

**MEETING DATE:** OCTOBER 17, 2022 **AGENDA ITEM:** V.a.- V.b.  
**PROJECT NAME:** HERITAGE PARK  
**ACTION ITEMS:** a. Endorse Draft Heritage Park Public Art Plan by Legge Lewis Legge LLC for Purposes of Gathering Public Input. 76102 (Citywide)  
 b. Set Public Hearings for November 14, 2022, and December 12, 2022 (Citywide)

---

**HERITAGE PARK PUBLIC ART PROJECT SUMMARY**

- December 14, 2020 - Art Commission approved the Project Outline on December 10, 2020
- May 17, 2021 - Art Commission approved the selection of Legge Lewis Legge LLC
- July 12, 2021 - Legge Lewis Legge LLC entered a Contract to Develop the Master Plan
- Oct 2021 - April 2022 - Legge Lewis Legge LLC interviews stakeholders and subject matter experts
- January 24, 2022 – Murray Legge, AIA, presents preview of Heritage Park Public Art Master Plan; Art Commission approves Legge Lewis Legge LLC to develop a Preliminary Design for Site #2
- October 4, 2022 – Andy Taft, President, DFWI, Inc., makes a presentation of the schematic design of improvements to Heritage and Paddock Parks to City Council

**MASTER PLAN SCOPE OF WORK**

Legge Lewis Legge LLC was charged with developing a public art master plan for Heritage Park that identifies: (1) Thematic approaches for public art elements that reveal the cultural history of the site; (2) Locations, and types of public art; and (3) Opportunities for diverse local artists.

**MASTER PLAN EXECUTIVE SUMMARY**

- Twelve (12) groups of Heritage Park diverse community stakeholders and subject matter experts (51 people in total), were engaged in 16 meetings via Zoom and in-person
- The *Heritage Park Public Art Master Plan* recommends three (3) general types of public art be considered (iconic, immersive, and light-based) and, in some cases, specifies which type of work should be considered for a specific opportunity. Both temporary and permanent artwork should be considered.
- The plan recommends five (5) specific artwork opportunities and their siting, listed below. Using the concept of “heritage” as the basis for the plan, it recommends that Native American, Mexican American, and African American legacies be addressed wherever possible.

**NEXT STEPS**

Oct 18, 2022 Public release of the *Final Draft Heritage Park Public Art Master Plan* and advertise Public Hearings  
 October 26 PARD Advisory Board Meeting – Presentation of *Endorsed Draft Heritage Park Public Art Master Plan*  
 November 14 Art Commission Meeting – Public Hearing #1  
 December 12 Art Commission Meeting – Public Hearing #2 and Adoption of Master Plan  
 Early 2023 Art Commission Meeting – Approval of Project Outline for Heritage Park Site #1 (Paddock Park); and, Approval of Preliminary Design for Site #2 by of Legge Lewis Legge LLC

**MEETING DATE:** OCTOBER 17, 2022 **AGENDA ITEM:** V.c.  
**PROJECT NAME:** FAR SOUTHWEST LIBRARY  
**ACTION:** Approve Final Design of the Sculptural Artwork Elements by Area C Projects for the Far SW Library Public Art Project, 8829 McCart Avenue, 76123 (Council District 6)

---

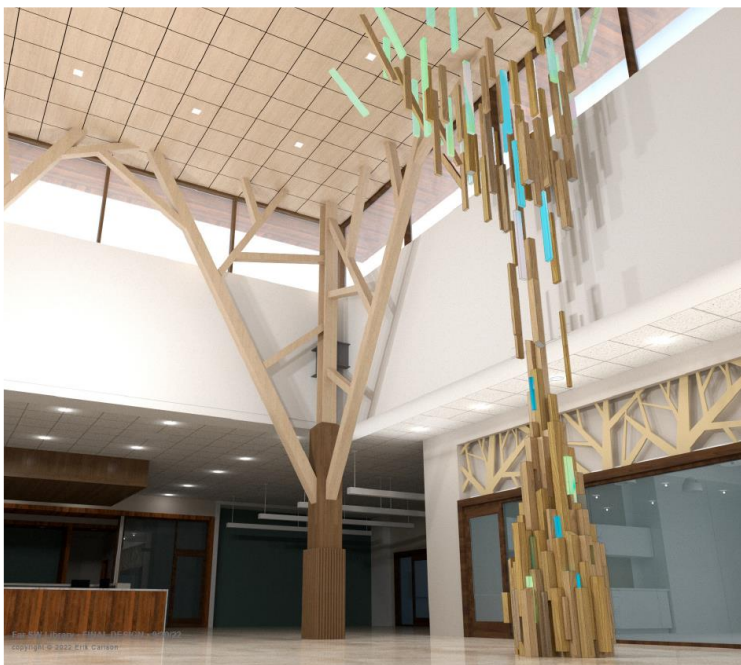
### Far Southwest Library Public Art Project

- On June 30, 2021, Area C Projects was placed under a Preliminary Design Agreement (City Secretary Contract No. 55916)
- On February 21, 2022, the FWAC approved Preliminary Design and recommended placing the artists under a combined Final Design and Commission Agreement
- On April 26, 2022, City Council approved M&C 22-0296 authorizing a Final Design and Commission Agreement with Area C Projects for the Far Southwest Library

#### Final Design

Area C Projects' artwork for Far Southwest Library is entitled *Fabled*, drawing upon the library's role as a teller of stories and stories as creators of place. The artists posit that what people know about a place comes from the stories it tells about itself. The artwork takes the form of an interior, upright sculpture composed of long, rectangular, slender wooden and glass rods that appear to be descending from the ceiling. The artwork form steps off from the form of a pillar, one that is not complete but rather captured in the act of assembling itself. From the ceiling of the library lantern its individual parts fall in fragments that each find their place within the developing core structure below.

While the core form represents the stories already in place, the falling pieces represent the voices of community members who have not yet been born or arrived here – the voices from which a strong core of tales will continue to grow. The glass elements will allow visitors to peer down or look up into apertures, revealing digital content, text and images. Many wood elements will have text phrases and topography etched into them. In this way, the content elements are layered and changeable, so that the experience is always fresh for the viewer.



**MEETING DATE:** OCTOBER 17, 2022 **AGENDA ITEM:** V.c.  
**PROJECT NAME:** FAR SOUTHWEST LIBRARY  
**ACTION:** Approve Final Design of the Sculptural Artwork Elements by Area C Projects for the Far SW Library Public Art Project, 8829 McCart Avenue, 76123 (Council District 6)

---

Next Steps:

Staff recommends approval of Final Design of the sculptural artwork elements, and upon approval, the artist will begin fabrication of the artwork so it can be installed in coordination with the City's completion of the Far Southwest Library. Data and content collection is considered part of the artists' fabrication process, which will include community input and in-person collection in Fort Worth. A summary of the data to be included in the artwork will be presented to the Art Commission at a future meeting.

Further details of the Final Design will be presented at the Fort Worth Art Commission meeting on Monday, October 17, 2022.



**MEETING DATE:** OCTOBER 17, 2022 **AGENDA ITEM:** V.d.  
**PROJECT NAME:** FWPA Reprogramming  
**ACTION:** Make Recommendation to City Council to Reprogram Public Art Funds from the Bonnie Brae Public Art Project to the SH 121 Art and Landscaping Project and from the Guinn School Plaza Public Art Project to the I-35W at East Rosedale Street Public Art Project (Council Districts 4 and 8)

---

**FROM: Bonnie Brae Public Art Project**

The Bonnie Brae project has been on hold for several years while the community considered if public art was desired on the historic esplanade. Recently, the community declared that an artwork in the historic Bonnie Brae esplanade was not desired. Through a funding swap, more flexibility in terms of locations for fund use was proposed, and a funding need for the SH 121 Art and Landscaping project was identified.

**TO: SH121 Art and Landscaping Project**

In response to the change of site required by TxDOT, a redesign for the new SH 121 site was necessary, utilizing funds set aside to cover City project management costs and contingency during the construction phase. The redesign for the new site was value engineered to keep the construction costs within the TxDOT award of \$265,000. Costs for City project management were previously underestimated and additional funding is required to cover, as well as City inspection costs, materials testing costs, design team construction oversight and contingency during the construction phase.

**FROM: Guinn School Plaza Public Art Project**

Funds from the 2004 Bond Program (as well as Water Department 2% Public Art Funds) were originally allocated for at the Guinn School Plaza, which was designed for the southwest corner of the intersection of East Rosedale Street and the I-35 W service road. Selected local artists developed mosaic designs to be incorporated into benches that would enhance the planned commemorative plaza. However, the City has not identified funds to build the plaza and enclose it with fencing as requested by former Council Member Kelly Allen Gray. Since the plaza will not be constructed, the remaining project budget could be reprogrammed to the adjacent I-35W underpass improvement project.

**TO: East Rosedale Underpass Public Art Project**

Near Southside Inc. (NSI), in partnership with Fort Worth Public Art, City of Fort Worth and TxDOT, has initiated a proposed project scope that, led by neighborhood residents and local stakeholder input, will study the aesthetic and functional improvements at the key gateway underpass locations of South Main Street at Union Pacific Railroad and E. Rosedale Street at 35W, at the northern and eastern edges of the Near Southside district. Initial discussions among the collaborating entities indicates that improvements should likely address lighting, pedestrian facilities, traffic safety for all modes including bicycles, as well as incorporate public art. The first phase of this project is planned to be completed by the end of 2022 and the resulting conceptual plans will include cost estimates to serve as the basis for a subsequent TIF proposal for final design and construction funding. On July 11, 2022, the Art Commission approved a Project Outline for the I-35W Underpass which identified the funds previously allocated to the Guinn School Plaza for this project. Additional funding for public art at this site will be included in the TIF proposal.

**Next Steps:**

Staff recommends a formal recommendation to City Council to reprogram funds from the Bonnie Brae Public Art Project to the SH 121 Art and Landscaping Project and from the Guinn School Plaza Public Art Project to the I-35W at East Rosedale Street Public Art Project. This recommendation will be part of an M&C that will also include a swap of legacy funded public art projects to enable them all to move forward.

**MEETING DATE:** OCTOBER 17, 2022 **AGENDA ITEM:** VII.b.VI  
**PROJECT NAME:** SYCAMORE PARK  
**INFORMAL REPORT:** Finalists Selected for the Sycamore Park Public Art Project, located in the south tip of the park along Vickery Boulevard (District 8)

---

**Sycamore Park Public Art Project  
Artist Selection Panel 1**

Wednesday, September 28, 2022, 6:00 – 8:00pm  
Meeting Conducted via Zoom

**VOTING PANEL SUMMARY**

**VOTING MEMBERS**

Stacy Marshall, Council Member  
Chris Nettles, appointed community member  
Shirley Bryant, Elected Project Core Team Member  
Branigan Contreras, Fort Worth Art Commissioner  
Anita Mays, Artist/ Arts Professional  
Rueben D. Gonzales, Arts Professional

**ADVISORS (Non-voting)**

Carlos Gonzalez, Park and Recreation Department, City of Fort Worth  
Other Project Core Team Members

**PROJECT CORE TEAM**

<i>Christopher Johnson</i>	<i>Mia Moss</i>	<i>Ann-Denise Anderson</i>
<i>Ewell Mulligan</i>	<i>Janet Saltsgiver</i>	<i>Lawrence Walker</i>

*\*The Italicized names indicate those who were not able to be present for the meeting.*

Nine (9) artists, selected from the *Fort Worth Public Art Pre-Qualified Artist List* and by invitation, were presented to the Sycamore Park Artist Selection Panel. There was an in-depth round of viewing followed by discussion, where each panelist discussed the artist(s) they felt were best suited for the project.

Core Team members discussed priorities for work that could serve as a landmark with a “Wow-factor”, as well as experiential and educational components. Panelists were immediately drawn to several artists who showed a range of artworks in scale and design, specifically Pascale Pryor and Blessing Hancock. Further, Panelists noted how each created “engagement” in permanent works with use of natural elements such as light or color. They additionally discussed their interest in the bold work of artists Andrew F. Scott and Jessica Bell.

The voting panelists submitted an email ballot with their top three artists. The first ballot round of voting resulted in selecting three (3) finalists and one (1) alternate as indicated below. The Finalists will participate in an orientation on the project. The Artist Selection Panel will reconvene to interview the Finalists and select one

**MEETING DATE:** OCTOBER 17, 2022 **AGENDA ITEM:** VII.b.VI  
**PROJECT NAME:** SYCAMORE PARK  
**INFORMAL REPORT:** Finalists Selected for the Sycamore Park Public Art Project, located in the south tip of the park along Vickery Boulevard (District 8)

---

(1) artist and one (1) alternate artist to recommend to the Fort Worth Art Commission for approval for the project.

The results of email Ballot #1 were:

	<u>Votes</u>
1. AKIRASH	0
2. Jessica Bell	2
3. Elmendorf/Guerts Studio	0
4. Falon Land Studio	2
5. Blessing Hancock	3
6. Pascale Pryor	3
7. Agustina Rodriguez	1
8. Andrew F. Scott	4
9. WOWHAUS	0

Falon Land Studio and Jessica Bell each received 2 votes, creating a tie. An additional vote for alternate artist was conducted.

The results of email Ballot #2 were:

	<u>Votes</u>
1. Jessica Bell	5
2. Falon Land Studio	0

**Finalists:** Blessing Hancock, Pascale Pryor, and Andrew F. Scott

**Alternate:** Jessica Bell



Finalist: Blessing Hancock



Finalist: Pascale Pryor



Finalist: Andrew F. Scott



Alternate: Jessica Bell