

MEETING DATE: December 12, 2022 AGENDA ITEM: v.a.  
PROJECT NAME: CHAPEL CREEK CORRIDOR  
ACTION ITEMS: Approve Artist Selection for Chapel Creek Public Art Project (from Old Weatherford Hwy to White Settlement Road, 76104 (CD 3))

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Chapel Creek Corridor Public Art Project  
Selection Panel #2, November 21, 2022, 5:30-8:00 PM  
**Meeting Conducted via Zoom**

Voting Members

Katie Wharry, District 3 Director  
Anne Holland, Elected Project Core Team Member  
Branigan Contreras, Fort Worth Art Commission  
Becky Wilkes, Artist/Arts Professional  
Kristin Victorin, Artist/Arts Professional

Non-Voting Advisors

Other Project Core Team Members

Project Core Team

*Stacey Whitaker- unable to attend*  
Monica Willems  
*Johnnie Hodges-unable to attend*  
*Gary Hogan-has withdrawn from Core Team*  
Anne Holland (elected to panel)

Originally, there were six (6) finalists selected; however, one dropped out. The remaining finalists - Brenda Ciardiello, Aubree Dale, Layla Luna, Lori Maclean and SV Randall—presented their qualifications, examples of their work and addressed how they might approach the project. Each artist had fifteen (15) minutes for their presentations with additional time for questions, if needed. A panel member asked each artist if they had visited the Chapel Creek Corridor, all had, except for SV Randall, who researched it on Google Earth as he was out of the country the last four weeks.

After the presentations were concluded and the artists had left the meeting, there was an in-depth discussion where each Project Core Team member, Advisor, and panelist had the opportunity to advocate for the two artists they felt best fit the pair of corridor projects.

After the discussion the panel voted by email ballot for the two (2) artists they recommended for the two (2) projects. There was a single round of voting by ballot.

The two recommended artists are Brenda Ciardiello and SV Randall. Alternate is artist Lori Maclean.

Voting: the results of email ballot #1:

Brenda Ciardiello	5
S V Randall	4
Lori MacClean	1

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**FWPA**

Brenda Ciardiello



*a rainbow to me, 48" x 48" x 1"*

**FWPA**

SV Randall



*Virtual Mirage, 192" x 192" x 240"*

**MEETING DATE:** December 12, 2022 **AGENDA ITEM:** V.b.  
**PROJECT NAME:** Art Commission 2023 Meeting Schedule  
**ACTION:** Approve Art Commission Meeting Schedule for the 2023 Calendar Year (All Council Districts)

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Fort Worth Art Commission  
2023 Meeting Schedule

**January 23, 2023, 5:00 pm, Location TBD**

Special Called Meeting (*1 week later than usual due to Martin Luther King Jr. Holiday*)

**February 20, 2023, 5:00 pm, FWCAC**

Regular Meeting

**March 20, 2023, 5:00 pm, FWCAC**

Regular Meeting

**April 17, 2023, 5:00 pm, FWCAC**

Regular Meeting

**May 15, 2023, 5:00 pm, FWCAC**

Regular Meeting

**June 12, 2023, 5:00 pm, FWCAC**

Special Called Meeting (*1 week earlier than usual due to Juneteenth Holiday*)

**July 17, 2023, 5:00 pm, FWCAC**

Regular Meeting

**August 21, 2023, 5:00 pm, FWCAC**

Regular Meeting

**September 18, 2023, 5:00 pm, FWCAC**

Regular Meeting

**October 16, 2023, 5:00 pm, FWCAC**

Regular Meeting

**November 13, 2023, 5:00 pm, FWCAC**

Special Called Meeting (*1 week earlier to avoid holiday week*)

**December 11, 2023, 5:00 pm, FWCAC**

Special Called Meeting (*1 week earlier to avoid holiday week*)

*NOTE: Annual Retreat Date TBD*

**MEETING DATE:** December 12, 2022 **AGENDA ITEM:** VI.a.  
**PROJECT NAME:** Riverside Park  
**ACTION:** Approve Preliminary Design by Ball-Nogues Design Studio for the Riverside Park Public Art Project, to be Located at 501 Oakhurst Scenic Drive, 76111 (Council District 9)

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**Riverside Park Public Art Project**

- On Dec. 14, 2020, the FWAC approved the Project Outline for the Riverside Park public art project
- On May 16, 2022, the FWAC approved the Selection Panel’s recommendation of Ball-Nogues Design Studio
- On July 12, 2022, Ball-Nogues Design Studio was placed under a Preliminary and Final Design Agreement (City Secretary Contract No. 57857)

**Preliminary Design**

Riverside Park is a heritage site that honors the history of agriculture that once thrived in the Fort Worth region. The grove of pecan trees spread throughout the site is believed to be a remnant from an early farm dating to the time of the City’s founding. The trees now provide a restful, calming space along the Trinity River. This project honors this heritage with a grand-scaled artwork visible throughout the entire park and to drivers on Oakhurst Scenic Drive. The artwork acknowledges the trees by making an abstract representation of their root systems, buried within the soil, visible to park visitors. Depicted on the surface of the path that traverses the park, the artwork is a kind of imaginary x-ray through the ground, showing the intricate pattern of roots beneath it. The artists’ aim is to call upon the cultural and natural histories of the Trinity River site, however, the artwork will also delight the eyes with color and patterns that can be appreciated by all people regardless of their historical knowledge.



**Next Steps:**

Upon Art Commission approval of the Preliminary Design, the artist will proceed with Final Design per the current contract. Upon approval of Final Design, and authorization by City Council, the artist will be contracted to fabricate and install the artwork.

**MEETING DATE:** DECEMBER 12, 2022 **AGENDA ITEM:** VIII. a.  
**PROJECT NAME:** NATURA (SCULPTURE ACQUISITION)  
**DISCUSSION ITEM:** Revised Site Selection Process for the Acquisition of a Limestone Sculpture Titled *Natura* by Fort Worth-based Artist Alice Bateman (Citywide)

#### **PROJECT SUMMARY**

- Art Commission recommends acquisition of sculpture by Alice Bateman titled, *Natura*, August 11, 2014
- Art Commission approves Site Selection process, February 8, 2016
- Art Commission approves Site Selection Panel’s recommendation to site *Natura* at Mallard Cove pending community support, March 22, 2017
- Staff initiates various community engagement processes, March 2017 – March 2020
- Council Member requests that staff consider alternative locations outside District 5 for the artwork

#### **PROJECT HISTORY**

*Natura* is a limestone sculpture by local artist Alice Bateman created during the 1999 Sculpture Symposium and the last to be formally acquired as part of the City’s FWPA Community Legacy Collection. The symposium was a partnership between the Fort Worth Arts Council and the Parks Department that spurred conversation about the value of public art and was instrumental in building public support for the 2% for Arts Ordinance passed by City Council in 2001 (*October 2, 2021, Ordinance No. 14794 (M&C G-13396)*). Like the other artworks, *Natura* was temporarily sited in a city park, but after repeated vandalism, the limestone sculpture was removed to the artist’s studio before the two-year loan term was concluded.

The Art Commission recommended the acquisition of *Natura* in 2014 and it was approved in the Public Art FY 2015 Annual Work Plan contingent on an appropriate site supported by the community.

Following a lengthy and thorough site selection process in coordination with the Park and Recreation Department, on March 22, 2017, the Art Commission endorsed the Site Selection Panel’s recommendation of Mallard Cove Park in District 5, contingent on community support. Staff proceeded with various community engagement opportunities both before and during COVID-19. After consultation and concurrence with the Council Member, public art staff recommend considering the alternate site selection at the Tandy Hill Natural Area.

#### **PUBLIC ART STAFF PROPOSAL**

Aligning with FWPA policies and processes, staff recommends the Site Selection Panel’s alternative site, Tandy Hills Natural Area (THNA). THNA met recommended project goals in that it was a location with high public use, provided for good visibility and security for the sculpture, and is aesthetically and thematically compatible with the surrounding environment. However, as a protected natural area containing hundreds of native plant and animal species, incentivizing visitors to leave the trail to view the sculpture was a concern for stakeholders, including the Friends of Tandy Hills.

In Spring of 2020, the City acquired an additional 51 acres on the far eastern section of the park known as Broadcast Hill. The 2022 Bond Program, Proposition E, provided funds for open space acquisition and improvements. The Planning & Data Analytics Department is planning to utilize \$150,000.00 to develop and implement a preliminary trail system connecting Broadcast Hill with Tandy Hills Natural Area and Stratford Park. Because the prominent sculpture could compliment a welcoming, organic “gateway” into the Natural Area, Parks and FWPA staff recommends that the trail design process is utilized to identify a location for the sculpture that does not endanger protected landscapes.

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**NEXT STEPS**

- Provided there is no objection from the Art Commission, public art staff will discuss this proposal with appropriate City staff and the Council Member. With their positive responses, public art staff will work with them to develop a plan for engaging the community stakeholders to gauge their support.
- Public art staff will provide an update to the Art Commission at their January 2023 meeting.

**SCULPTURE PREVIEW**



*Natura*, 1999, Alice Bateman (artist's studio)

**TANDY HILLS NATURAL AREA**

