

MEETING DATE: FEBRUARY 20, 2023 **AGENDA ITEM:** V.a.
PROJECT NAME: Meacham Corridor Public Art Project
ACTION: Approve Artist Selection Panel’s recommendation of artist Vicki Scuri, and alternate artist Susan Kaprov, for Meacham Corridor between I-35W and Beach Street, 76137 (Council District 4)

Meacham Corridor Public Art Project
Artist Selection Panel Meeting 2
Wednesday, February 1, 2023, 6:00 – 8:00pm
Meeting Conducted via Zoom

SELECTION PANEL

VOTING MEMBERS

Tara Holt, District 4 Director (on behalf of Council Member Alan Blaylock)
Sandor Geiger, Elected Project Core Team Member
Dr. Jennifer Brooks, Fort Worth Art Commissioner
Humberto DeGarrio, Artist
Kay Seedig, Artist/Arts Professional

ADVISORS (Non-voting)

Gregory Robbins, Transportation and Public Works, City of Fort Worth
Aaron Barth, Transportation and Public Works, City of Fort Worth
Other Project Core Team Members

PROJECT CORE TEAM

Marlene Beckman
Jerry Faughtenberry
Linda Dinn
Tamara Clement
Rick Herring

**Italicized names indicate individuals who were unable to attend.*

Three finalists, including Susan Kaprov, Vicki Scuri, and Shan Shan Sheng, were chosen at the conclusion of Artist Selection Panel Meeting 1 (12/5/22). During Artist Selection Panel Meeting 2, each finalist was given 30 minutes for an interview with the Panel during which they shared their presentations and responded to additional questions. After meeting with the artists, voting and non-voting panelists participated in a discussion about the finalists’ aesthetics and the various experiences they each could bring to the project. Panelists felt all three finalists interviewed strongly. Project Core Team members discussed their priorities: that the work be able to stretch across the corridor (scaled well to site), incorporate movement, and bring life to the area through color. Ultimately, Panelists felt Vicki Scuri’s aesthetic and experience made her the best fit to develop a design in keeping with the goals of the project. Overall, they felt her work would lend itself most to a linear project such as this and its organic yet industrial look was in keeping with the location. Susan Kaprov was also of interest to the panel due to her bold, colorful designs. Shan Shan Sheng’s artwork, though beautiful, did not seem as fitting for the site.

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The results of email ballot #1 were:

	Votes
1. Vicki Scuri	3 Votes
2. Susan Karpov	2 Votes
3. Shan Shan Sheng	0 Votes

The Selection Panel voted separately to recommend an Alternate Artist.

The results of email ballot #2 were:

	Votes
1. Susan Karpov	4 Votes
2. Shan Shan Sheng	1 Vote

Final Recommendation:

Project Artist: Vicki Scuri
 Alternate: Susan Kaprov



Project Artist: Vicki Scuri



Alternate: Susan Kaprov

MEETING DATE: **FEBRUARY 20, 2023** AGENDA ITEM: VI.a
PROJECT NAME: **2022-2023 Collection Management
Advisory Panel**
ACTION ITEM: **Accept Public Art Collection Management Advisory Panel Report**

SUMMARY

As recommended by the *Fort Worth Public Art Master Plan Update* the development of methodologies supporting collection needs ensures the integrity of the City's public art collection as an important City asset and public trust. On December 13, 2021, the Art Commission approved the Collection Management Advisory Panel to Review the Fort Worth Public Art Collection and make recommendations.

Made up of four (4) individuals representing expertise in the areas of finance and Collection and Facilities Management, the panel considered:

- strategies supporting a sustainable commitment to maintain the city's public art collection
- strategies for gaining support for large scale conservation projects
- design standards for new public art projects
- other opportunities pertaining to collection management

Advisory Panel:

Mark Thistlethwaite, Ph.D., Professor Emeritus, Texas Christian University (*retired*)
Devon Nowlin, Collection Manager, Amon Carter Museum of American Art
Stephanie Saunders, Project Manager, Studio Six Art Conservation, LLC
David Bucher, Private Wealth Strategist, Simmons Bank

A draft report to the Art Commission was reviewed and discussed at the November 5, 2022 retreat and comments have been incorporated. The report is intended to provide a conceptual framework driving initiatives that support the program which will be utilized by staff during design processes and post installation.

To review the complete Fort Worth Public Art Collection Management Report: Recommendations for Collection Management and Future Acquisitions, visit fwpublicart.org.