lynne Bowman Cravens

Each year, the Fort Worth Art Commission makes a recommendation to City Council to adopt a Public Art Annual Work Plan for the upcoming fiscal year, which lists in-progress and new projects based on funding source-specific public art plans previously adopted by City Council, as well as initiatives recommended in the *Fort Worth Public Art Master Plan Update*, adopted by City Council on October 17, 2017 (M&C G-19140).

At the meeting of August 15, 2022, the Fort Worth Art Commission endorsed a *Draft Fiscal Year 2023 Public Art Annual Work Plan* for the purpose of gathering public input and set a Public Hearing for their Regular Meetings of September 19th to receive community input. Comments via mail or email in advance of the Public Hearing were also accepted.

During the Art Commission's Public Hearing on September 19, 2022, staff will make a visual presentation the *Revised Endorsed Draft Public Art Fiscal Year 2023 Annual Work Plan*, which includes 44 public art projects with budgets totaling over \$13 million.

NEXT STEPS

Following the Public Hearing, the Fort Worth Art Commission will consider approving and making a final recommendation to City Council to adopt the *Public Art Fiscal Year 2023 Annual Work Plan*. A presentation to City Council is scheduled for September 20, 2022, and an action item will appear on their agenda in October.

Once City Council adopts the *Public Art Fiscal Year 2023 Annual Work Plan*, it will become the scope of work for professional management of the public art program under the annual agreement between the City of Fort Worth and the Arts Council of Fort Worth & Tarrant County, Inc. (d/b/a Arts Fort Worth) scheduled to be authorized by City Council on October 11, 2022.

[NOTE: A copy of the Revised Endorsed Public Art Fiscal Year 2023 Annual Work Plan is attached.]

**Fort Worth Public Art
FY 2023 Annual Work Plan**

PUBLIC ART PROJECTS			
CD	2022 BOND PROGRAM PROJECTS <i>(Public Art Plan adopted __/__/2022, M&C 22-___)</i>	PROJECT BUDGETS	FUNDING SOURCE(S)
4, 7	NEW Ray White Boulevard	\$650,000.00	2022 Bond, Prop A
8	NEW Everman Parkway	\$650,000.00	2022 Bond, Prop A
9	NEW Heritage / Paddock Parks	\$1,330,500.00	2022 Bond, Prop B
9	NEW Ciquio Vasquez Park <i>(formerly Echo Lake Park)</i>	\$250,000.00	2022 Bond, Prop B
5	NEW Stop Six Hub Community Center	\$350,000.00	2022 Bond, Prop B
7	NEW Far Northwest Library	\$245,200.00	2022 Bond, Prop C
3	NEW Fire Station #16	\$199,500.00	2022 Bond, Prop D
4	NEW Fire Station #37	\$199,500.00	2022 Bond, Prop D
2	NEW Northwest Patrol Division	\$372,000.00	2022 Bond, Prop E
CD	2018 BOND PROGRAM PROJECTS <i>(Public Art Plan adopted 11/6/2018, M&C G-19401)</i>	PROJECT BUDGETS	FUNDING SOURCE(S)
2,4	Meacham Corridor - Artist TBD	\$375,000.00	2018 Bond, Prop A
2	Diamond Hill Community Center - Elizabeth Akamatsu	\$211,534.00	2018 Bond, Prop B
7	Northwest Community Center - Matthew Mazzotta	\$211,534.00	2018 Bond, Prop B
3	North Z. Boaz Park - Dixie Friend Gay	\$245,000.00	2018 Bond, Prop B
3	Las Vegas Trail Roundabout - Mark Reigelman	\$250,000.00	2018 Bond, Prop A
3	Horne Street - Darryl Ratcliff	\$200,000.00	2018 Bond, Prop A
3	Chapel Creek Corridor - Artist TBD	\$485,080.00	2018 Bond, Prop A
4	Gateway Park Roads - Artist TBD	\$605,000.00	2018 Bond, Prop A
4	North Park Universal Playground - Steve Parker	\$199,999.00	2018 Bond, Prop B
5	Eastchase Parkway - Artist TBD	\$300,000.00	2018 Bond, Prop A
6	Chisholm Trail Park, Phase 2 - Jill Bedgood	\$81,000.00	2018 Bond, Prop B
6	Far Southwest Library - Area C Projects	\$193,500.00	2018 Bond, Prop C
6	Fire Station #26 - Julie Lazarus	\$117,410.00	2018 Bond, Prop D
6	South Patrol Division - Gordon Huether	\$355,000.00	2018 Bond, Prop F
7	Fire Station #45 - Joe Barrington	\$117,410.00	2018 Bond, Prop D
7	Alliance Park - Anitra Blayton	\$245,000.00	2018 Bond, Prop B
7	North Animal Care & Control Center - Julie Richey	\$270,000.00 \$95,700.00 \$46,100.00 \$411,800.00	2018 Bond, Prop E 2014 Bond, P-6 2014 Bond, P-7
8	Sycamore Park Roads - Artist TBD	\$375,000.00	2018 Bond, Prop A
9	Riverside Park - Ball Nagues	\$245,000.00 \$80,000.00 \$325,000.00	2018 Bond, Prop B 2014 Bond, P-1

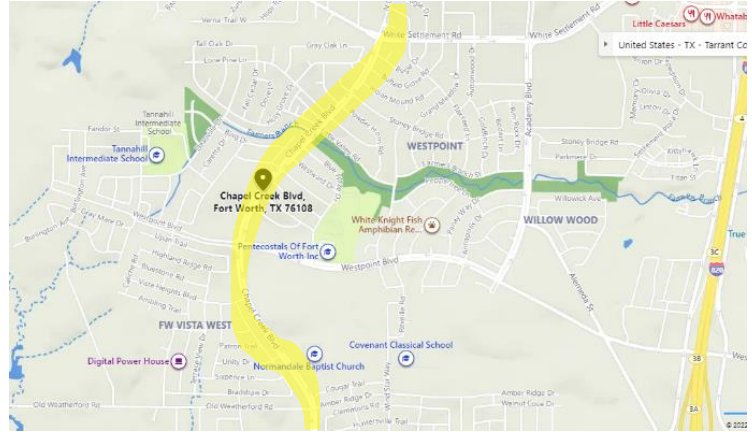
**Fort Worth Public Art
FY 2023 Annual Work Plan**

CD	2014 BOND PROGRAM PROJECTS <i>(Public Art Plan adopted 10/21/2014, M&C G-18339)</i>	PROJECT BUDGETS	FUNDING SOURCE(S)
2	Trail Drivers Park - <i>Karla Garcia</i>	\$172,017.17	2014 Bond, P-2
3	Fire Station 43 (I-30 West) - <i>Marshall Harris</i>	\$91,050.00	2014 Bond, P-4
4	N. Beach/820 Underpass - <i>Merge Conceptual Design LLC</i>	\$300,000.00	2014 Bond, P-1
5	Eugene McCray Community Center - <i>Artist TBD</i>	\$60,200.00	2014 Bond, P-2
5	Handley Meadowbrook Community Center - <i>Artist TBD</i>	\$60,200.00	2014 Bond, P-2
9	South Main Underpass - <i>Bill Fitzgibbons or RE:site</i>	\$380,000.00	2014 Bond, P-1
CD	2008 BOND PROGRAM PROJECTS <i>(Public Art Plan adopted 10/26/2010, M&C G-17094)</i>	PROJECT BUDGETS	FUNDING SOURCE(S)
3	Overton Park Phase 2 - <i>Contractor TBD</i>	\$58,240.00	2008 Bond
6	Summer Creek Boulevard Markers- <i>Jill Bedgood</i>	\$121,205.85	2008 Bond
2	Marine Creek Parkway - <i>Iris Bechtol, Alicia Eggert, Leticia Bajuyo</i>	\$632,360.00	2008 Bond
5	Prairie Dog Park - <i>Artist TBD</i>	\$357,599.00	2008 Bond
CD	2007 CRITICAL CAPITAL NEEDS PROGRAM PROJECTS <i>(Public Art Plan adopted 10/26/2010, M&C G-17095)</i>	PROJECT BUDGETS	FUNDING SOURCE(S)
5	"Stop Six", Stalcup & Ramey - <i>Sedrick Huckaby</i>	\$215,446.00	2007 CCN
6	Summer Creek/Altamesa Boulevard - <i>Artists(s) TBD</i>	\$133,059.39 \$359,830.00 \$492,889.39	2008 Bond 2007 CCN
8	East Rosedale Street (I-35 to 287) - <i>Christopher Blay</i>	\$151,396.00 \$131,146.50 \$282,542.50	2007 CCN 2004 Bond, P-1
9	Magnolia Avenue - <i>Clifton Crofford</i>	\$234,728.00	2007 CCN
CD	2004 BOND PROGRAM PROJECTS <i>(Public Art Plan adopted 5/17/2005, M&C G-14801)</i>	PROJECT BUDGETS	FUNDING SOURCE(S)
8	NEW I-35W Underpass @ E. Rosedale Street - <i>Fitzgibbons or RE:site</i>	\$46,000.00 \$49,000.00 TBD \$95,000.00	2004 Bond, P-1 Public Art Fund Other
CD	PUBLIC ART FUND PROJECTS <i>(Public Art Plan adopted 5/09/2006, M&CG-15185)</i>	PROJECT BUDGETS	FUNDING SOURCE(S)
4	SH 121 Public Art Project (formerly I-30) - <i>Etty Horowitz / Kevin Sloan</i>	\$205,194.00 \$265,000.00 \$470,194.00	Public Art Fund TxDOT GCAA
	44 PUBLIC ART PROJECTS* / COMBINED BUDGETS TOTAL <small>*Other public art projects in City-Council approved public art plans may be initiated to align with the City's schedule for the underlying Capital projects.</small>	\$13,304,688.91	
CD	COLLECTION MANAGEMENT	BUDGETS	FUNDING SOURCE(S)
CW	Acquisition and Placement of <i>Natura</i> by Alice Bateman	\$80,000.00	Public Art Fund
9	<i>Avenue of Light</i> Technology Upgrades (West Lancaster Avenue Downtown)	\$370,240.00	Collection Mgmt Fund
CW	Routine Collection Management (Cleaning, Repairs)	\$120,000.00	FY2022 Collection Mgmt
7	Historic Tile Murals Interpretation (Will Rogers Memorial Center) - Plaque Fabrication/Installation - <i>Contractor TBD</i>	\$300,000.00 \$100,000.00 \$35,000.00 \$435,000.00	ARPA Public Event Dept Collection Mgmt Fund

**Fort Worth Public Art
FY 2023 Annual Work Plan**

CD	COLLECTION MANAGEMENT (con't)	BUDGETS	FUNDING SOURCE(S)
CW	Artwork Gifts and Loans	N/A	N/A
CD	COMMUNITY ENGAGEMENT	ARTS FORT WORTH CONTRACT	
CW	Community Educational & Outreach Programming: - Project Core Team Engagement - Artwork Dedications - Other Events and Programming - Website and Social Media		
CD	PROGRAM ADMINISTRATION	ARTS FORT WORTH CONTRACT	
CW	Fort Worth Art Commission Liaison		
CW	<i>FWPA Master Plan Update</i> Implementation: - Short Term Administrative Recommendations		
CW	Administrative Process Improvements to Expedite Project Delivery		
CW	Report on New City Hall Art Opportunities		

MEETING DATE: SEPTEMBER 19, 2022 **AGENDA ITEM:** X.b.iii.
PROJECT NAME: CHAPEL CREEK CORRIDOR
INFORMAL REPORT: Finalists Selected for the Chapel Creek Corridor Public Art Project, located between Old Weatherford Road and White Settlement Boulevard (District 3)



PUBLIC ART SITE AND APPROACH

The Chapel Creek Boulevard Corridor has four spacious lanes of traffic, separated by a wide grassy median. There are light poles in the median and an absence of visual clutter along most of its length; therefore, the median, with its broad and level sight lines, presents good locations for public art. Due to underground utilities within the median, the artwork will address the street light poles, and consist of multiple elements located strategically along the corridor.

PUBLIC ART BUDGET

The Chapel Creek Corridor Public Art Project is included in the *Fort Worth Public Art Fiscal Year 2022 Annual Work Plan*, adopted by the Fort Worth City Council on November 9, 2021, as M&C 21-0830. Approximately \$402,616.00 (including contingency) was included in the *Public Art Plan for the 2018 Bond Program* for the Chapel Creek Corridor Public Art Project budget including contingencies. Due to budget size and length of the corridor this is as an opportunity for two local emerging artists on the prequalified list; each of whom will create a series of unique permanent artworks for the street light poles. This ensures equitable distribution of artwork along the entire length of the project parameters, from older to newer communities.

SELECTION PANEL #1 / September 7, 2022/ Via Zoom

Voting Members

- Gary Hogan, designated to vote in place of Council Member Crain, by Katie Wharry, District Director, Council District 3
- Anne Holland, Elected Project Core Team Member
- Branigan Contreras, Fort Worth Art Commission
- Becky Wilkes, Artist/Arts Professional
- Kristin Victorin, Artist/Arts Professional

Non-Voting Advisors

- Katie Wharry, District 3 Director
- Kevin Rodriguez, Landscape Architect, PARD
- Other Project Core Team Members

MEETING DATE: SEPTEMBER 19, 2022 **AGENDA ITEM:** X.b.iii.
PROJECT NAME: CHAPEL CREEK CORRIDOR
INFORMAL REPORT: Finalists Selected for the Chapel Creek Corridor Public Art Project, located between Old Weatherford Road and White Settlement Boulevard (District 3)

Project Core Team

Stacey Whitaker (unable to attend)

Monica Willems

Johnnie Hodges (unable to attend)

Gary Hogan

Anne Holland (elected to panel)

The Selection Panel Met on September 7, 2022 via Zoom. During the orientation part of the meeting, a voting panelist suggested that it could be more impactful and equitable to have the two project artists address the street light poles versus splitting the budget between a free-standing artwork in one of the parks and addressing just some of the street light poles. The multiple neighborhoods would all benefit by receiving an equal distribution of art, and park users would also enjoy the art due to the parks' proximity to the median. There was agreement on this approach among Core Team Members and panelists. It was determined that 6 finalists would still be selected at this meeting, but the project would focus on the street light poles; with the number of artworks and exact locations being determined once the two chosen artists were on board.

Ten artists from the 2022 Emerging Pre-Qualified List were presented to the selection panel and Project Core Team. There was an in-depth round of viewing of artists images and credentials, followed by a second viewing and discussion, where each Core Team member, Advisor and panelist present had the opportunity to advocate for the artists they felt best fit the two project halves. The panel voted by email ballot for the three artists (six in all) they felt would be best for each part of the project. There were two written rounds of voting and a final voice vote to break a tie.

The finalists for "South Corridor" are artists Eliza Au, Brenda Ciardiello and Aubree Dale. The finalists for "North Corridor" are artists Layla Luna, Lori MacClean and S V Randall.

NEXT STEPS

FINALIST ORIENTATION

The finalists shall participate in an orientation for the project, and all members of the Project Core Team will be invited. *This orientation may take place virtually via video conference, to ensure the greatest possible participation.*

SELECTION PANEL MEETING #2

The Artist Selection Panel shall interview each of the 6 finalists individually, and the finalists will visit the project site. The Panel may then ask questions pertinent to the project and/or about their professional experience. The Panel will then recommend two artists and two alternates for the two street light projects.

Upon the Fort Worth Art Commission's approval of the recommended artists, Preliminary Design contracts will be executed. Due to the size of the budget and scope of the project, the selected artists, while remaining the lead artists, shall each retain as advisor from the FWPA 2022 Established Artist Pre-Qualified List.