

MEETING DATE: MARCH 20, 2023 **AGENDA ITEM:** V.a.
PROJECT NAME: REALLOCATIONS SH121
PRESENTATION: a. Make recommendation to reallocate funds, in the amount of \$224,442.00, from the cancelled Bonnie Brae Avenue Public Art Project to the State Highway 121 Public Art and Landscaping Project (Council District 4)

Please See Attachment



2023 PUBLIC ART FUND REALLOCATION (CD 4)

Bonnie Brae (100198) to SH121 Public Art and Landscaping Project (c01639)

Justification for additional funding of SH121 Public Art and Landscaping Project:

The unexpected change of site from Interstate 30 to State Highway 121 as required by TxDOT required a substantial redesign of the project, utilizing City funds originally set aside to cover various soft costs during construction. The construction phase will require additional funds for:

- City inspection and materials testing
- Design team construction oversight
- City staff project management costs (increased from original projections)
- Construction contingency and cost inflation

It is anticipated that reallocation of the Bonnie Brae funds would make implementation of the artist’s vision for the project feasible; however, some value engineering may be required once bids are received.

DESIGN PHASES	AMOUNT	CONTRACT
Preliminary Design (I-30 Site)	\$15,000.00	CSO# 43918
Final Design (I-30 Site)	\$63,714.16	CSO# 46947
Revised Preliminary Design (SH121 Site)	\$ 21,000.00	CSO# 50247
Final Design and Contingency (SH121 Site)	\$105,479.84	CSO# 52588
SUBTOTAL	\$205,194.00	
CONSTRUCTION PHASE	Cost Estimates	Notes
Construction Costs	\$381,092.00	Based on 2019 Estimate
Project Mgmt., Construction Oversight, Contingency, etc.	\$108,350.00	
SUBTOTAL	\$489,442.00	
Total Anticipated Project Costs	\$694,636.00	
Less Total Current Funding	(\$470,194.00)	
Current Budget Shortfall	\$224,442.00	

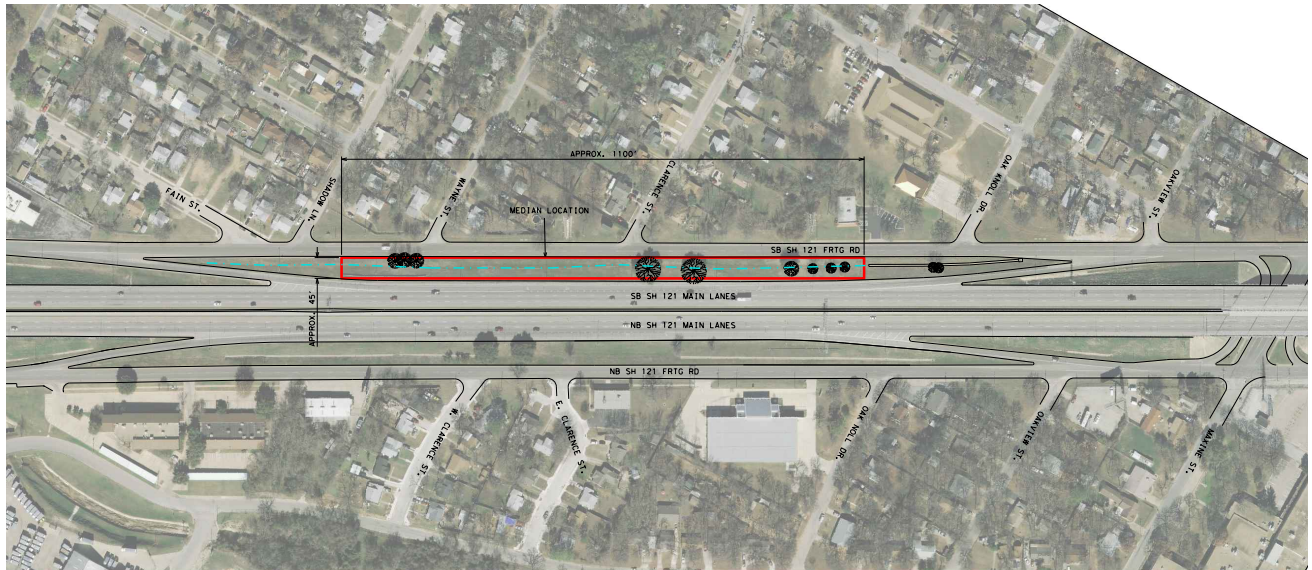
FUNDING SOURCES	AMOUNT
Specially Funded Capital Projects Budget (Public Art Fund) - Design	\$205,194.00
Texas Governor’s Community Achievement Award - Construction	\$265,000.00
Proposed Reallocation from Bonnie Brae - Construction	\$224,442.00
TOTAL	\$694,636.00

(See page 2 for design and site details)

SH121 Public Art and Landscaping Project – Final Design

Artwork Site

The site is on the north right-of-way median of westbound State Highway 121 (situated west of Maxine Street and east of Beach Street) and just inside the Fort Worth City limits. It offers dramatic views of the downtown Fort Worth skyline.



Narrative Description

Corten steel letters, 10 feet in height, line up to spell out “Fort Worth.” A linear pattern of Acme Brick pavers installed at ground-level refers to the “Old Road to the West”, inter-planted with TxDOT native wildflower and grasses seed mixtures. The letters will be lit at night. *[Note: Artists’ rendering indicates a residential area north of the site in the background.]*



MEETING DATE: MARCH 20, 2023 **AGENDA ITEM:** V.b.
PROJECT NAME: REALLOCATIONS STOP SIX
PRESENTATION: b. Make recommendation to reallocate Unspecified public art funds remaining from completed projects, in the amount of \$207,414.00, to the “Stop Six”, Stalcup & Ramey Public Art Project (Council District 5)

Please See Attachment



2023 PUBLIC ART FUND REALLOCATION (CD 5)

Unspecified Public Art Funds (UNSPAE) to "Stop Six" Stalcup & Ramey (c02114)

Justification for Additional Funding of Stop Six Project:

The Fort Worth Art Commission (FWAC) approved the artist’s final design on April 19, 2021; however, the artist’s fabricator immediately withdrew from the project due to large cost increases in labor, materials, and transportation brought on by the COVID-19 pandemic.

The artist scaled back the project scope in 2021 to fit the available budget at the time. In 2022, a highly qualified and experienced fabricator was identified, but continued cost inflations rendered the remaining project funds insufficient to fabricate, transport and install the project. Additional design revisions would be costly, further impacting the budget and timeline.

It is anticipated that this reallocation of unspecified public art funds would make implementation of the artist’s vision for Phase 1 of the project feasible; however, some value engineering may be required.

DESIGN PHASES	AMOUNT	CONTRACTS
Project Management Allocation	\$10,000.00	CSC No. 54598
Preliminary Design	\$8,000.00	CSC No. 44597
Final Design	\$32,000.00	CSC No. 46895; 46895 A-1; 46895 A-2
SUBTOTAL	\$50,000.00	
CONSTRUCTION PHASE	Cost Estimates	NOTES
Commission and Contingency	\$372,860.00	Future M&C
SUBTOTAL	\$372,860.00	
Total Anticipated Project Costs	\$422,860.00	
Less Total Current Funding	(\$215,446.00)	
Current Budget Shortfall	\$207,414.00	

FUNDING SOURCES	AMOUNT
2007 Critical Capital Needs	\$215,446.00
<i>Proposed Reallocation from Unspecified Public Art Enhancements*</i>	<i>\$207,414.00</i>
TOTAL	\$422,860.00

**Unspecified funds are comprised of remaining funds from completed projects.
(See page 2 for design and site details)*

“Stop Six” (Ramey & Stalcup) Public Art Project – Approved Final Design

Artwork Site

The site for this public art project traffic is the traffic triangle formed by Ramey Avenue and Stalcup Road, block 5437-5427 of Stalcup Road, 76112, in the Stop Six community.

Narrative Description

Fort Worth artist Sedrick Huckaby’s design for the artwork is titled, *The Last Train*. The traffic triangle at Ramey and Stalcup in the Stop Six neighborhood will be transformed into a place to gather. The artwork commemorates the history of the neighborhood as the sixth stop of the interurban rail system between Fort Worth and Dallas.

In the center of the space there will be a sculpture inspired by an interurban train car, sitting on a simulated train track. Figures – ambiguous portraits of members of the community – will be painted by the artist on the exterior of the train. The train will be the centerpiece of the welcoming plaza, a coppery “dazzling, shimmering wonder.” The artist intends the train to symbolize a spiritual chariot that has arrived to take earthly citizens to a heavenly place.

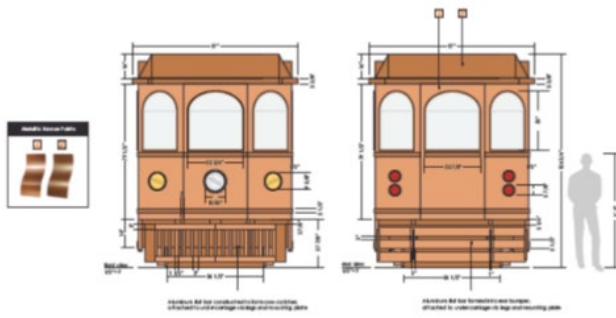
Early Concept Drawing by Sedrick Huckaby



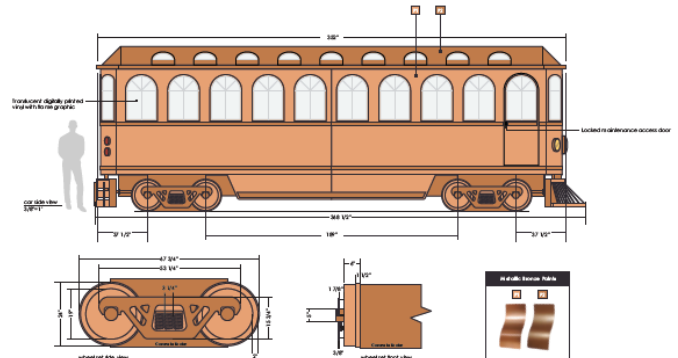
Approved Final Design (shop drawings shown below do not include artist’s renderings on train exterior)

Aluminum, acrylic windows with vinyl overlay, metallic bronze paint, LED lights, 30’ in length x 10’ in height

Stop Six Train | Front and Rear Elevation



Stop Six Train | Side Elevation



MEETING DATE: MARCH 20, 2023 **AGENDA ITEM:** VI.a.
PROJECT NAME: HERITAGE/PADDOCK PARKS MASTER PLAN
ACTION ITEM: Approve the Heritage Park and Paddock Park Public Art Master Plan, located at 300 North Main Street, 76102 (Council District 9)



Images from Draft Heritage Park and Paddock Park Public Art Master Plan by Legge Lewis Legge, LLC

Project Information

In May 2021, Legge Lewis Legge, LLC – a collaborative studio with extensive public art planning and project experience - was selected to develop a public art master plan for Heritage and Paddock Parks that identifies (1) Thematic approaches for public art elements that reveal the cultural history of the site; (2) Locations and types of public art; and (3) Opportunities for diverse local artists. To develop the master plan, LLL, interviewed diverse groups of community stakeholders and subject matter experts to learn the history of the site, located near the confluence of the West and Clear Forks of the Trinity River, and its complex and layered multi-cultural history. The master plan identifies five (5) sites for various types of public art – both permanent and temporary, including iconic, interactive, light-based. City Council recent adopted of the *Public Art Plan for the 2022 Bond Program*, which sets aside \$1,330,500 to commission permanent artworks at Heritage Park and Paddock Park. (https://fwpublicart.org/wp-content/uploads/2023/02/HP_PublicArtMasterPlan_FINAL_021723_PDFweb.pdf)

Project Summary

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| <ul style="list-style-type: none"> • December 14, 2020 • May 17, 2021 • June 21, 2021 • Fall 2021 – Spring 2022 • September 14, 2022 • October 4, 2022 • October 17, 2022 • November 14, 2022 • November 16, 2022 • November 29, 2022 • December 12, 2022 • January 25, 2023 • March 7, 2023 | <p>Fort Worth Art Commission (FWAC) approved artist selection process
 FWAC approved selection of Legge Lewis Legge LLC (LLL)
 LLL made a site visit; began research and meetings with park design team
 LLL conducted interviews of stakeholders and subject matter experts
 Heritage Park Steering Committee briefed on entire project and master plan
 City Council briefed on entire project and master plan
 FWAC endorsed the draft master plan
 FWAC Meeting - Public Hearing #1 on the draft master plan
 Park & Recreation Advisory Board presentation
 City Council adopts the <i>Public Art Plan for the 2022 Bond Program</i>
 FWAC Meeting - Public Hearing #2 on the draft master plan
 Park & Recreation Advisory Board endorsed the draft master plan
 Tarrant County Commissioners Court briefed on project and master plan</p> |
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Staff Recommendation

Staff recommends approval of the *Heritage Park and Paddock Park Public Art Master Plan* by Legge Lewis Legge, LLC.

MEETING DATE: MARCH 20, 2023 **AGENDA ITEM:** VI.b.
PROJECT NAME: N. BEACH/820 UNDERPASS
PRESENTATION: Approve Final Design by Merge Conceptual Design for the N. Beach/820 Underpass, North Beach Street at the Intersection of Interstate 820, 76137 (Council District 4).

PROJECT SUMMARY

- Merge Conceptual Design entered a Preliminary Design Contract on September 14, 2021 (CSC #56306)
- Artist met with the Project Core Team and conducted a site visit on October 13, 2021
- Fort Worth Art Commission approved the Preliminary Design on February 21, 2022.
- Merge Conceptual Design entered a Final Design Contract on March 30, 2022 (57354)
- Artist and staff met with TxDOT to confirm installation methods on June 6, 2022.

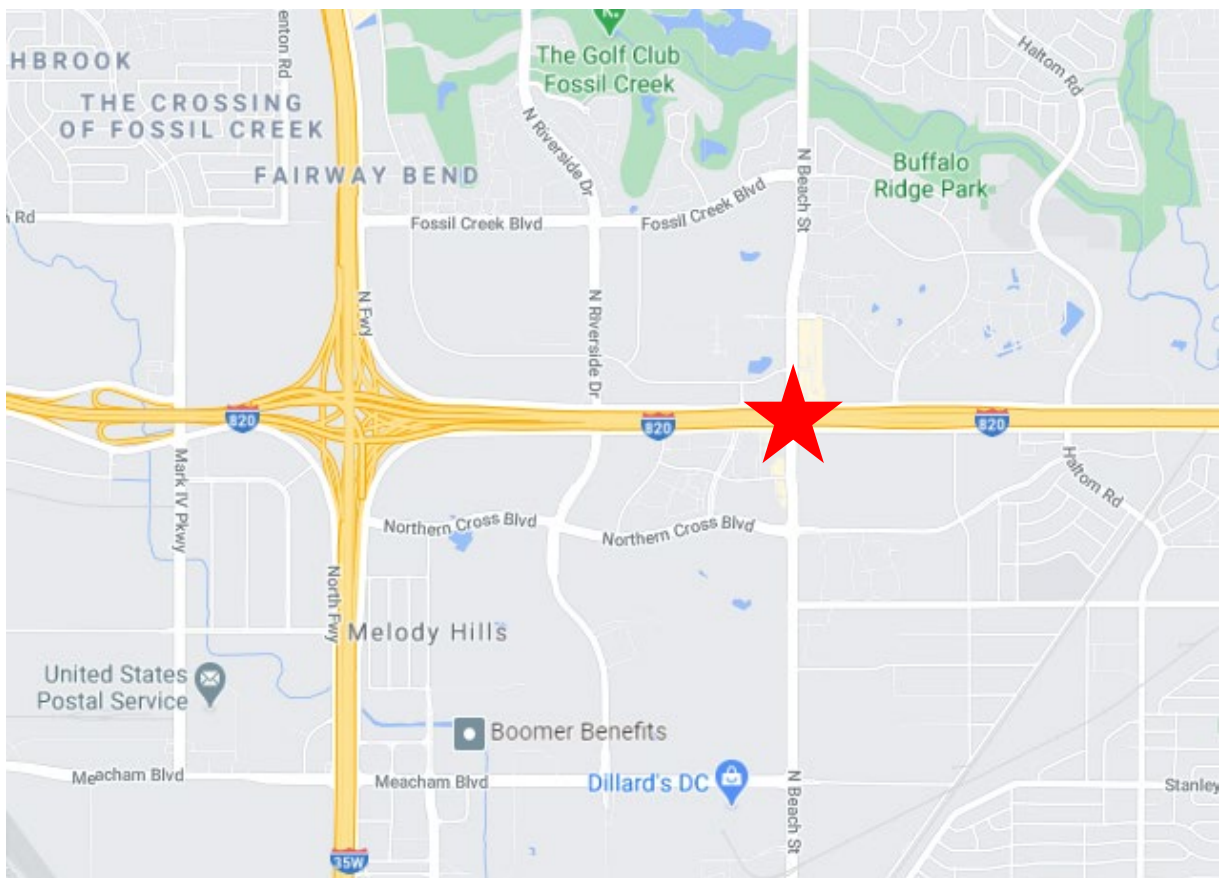
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Final Design, an M&C will be prepared for City Council’s consideration to authorize the commission of artwork at the N. Beach/820 Underpass.

SITE MAP



MEETING DATE: MARCH 20, 2023 **AGENDA ITEM:** VI.b.
PROJECT NAME: N. BEACH/820 UNDERPASS
PRESENTATION: Approve Final Design by Merge Conceptual Design for the N. Beach/820 Underpass, North Beach Street at the Intersection of Interstate 820, 76137 (Council District 4).

FINAL DESIGN PREVIEW



Merge Conceptual Design’s Claudia Reisenberger has developed an uplifting, playful experience for the underpass at North Beach Street and Interstate 820. Responding to the Project Core Team’s interest in a gateway artwork that is bold and sparks intrigue, Reisenberger has designed a series of bright colored wind wheels that connect to the identity of the area and greater Fort Worth.

For the Final Design, fifty-eight (58) artist-designed wind wheels made of bicycle components will create movement northbound and southbound through the underpass, attaching to the site’s colonnades. Reisenberger has developed eight (8) complex wheel designs as well as eight (8) specific colors in various combinations to be dispersed throughout the underpass. Each individual wheel will respond to the environmental elements of the area, specifically wind and light: wind that passes through the site on a given day will push the wheels to spin at various speeds; and, light will illuminate the wheels’ reflective surface, allowing tonal color shifts throughout the day.

The artist will share further details during her Final Design presentation at the Fort Worth Art Commission meeting on Monday, March 20, 2023.

MEETING DATE: MARCH 20, 2023 **AGENDA ITEM:** VI.c.
PROJECT NAME: ALLIANCE PARK
PRESENTATION: Approve Preliminary Design by Anitra Blayton for Alliance Park, 3800 Litsey Road, 76262 (Council District 7)

PROJECT SUMMARY

- The Alliance Park Public Art Project Outline was approved on December 13, 2021.
- The Fort Worth Art Commission approved Anitra Blayton as the artist for Alliance Park on April 18, 2022.
- Anitra Blayton entered a Preliminary Design Contract on June 7, 2022 (CSC #57688)
- Artist met with the Project Core Team and conducted a site visit September 15, 2022.

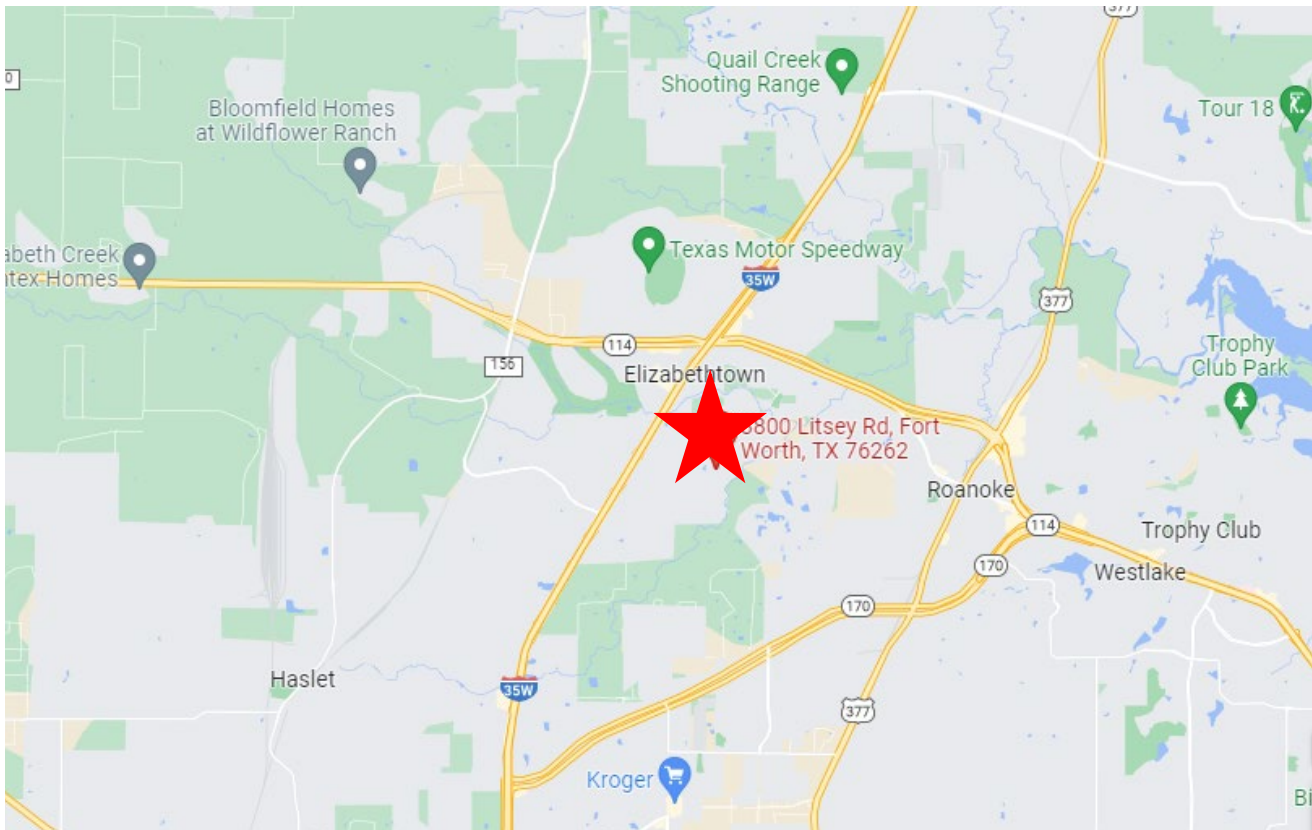
STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Preliminary Design, the artist will enter the Final Design phase to refine the design and complete engineered drawings.

SITE MAP



MEETING DATE: MARCH 20, 2023 **AGENDA ITEM:** VI.c.
PROJECT NAME: ALLIANCE PARK
PRESENTATION: Approve Preliminary Design by Anitra Blayton for Alliance Park, 3800 Litsey Road, 76262 (Council District 7)

PRELIMINARY DESIGN PREVIEW



In response to the Project Core Team’s interest in artwork that acts as a landmark, artist Anitra Blayton has developed a Preliminary Design which will act as a symbol of harmony and positivity for the newly opened Alliance Park. Inspired by the wetland and the patterns of organisms in the environment, including footprints of visitors which become one with the ecosystem, Blayton proposes a larger-than-life hummingbird appearing to drink water. The mirrored stainless steel faceted bird will have a series of six (6) wings on each side: the main wing will be detailed with laser cut shoe treads submitted by community members; the remaining five (5) wings will have an iridescent coating that together mimic the wings’ rotation. Including the conical water shape, the sculpture will stand twenty-three feet (23’) tall and just over twenty feet (20’) at its widest point. The artwork will be placed near the entrance of the park in proximity to the newly constructed sidewalk, making it highly visible to a variety of passersby.

The artist will share further details during her Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, March 20, 2023.