

MEETING DATE:	MAY 15, 2023	AGENDA ITEMS: V.a. and V.b.
PROJECT NAME:	Will Rogers Mural Interpretation Project	
ACTION ITEMS:	a. Endorse Draft Text for Interpretive Plaques for the Historic Tile Murals on the Facades of the Will Rogers Memorial Center Auditorium and Coliseum, 3401 West Lancaster Avenue, 76107 (Council District 7)	
	b. Set Public Hearing at the Art Commission Meeting of June 12, 2023 on the Endorsed Draft Text for Interpretive Plaques for the Historic Tile Mural on the Facades of the Will Rogers Memorial Center Auditorium and Coliseum, 3401 West Lancaster Avenue, 76107 (Council District 7)	

PROJECT SUMMARY

- Mayor's Office asked the Art Commission to gather community input and make recommendations in response to a citizen's concern about the portrayal of African Americans on the tile mural on the Auditorium in September 2019
- Special Called Art Commission Meeting for City of Fort Worth Historic Preservation Officer Murray Miller to present mural review and historic context on October 7, 2019
- Art Commission Meeting for Citizen Comment on November 11, 2019
- Special Called Art Commission Meeting revealed community consensus for not removing the mural and providing historical context at the site on November 21, 2019
- Art Commission Meeting for Citizen Comment on December 9, 2019
- Art Commission makes general recommendations and forms an Advisory Panel* on January 22, 2020
- Advisory Panel Meeting to discuss overall approach on February 27, 2020
- Advisory Panel Meeting to review a conceptual design for Auditorium Mural plaques on April 17, 2020
- Agreement executed with Elements of Architecture for plaque design on December 8, 2020
- Arts Fort Worth staff conducts research and drafts interpretive text for Auditorium Mural, Jan – May 2021
- Advisory Panel Meeting to review preliminary design and layouts for Auditorium Mural plaques on May 14, 2021
- Advisory Panel Meeting to review scale samples, materials, and implementation budget on June 25, 2021
- Advisory Panel Meeting to finalize size, materials, and text recommendations on July 16, 2021
- Fort Worth Art Commission Meeting to review Advisory Panel's recommendations on July 19, 2021
- Informal Report from Public Events Department to City Council on project approach August 10, 2021
- City Council approves American Rescue Plan Act Funding for plaques (MC 21-0820) on October 19, 2021
- Arts Fort Worth staff conducts research and drafts interpretive text for Coliseum Mural, Sept. 2021 - May 2022
- Advisory Panel Meeting to review draft plaque text for Coliseum Mural plaques on April 8, 2022
- Local cultural and history experts to review for historic accuracy May - July 2022 REVISE
- Cultural Focus Groups provide review and feedback August 2022 – April 2023
- Final Edited Draft to Advisory Panel May 5, 2023

STAFF RECOMMENDATION

Staff recommends that the Art Commission endorse the draft text for the purposes of gathering public input and set a Public Hearing on June 12, 2023, during the Fort Worth Art Commission Special Meeting.

[The draft plaque text will be presented at the May 15, 2023 Art Commission meeting. The Commission's endorsed draft text will be published on the FWPA Website (<https://www.fwpublicart.org>) no later than May 19, 2023.]

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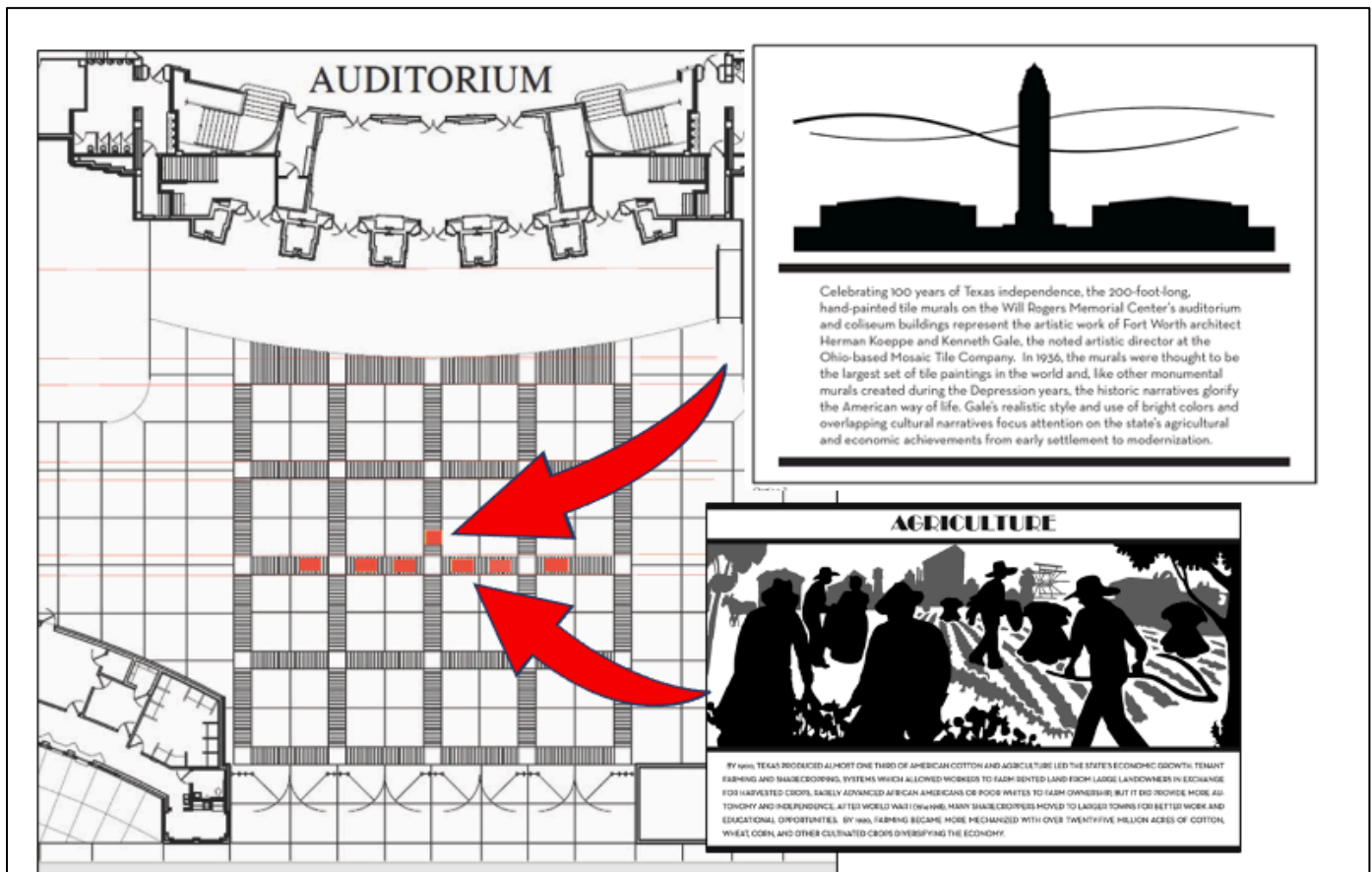
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NEXT STEPS

Following the Public Hearing, the Art Commission will consider approval of the Final Design for the interpretive plaques, including the text. An Informal Report will then be made to the City Council. In June 2023, it is anticipated that the City Council will be asked to consider authorizing a construction contract to fabricate, deliver, and install the plaques.

AUDITORIUM PLAQUE SITE MAP AND PRELIMINARY PLAQUE DESIGN *(Coliseum plaque placement and design are the same)*



The Public Art Collection Manager (listed below) is available to answer questions prior to the meeting.

MEETING DATE: MAY 15, 2023 **AGENDA ITEM:** V.c.
PROJECT NAME: SYCAMORE PARK
PRESENTATION: Approve Preliminary Design by Blessing Hancock for Sycamore Park, 2525 E. Rosedale St, 76105 (Council District 8)

PROJECT SUMMARY

- The Sycamore Park Public Art Project Outline was approved on August 15, 2022.
- The Fort Worth Art Commission approved Blessing Hancock as the artist for Sycamore Park on November 14, 2022.
- Blessing Hancock entered a Preliminary Design Contract on December 27, 2022 (CSC #58657)
- Artist met with the Project Core Team and City staff for input prior to beginning of design on January 25, 2023.
- Artist will engage the community and collect text to be used in the artwork on June 17, 2023.

STAFF RECOMMENDATION

Staff has reviewed the Preliminary Design Deliverables and recommends approval of the Preliminary Design. The public art project manager (listed below) is available to answer questions prior to the meeting and at the meeting.

NEXT STEPS

Upon approval of this Preliminary Design, the artist will enter the Final Design phase to refine the design and complete engineered drawings.

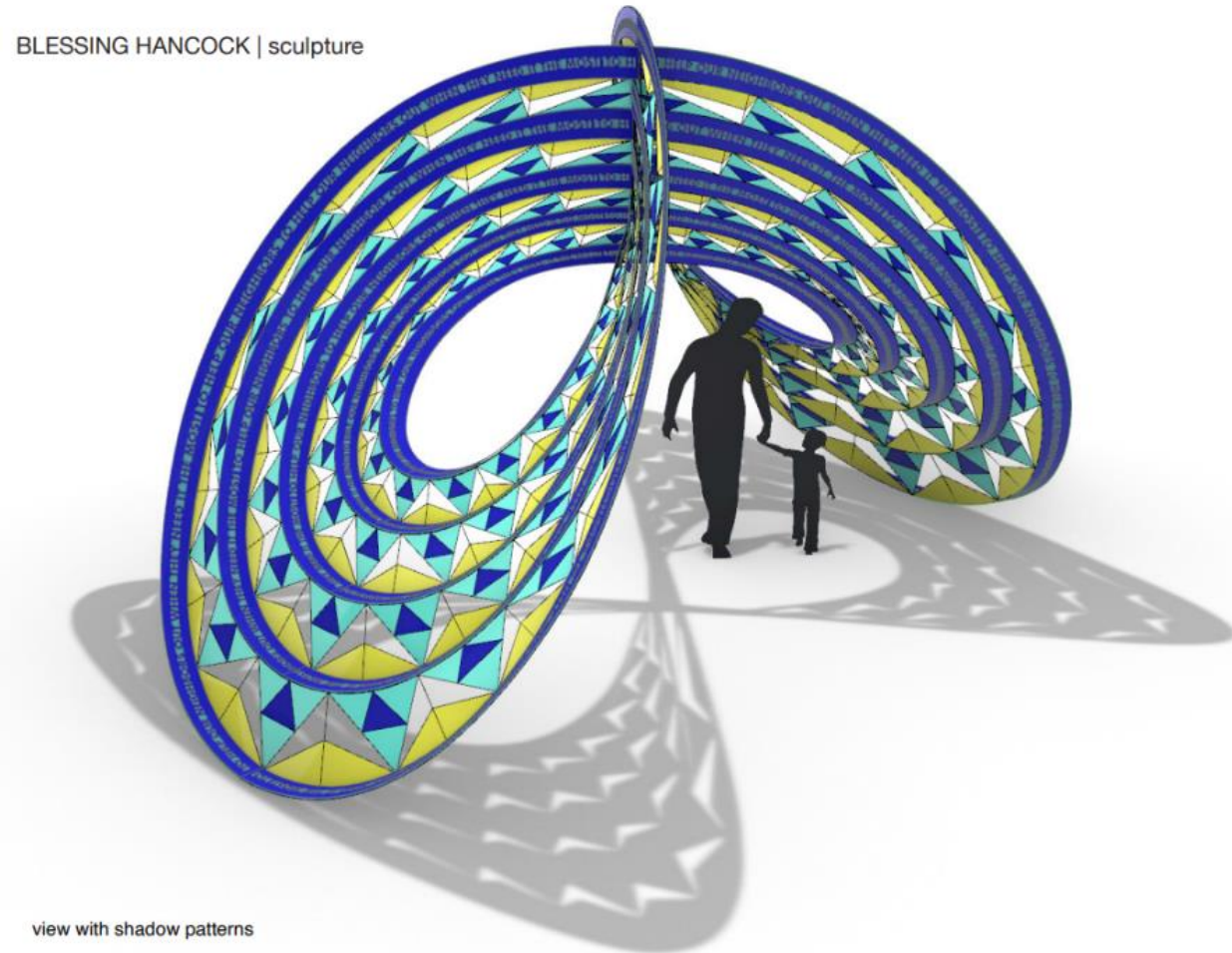
SITE MAP



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PRELIMINARY DESIGN PREVIEW

BLESSING HANCOCK | sculpture



view with shadow patterns

Artist Blessing Hancock's Preliminary Design for Sycamore Park is inspired by the natural environment, recreational activity and the togetherness happening at the site. In response to the Project Core Team's interest in artwork to reflect the importance of creative play, education, and community building, Blessing proposes a figure-eight-like sculpture with curvilinear details that come together. The metal surface of the artwork will display a colorful triangular pattern that conveys the action, speed and movement of the recreational activities surrounding the piece. Bands with language collected from the community will also be included along the metal, creating a cohesive storyline and educational opportunity. The theme of the language will revolve around the past, present and future dreams of visitors to Sycamore Park. During the day, shadow patterns from the text and geometric forms will be a prominent feature on the ground plane. At night, the form will be softly illuminated. The stainless-steel sculpture will stand twelve feet (12') tall, eighteen feet (18') long and ten feet (10') in depth. Blessing is proposing the artwork be located near the playground area to take advantage of the energy in the area. More information will be shared during her Preliminary Design presentation at the Fort Worth Art Commission meeting on Monday, May 15, 2023.

MEETING DATE: May 15, 2023 **AGENDA ITEM:** V.d.
PROJECT NAME: COURTYARD GALLERY FINALISTS
ACTION ITEM: Approve Short-Listed Temporary Sculpture Proposals by Fort Worth Public Art Pre-Qualified Emerging Public Artists for the Courtyard Gallery Exhibition for Fiscal Year 2024 at the Fort Worth Community Arts Center, 1300 Gendy Street, 76107 (Council District 7/City Wide)

Fort Worth Community Arts Center Courtyard Gallery



The three untitled (plinths) by Kris Pierce are pictured above.

The City of Fort Worth, through the Fort Worth Public Art (FWPA) program, commissioned local artist Kris Pierce's series of three (3) permanent sculptural concrete plinths. Pierce was inspired by the 1925 universal alphabet created by Herbert Bayer, the architect of the original Fort Worth Community Arts Center building. While being artworks in and of themselves, the plinths were intentionally designed to accommodate temporary exhibitions of sculpture in the outdoor Courtyard Gallery at the Fort Worth Community Arts Center. This program is managed by Arts Fort Worth staff and supported with private funds.

On April 17, 2023, the Fort Worth Art Commission endorsed a revised *Fort Worth Community Arts Center Courtyard Gallery Plan*. The revised plan outlines various artist selection processes, the composition of the Exhibition Review Panel, and the Exhibition Review and Approval Process.

For the next Courtyard Gallery exhibition, Arts Fort Worth staff has short-listed temporary sculpture proposals developed by local artists as part of their public art training to qualify for inclusion in the 2022 *Fort Worth Public Art Pre-Qualified List of Emerging Public Artists List*. Arts Fort Worth seeks Art Commission approval of the following artists' proposals from which the Exhibition Review Panel will make a final selection:

Greg Bahr, *Daily Grind*

Lane Banks, *Untitled*

Jessica Bell, *Family*

Carol Benson, *Containers of Thought*

Brandon Burns, *Rippling*

Aubree Dale, *Untitled*

Tom Diel, *Panther City Jewels*

Molly Dierks, *Untitled: Rainbow Rebar*

Joshua Goode, *Untitled*

Ana Lopez, *Fort Worth Ventilator*

Layla Luna, *Moon Garden*

SV Randall, *Collapsed Vision*

The artists' proposal renderings will be presented at the Art Commission Meeting.