

MEETING DATE:	NOVEMBER 14, 2022	AGENDA ITEM: V.a.
PROJECT NAME:	EUGENE MCCRAY COMMUNITY	′ CENTER
ACTION ITEMs:	a. Approve Project Outline for the Eugene McCray Community Center (4932 Wilbarger St., Fort Worth, TX 7619, CD 5)	

BACKGROUND

Eugene McCray Community Center is located within Eugene McCray Community Center Park at 4932 Wilbarger Street in southeast Fort Worth (CD 5). In 2017, the City of Fort Worth completed construction of an expansion to the center and its parking area with funding from the 2014 Bond Program, Proposition 2. The expansion included 2,000 additional square feet south of the existing facility.

PUBLIC ART BUDGET

The Public Art Plan for the 2014 Bond Program, Proposal 2, designated \$60,200 for the Eugene McCray Community Center Art Project budget including contingencies. This project is included in the Fort Worth Public Art Fiscal Year 2022 Annual Work Plan.

PUBLIC ART APPROACH

The project provides an opportunity for a local artist from the *Fort Worth Public Art Pre-Qualified List of Emerging Public Artists* and by invitation to create an exterior mural artwork for the newly constructed portion of the facility. Mayor Pro Tem Bivens has requested a mural on the south exterior wall, adjacent to the parking lot and front entrance where it will be easily accessible, highly visible and have the greatest impact in order to beautify the Community Center and the neighborhood.

ELIGIBILITY

Staff will recommend 6-8 artists from the *Pre-Qualified List of Emerging Artists* and additional artists by invitation, whose work would be a good fit for the project.

ARTIST SELECTION PROCESS: SELECTION PANEL #1 (FINALISTS SELECTION) (TBD January 2023)

FWPA staff shall present a pool of 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Emerging Artists* and additional artists by invitation for consideration by the Selection Panel. All artists will be contacted prior to being considered to ascertain their interest and availability. After an initial presentation of artist's images and qualifications to the panel, the panel shall select up to three (3) finalists and one (1) alternate they feel is the best fit for the project.

ARTIST ORIENTATION

The selected finalists shall participate in an on-site orientation for the project and will then have 4-6 weeks to develop a conceptual mural proposal.

ARTIST SELECTION PROCESS: SELECTION PANEL #2 (PROPOSAL REVIEW): (TBD February 2023)

The Artist Selection Panel shall reconvene and review conceptual proposals which shall be presented individually by each finalist. Proposals will suggest a location for the mural within the area requested by Mayor Pro Tem Bivens. The Panel will then recommend one artist and one alternate for the project. Upon the FWAC's approval of the Panels' recommendations, the selected artist will be placed under a Design Contract.

ARTIST SELECTION PANEL (Voting)

- 1. Council Member Gyna Bivens or her designee
- 2. TBD, Project Core Team Representative, CD 5
- 3. Dr. Jennifer Brooks, Fort Worth Art Commission Member
- 4. TBD by FWPA, Arts Professional
- 5. TBD by FWPA, Arts Professional



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Wilbarger St., Fort Worth, TX 7619, CD 5)

ADVISORS (Non-voting)

- 1. Jerin Smith, Eugene McCray Community Center Staff
- 2. TBD, Neighborhood Services Department staff
- 3. Alfonzo Meza, City of Fort Worth
- 4. Kelli Pickard, PARD, City of Fort Worth
- 5. Tonda Rice, PARD, City of Fort Worth
- 6. Others, as may be appropriate

PROJECT CORE TEAM (non-voting)

- TBD, Village Creek Neighborhood Association Representatives
 TBD, Fairhaven Neighborhood Association Representatives
- 3. Other community representatives

TIMELINE (Subject to change-process initiates upon Approval of FWAC)

Approval of Project Outline by FWAC Project Core Team Orientation Artist Selection Panel #1 **Finalist Orientation** Artist Selection Panel #2 (proposals) Approval of Selection Panel Recommendation by FWAC Final Design Contract Executed

November 14, 2022 December 2022 / January 2023 January / February 2023 February 2023 March 2023 March 13, 2023 April 2023





MEETING DATE:	NOVEMBER 14, 2022	AGENDA ITEM: V.b.
PROJECT NAME:	HANDLEY MEADOWBROOK	
	COMMUNITY CENTER	
ACTION ITEMs:	Approve Artist Selection for Handley-Meadowbrook Community Center (6201 Beaty Street, Fort Worth, TX, 76112, CD 5)	

BACKGROUND

The Handley-Meadowbrook Community Center is situated in Handley Park at 6201 Beaty Street, just east of the I-820 access road and approximately one-half mile north of East Lancaster in Council District 5. In 2017, the City of Fort Worth expanded the center and its parking area using funds from the 2014 Bond Program, Proposition 2.

PUBLIC ART BUDGET

The Public Art Plan for the 2014 Bond Program, Proposition 2, designated \$60,200 for the Handley-Meadowbrook Community Center. The project is included in the Fort Worth Public Art Fiscal Year 2022 Annual Work Plan.

PUBLIC ART APPROACH

The project provides an opportunity for showcasing artists in Fort Worth and Tarrant County, including artists in the *Fort Worth Public Art Pre-Qualified List of Emerging Public Artists.* Due to the modest budget available and based on community center staff feedback, FWPA staff recommends two-dimensional works of art for the interior of the building. Opportunities for artworks include interior murals or the direct purchase of existing art that will displayed on the walls of the center.

Upon Art Commission approval, staff will meet with community center staff and the Project Core Team to identify the most impactful and feasible location(s) and approach for the artwork. Upon determining the best approach, the appropriate artists or Artwork Selection Process(s) will be reported to the FWAC and implemented.

ARTIST SELECTION PROCESS OPTION 1: MURAL COMMISSION

The Artist Selection Panel will meet and review the qualifications of 6-8 artists from the *Fort Worth Public Art Pre-Qualified List of Emerging Public Artists* and will recommend three finalists and one alternate for the project. The finalists shall participate in an on-site orientation for the project and will then have 3-4 weeks to develop a conceptual proposal for a mural. The Artist Selection Panel shall reconvene and review conceptual proposals which shall be presented individually by each finalist. The Panel will then recommend one or more artists and one alternate for the project. Upon the FWAC's approval of the Panels' recommendations, the selected artist(s) will be placed under a Design and Commission Contract.

ARTIST SELECTION PROCESS OPTION 2: ARTWORK PURCHASE

A Call for Artworks will be issued to artists residing in Fort Worth and Tarrant County and to artists included in the *Fort Worth Public Art Pre-Qualified List of Emerging Public Artists*. The call will include details about how to submit their qualifications along with appropriate existing artworks for consideration for purchase.

Artists who meet the requirements will have their qualifications and artwork images presented to the Artist Selection Panel. The panel shall meet and recommend artworks they feel are best suited for the project. Upon Art Commission Approval, the City will enter into contracts with the chosen artists for purchase of selected artworks.

ARTIST SELECTION PANEL (Voting)

- 1. Council Member Gyna Bivens, or her designees
- 2. TBD, Community Representative, CD 5
- 3. Maggie Adler, Fort Worth Art Commissioner
- 4. TBD by FWPA, Arts Professional
- 5. TBD by FWPA, Artist/ Arts Professional



MEETING DATE:	NOVEMBER 14, 2022	AGENDA ITEM: V.b.
PROJECT NAME:	HANDLEY MEADOWBROOK COMMUNITY CENTER	
ACTION ITEMs:	Approve Artist Selection for Handley-Meadowbrook Community Center (6201 Beaty Street, Fort Worth, TX, 76112, CD 5)	

ADVISORS (Non-Voting)

- 1. Marcus Hatcher, Handley-Meadowbrook Community Center staff
- 2. TBD, Neighborhood Services Department staff
- 3. Kelli Pickard, PARD, City of Fort Worth
- 4. Tonda Rice, PARD, City of Fort Worth
- 5. Alfonso Meza, T/PW, City of Fort Worth
- 6. Others, as may be appropriate

PROJECT CORE TEAM (Non-Voting)

- 7. TBD, Historic Handley Neighborhood Association Representative (if not on the Voting Panel)
- 8. TBD, Meadowbrook Neighborhood Association Representative (*if not on the Voting Panel*)
- 9. And additional Project Core Team members

TIMELINE (Subject to change)

Approval of Project Outline by FWAC Meeting with Community Call for Artworks issued Artist Selection Panel #1 Artist Orientation Artist Selection Panel #2 Approval of Selection Panel Recommendation by FWAC Contract(s) Executed Installation Contract(s) Executed Artwork Installs



Highlighted yellow areas indicate available opportunities for public artwork.

November 14, 2022 January 2023 January 2023 February 2023 March/ April 2023 April 2023 May 2023 June 2023 August/ September 2023





MEETING DATE:	NOVEMBER 14, 2022	AGENDA ITEM: V.c.
PROJECT NAME:	SYCAMORE PARK	
ACTION ITEMs:	a. Approve Artist Selection for Sycamore Park Public Art Project (2411 E. Vickery Blvd, For Worth, TX 76104, CD 8)	

Sycamore Park Public Art Project

Selection Panel #2, November 2, 2022, 6 PM Texas Weslevan University, Bernice Coulter Templeton Art Studio 1415 Vaughn Street, Fort Worth, TX 76105

ARTIST SELECTION PANEL (Voting)

- 1. Jazzmen Tate, Council District 8 Director
- 2. Shirley Bryant, elected, Project Core Team Member, District 8
- 3. Branigan Contreras, Fort Worth Art Commissioner
- 4. Anita Mays, Artist/ Arts Professional
- 5. Rueben Gonzales, Artist/ Arts Professional

ADVISORS (Non-voting)

- 1. Council Member Chris Nettles, District 8 *
- 2. Sally Matzen District 8 Director *
- 3. LaShanda Davis, PARD Advisory Board, District 8 *
- 4. Carlos Gonzalez, Project Manager, PARD, City of Fort Worth *
- 5. Other Project Core Team Members

Project Core Team Members

- 1. Christopher Johnson, Polytechnic Heights Neighborhood Association
- 2. Lawrence Walker, President, Polytechnic Heights Neighborhood Association*
- 3. Shirley Bryant, President, Parker Essex Boaz Neighborhood Association (elected to panel)

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- 4. Ewell Mulligan, Parker Essex Boaz Neighborhood Association*
- 5. Janet Saltsgiver, Parker Essex Boaz Neighborhood Association*
- 6. Ann-Denise Anderson, Art Teacher, Polytechnic High School*
- 7. Mia Moss, Owner, Black Coffee

The three artist finalists (Blessing Hancock; Pascale Pryor; and Andrew F. Scott) were interviewed separately in alphabetical order. They made presentations of their work highlighting their public art experience, addressing a series of 5 questions and talked about how they might approach this project. After the presentations the panel held an in-depth discussion, where each Core Team member, Advisor and panelist present was invited to discuss which artist they felt best fit the project and why. Then the panel voted by paper ballot for the artist they wished to recommend. There was a single round of voting. The results are as follows:

The results of email ballot #1 were: Votes

1.	Blessing Hancock	4
2.	Pascale Pryor	0

- 2. Pascale Pryor
- Andrew F. Scott 3.

Recommended Artist: Blessing Hancock; Alternate: Andrew F. Scott

* were unable to attend the meeting



MEETING DATE:	NOVEMBER 14, 2022	AGENDA ITEM: VII.a.
PROJECT NAME:	NEAR SOUTHSIDE GATEWAYS PROJECT	
ACTION ITEMs:		ection Panel for East Rosedale Street and Fort Worth, TX 46104) (CD8) and South Main TX 76104) (CD9)

Two artists from the *Fort Worth Public Art Pre-Qualified List*, Bill Fitzgibbons and Re:Site, were recommended by the Near Southside Gateway Underpasses design team, Gap Strategies, to develop conceptual design proposals for the each of the Gateway Underpass projects (approved 6/20/22).

The Selection Panel will meet in person on Thursday, November 10, 2022, to review a conceptual design from each artist for both the South Main Street and East Rosedale Underpasses for consideration. The outcome of the Selection Panel recommendations will be shared with the Fort Worth Art Commission during the November 14th meeting.

VOTING MEMBERS

Wallace Bridges, appointed by Council Member Chris Nettles, District 8 Shasta Haubrich, appointed by Council Member Elizabeth Beck, District 9 Estella Williams, Elected Project Core Team Member, Historic Southside Jeff Wood, Elected Project Core Team Member, Near Southside Estrus Tucker, Fort Worth Art Commissioner James Talambas, Fort Worth Art Commissioner Gap Strategies, Design Professional Letitia Huckaby, Artist Joseph Ayala, Artist

ADVISORS (Non-voting)

Chris Nettles, Council Member, District 8 Sally Matzen, District 8 Director Elizabeth Beck, Council Member, District 9 Anthony Rojas, District 9 Director Mike Brennan, Near Southside Allison Docker, Near Southside Trans Systems DFWI, Inc. Other Project Core Team Members for Near Southside and Historic Southside Others as appropriate

PROJECT CORE TEAM

Wallace Bridges, Board Member, FWISD (voting on behalf of CM Nettles) Brenda Sanders-Wise, Black Historical & Genealogical Society Estella Williams, NAACP, FW Chapter (voting member) Jarred Howard, Juneteenth Museum Lorraine Miller, Historic Southside James Walker, Historic Southside Johnny Lewis, Historic Southside



MEETING DATE:	NOVEMBER 14, 2022	AGENDA ITEM: VII.a.	
PROJECT NAME:	NEAR SOUTHSIDE GATEWAYS P	ROJECT	
ACTION ITEMs:	I35W Underpass (716 E	ist/Site Selection Panel for East Rosedale Sti Rosedale, Fort Worth, TX 46104) (CD8) and ort Worth, TX 76104) (CD9)	

Matthijs Melchoirs, Connex Building Shawn Lassiter, BRAVE/R Together Sedrick Huckaby, Artist Letitia Huckaby, Artist, (voting member as artist) Kathleen Culebro, Amphibian Stage Productions Sara Castillo, Tinies Chuck Bouligny, South Main Developer Jennifer Henderson, JO Agency, Gallery 440 Jeff Wood, Rahr & Sons/ Sayer Lofts Resident (voting member) Elizabeth Mears, S Main Developer Greg Jenson, T&P Lofts Tareka Lofton, Loft22 Cakes Andrew Blake, Developer Shasta Haubrich, ArtTooth (voting on behalf of Council Member Beck)