

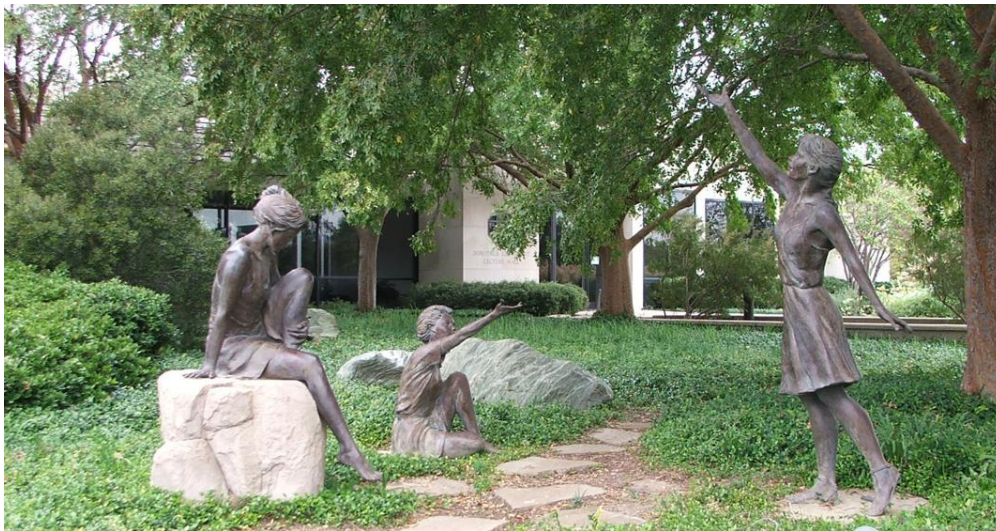
MEETING DATE: AUGUST 21, 2023 **AGENDA ITEM:** V.a.
PROJECT NAME: NAIADS SCULPTURE RELOCATION
ACTION ITEM: Endorse Proposed Relocation of Artwork Titled *Naiads* by Glenna Goodacre to the future Baker Martin Family Garden, Fort Worth Botanic Garden, 3220 Botanic Garden Way, 76107 (Council District 7)

SUMMARY

The Fort Worth Botanic Garden (FWBG) is home to 16 artworks accessioned into the *Fort Worth Public Art Legacy Collection* by City Council in 2006. As members of the Fort Worth Public Art (FWPA) Collection they are regularly maintained through FWPA Collection Management initiatives and funding.

On April 17, 2023, Patrick Newman, FWBG CEO & President, presented the *Fort Worth Botanic Garden Master Plan*, as approved by City Council on January 24, 2023, to the Art Commission and stated that some of the artworks will need to be relocated within the garden.

The first artwork being proposed for relocation is *Naiads* (1989) by Glenna Goodacre. Composed of three (3) bronze female figures sited near the entrance to the Garden Center building (pictured below), the artwork was donated in 1993 to the City for the Fort Worth Botanic Garden by members of the Fort Worth Garden Club, and friends and family of Fort Worth native, long-time Garden Club member and philanthropist, Caren C. Koslow, in her memory.



Naiads in situ near the Botanic Garden Center entrance

Currently, the FWBG is designing the new Baker Martin Family Garden and raising funds for its construction. The design includes a small body of water which is proposed as the new location for *Naiads* and in keeping with the artist’s intent (see following page for the Site Map with proposed general location circled in red).

Since the future expansion of the Garden Center will displace the sculptures, Garden staff recommends relocating *Naiads* in coordination with the construction of the Family Garden so that footings for the sculptures and the “rock” upon which the seated figure is placed can be included in construction documents. The FWBG will cover all costs associated with deinstallation, transportation, engineering and construction of footing, and installation at the new site.

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BAKER MARTIN FAMILY GARDEN SITE MAP

MASTER PLAN | FAMILY GARDEN



STAFF RECOMMENDATION

Staff recommends that the Art Commission endorse the relocation of *Naiads* to the Baker Martin Family Garden contingent upon the following:

- No objections from the Fort Worth Garden Club, as documented by correspondence from the Garden Club president and/or secretary operating within her/his authority;
- Consultation with the Public Art Director and Public Art Collection Manager, and review of construction drawings and specific placement of the three figures in the Family Garden (*e.g., placed near water in an informal grouping, per the deceased artist's intent*); and,
- Staff Report to FWAC after placement details for the three figures have been agreed upon.

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ABOUT THE ARTWORK

Art Castings of Colorado, located in Loveland, Colorado, fabricated *Naiads* as an edition of fifteen (15) sets, with four (4) different figurative sculptures each. The Fort Worth installation of *Naiads* is edition number six (6) and includes just three (3) figurative sculptures. The artist said of the figures: they are “contemporary interpretations of the ancient Roman and Greek mythological nature goddesses in charge of the element of water. These beautiful maidens lived in all springs, rivers, lakes, and fountains, to give them spirit and life.”

Currently, the sculptures are sited near the Garden Center entrance where *Runnels*, a modern artist-designed water feature, but are not located near a natural or natural appearing water source. The figures are standing or seated along a stone path in a garden area with trees above and ivy on the ground.

ABOUT THE ARTIST

The sculptures of Lubbock-born Glenna Goodacre (1939 – 2020) are known for their lively expression, texture, design and sense of movement and she sculpted over 600 different works, the most well-known of which is the *Vietnam Women's Memorial*, installed in Washington, D.C. on the National Mall in 1993. Her largest piece is the massive *Irish Memorial*, cast in 2002 for Penn's Landing in Philadelphia. She is also recognized for the obverse of the *Sacagawea U.S. Dollar* first minted in 2000.

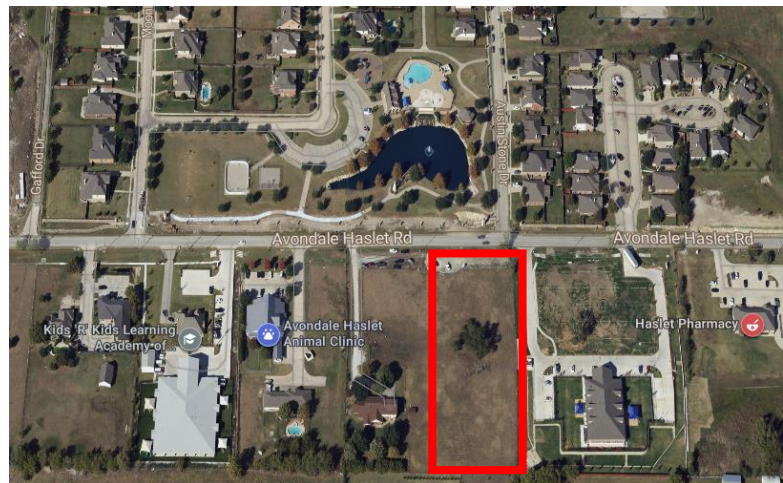
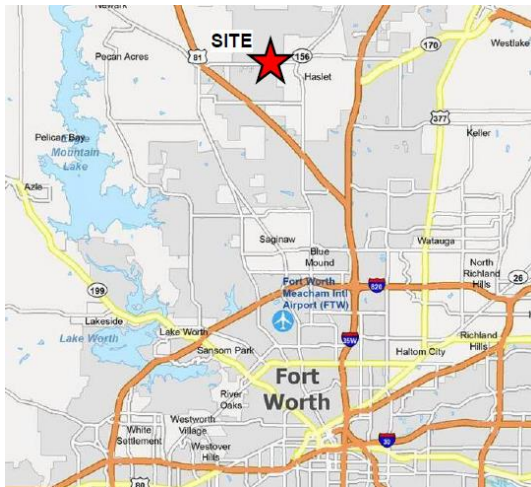
An academician of the National Academy of Design in New York and a fellow of the National Sculpture Society, Goodacre career spanned four decades. In 2010, for the 10th anniversary of the Sacagawea Dollar, Goodacre's studies and designs for the coin were added to the Smithsonian National Numismatic Collection in Washington, D.C. In 2013, Goodacre received a Lifetime Achievement Award from the Booth Western Art Museum in Cartersville, Georgia. In 2014 she was awarded the Legacy Award from The Texas Tech University Museum Association in Lubbock*.

The public art collection manager (listed below) is available to answer questions prior to the meeting and during the meeting.

*Excerpted from the artists' website

MEETING DATE: August 21, 2023 **AGENDA ITEM:** VI.a.
PROJECT NAME: FAR NORTHWEST LIBRARY
PRESENTATION: Approve the Project Outline for the Far Northwest Library, to be located along Avondale-Haslet Road, 76052 (Council District 10)

Far Northwest Library Public Art Project Outline



The City of Fort Worth is designing and building a new branch library in far northwest Fort Worth. The new building will be located on the south side of Avondale-Haslet Road near the intersection of Austin Stone Drive (Sendera Ranch) in Council District 10.

BACKGROUND

Over half of the City of Fort Worth’s library systems are located within the 820 Loop. As the city continues to expand far north, so does the need for additional community and library services in this sector. After the \$1.64 million bond was approved for library improvements, the city acquired three-acres of land in Haslet, Texas for the development of a new library. The project to design and build the Far Northwest Library was included in the city’s 2022 Bond Program, and the project scope includes design and construction of an 18,000-square-foot facility, parking lot, and landscaping.

HKS Architects were selected, and the design process is expected to take ten (10) months and construction twelve (12) months, with the project being completed by the first quarter of 2025.

PUBLIC ART SITE AND APPROACH

This public art project provides an opportunity for an artist to create a unique artwork for the new Far Northwest Library. The artwork may be integrated into the interior and/or exterior of the facility, in coordination with the City’s consultants; or it may be integrated into the landscape active space around the perimeter of the facility. Representatives of the Fort Worth Library Department noted that the artwork could be located inside or outside of the building and must be accessible to the public. The artwork should be interactive, tactile and encourage visitors to engage with it, similar to the approach taken by the artwork at the Vivian J. Lincoln Library.

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Although the opportunities of each site and project are unique, there is a desire on the part of Library staff that the artwork appear as a cohesive part of the building's design. The far north sector is sprawling with new neighborhoods and families. The artwork should also be cognizant of the community's culture and needs.

In commissioning a public art project for the new Far Northwest Library, there is an opportunity to have a lasting impact on multiple generations of residents in this quickly growing part of the City; to enhance the already engaging and educational nature of the library experience; to offer ways for readers of all ages to experience and learn from visual art, and to become a sought after destination –a gem—at the heart of what is a bustling community.

PUBLIC ART BUDGET

The Public Art Plan for the 2022 Bond Program, Proposition C designated \$245,200.00 for the Far Northwest Public Art Project. The project was included in the Fort Worth Public Art Fiscal Year 2023 Annual Work Plan, adopted by City Council on November 29, 2023 (M&C 22-0932).

PROJECT CORE TEAM

Jennifer Jennings, Beechwood Creek HOA
Rusty Fuller, Fort Worth Alliance
Travis Brown, Spring Ranch HOA
Jana Doarn, Sendera Ranch HOA
Tameka Jackson, Sendera Ranch HOA
Julie Williams, Harriet Creek HOA

ARTIST ELIGIBILITY

Staff will recommend 6-8 artists from the Fort Worth Public Art Pre-Qualified Lists of Established Artists, and additional artists by invitation, whose work would be a good fit for the project.

ARTIST SELECTION PANEL MEETING #1

Artists who are presented will be contacted prior to being considered by the Artist Selection Panel, to ascertain their interest and availability. The Artist Selection Panel shall review the artists' qualifications and select 3 finalists and one alternate.

ARTIST SELECTION PANEL MEETING #2

The Artist Selection Panel shall interview each of the three finalists individually. The Panel may then ask questions about their professional experience and related work. The Panel will then recommend one artist and one alternate for the project. Upon the FWAC's approval of the Panel's recommendation, a Preliminary Design or Final Design contract will be executed with the selected artist.

ARTIST SELECTION PANEL (Voting)

1. Council Member Alan Blaylock (or District 10 Director Tara Holt), District 10
2. Jennifer Jennings, elected, Project Core Team Member, District 10
3. Libby Tilley Hogg, Fort Worth Art Commissioner
4. Douglas Mullen, HKS Architects
5. Fari Rahimi, Artist

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ADVISORS *(Non-voting)*

1. Marilyn Marvin, Library Department, City of Fort Worth
2. Cristi Lemon Library Department, City of Fort Worth
3. Alfonso Meza, Property Management, Architectural Services, City of Fort Worth
4. Other Project Core Team Members
5. Others as appropriate

TIMELINE *(Subject to change)*

Project Core Team Orientation	July 19, 2023
Project Outline Approved	August 21, 2023
Selection Panel Meeting #1	September 5, 2023
Selection Panel Meeting #2 (interviews)	October 2023
FWAC approval	October 16, 2023
Preliminary Design Contract execution with artist	November 2023

MEETING DATE: AUGUST 21, 2023

AGENDA ITEM: VIII.a. & b.

**PUBLIC HEARING
AND ACTION ITEM:** Approve and Make Recommendation to
City Council to Adopt the Public Art Fiscal
Year 2024 Annual Work Plan (All Council
Districts)



One With The Bee by Dixie Friend Gay, North Z Boaz Park (Dedication Event)

Each year, the Fort Worth Art Commission recommends a public art annual work plan for the upcoming fiscal year to City Council for adoption. The plan includes new projects to be initiated, as well as in-progress projects, based on funding source-specific public art plans previously adopted by City Council (such as the *Public Art Plan for the 2022 Bond Program*), and initiatives recommended in the *Fort Worth Public Art Master Plan Update (2017)*.

On July 17, 2023, the Fort Worth Art Commission endorsed a *Draft Public Art Fiscal Year 2024 Annual Work Plan* for the purpose of gathering public input and set a Public Hearing for their Regular Meeting of August 21, 2023. The Art Commission will also consider comments received via mail or email in advance of the Public Hearing.

WORK PLAN APPROVAL PROCESS

Following the Public Hearing, the Fort Worth Art Commission will consider recommending adoption of the *Public Art Fiscal Year 2024 Annual Work Plan* to City Council. It is anticipated that adoption of the plan will be on the City Council's agenda in September 2023.

Once City Council adopts the *Public Art Fiscal Year 2024 Annual Work Plan*, it will become the scope of work for professional management of the public art program under the annual agreement between the City of Fort Worth and the Arts Council of Fort Worth & Tarrant County, Inc. (d/b/a Arts Fort Worth) anticipated to be authorized by City Council in September 2023.

The Endorsed Draft Public Art Fiscal Year 2024 Annual Work Plan is available online:
https://fwpublicart.org/wp-content/uploads/2023/08/FY2024_PA_Annual_Work_Plan-7.17.23v3.pdf

PUBLIC ART PROJECTS			
CD	COUNCIL DISTRICT / PROJECTS	PROJECT BUDGETS	FUNDING SOURCE(S)
COUNCIL DISTRICT 2			
2	Northwest Patrol Division - Artist TBD	\$372,000.00	2022 Bond, Prop E
2	Meacham Corridor - Vicki Scuri	\$375,000.00	2018 Bond, Prop A
2	Marine Creek Parkway - Alicia Eggert and Leticia Bajuyo	\$511,067.95	General Capital Projects Fund
COUNCIL DISTRICT 3			
3	Fire Station #16 - Artist TBD	\$199,500.00	2022 Bond, Prop D
3	Fire Station #43 - Artist TBD	\$75,000.00	2014 Bond, Prop 4
3	Chapel Creek Corridor - Brenda Chiardiello and SV Randall	\$485,080.00	2018 Bond, Prop A
3	Las Vegas Trail Roundabout - Mark Reigelman	\$250,000.00	2018 Bond, Prop A
COUNCIL DISTRICT 4			
4	Ray White Road - Artist TBD	\$650,000.00	2022 Bond, Prop A
4	Fire Station #37 - Artist TBD	\$199,500.00	2022 Bond, Prop D
4	N. Beach/820 Underpass - Merge Conceptual Design LLC	\$300,000.00	2014 Bond, P-1
COUNCIL DISTRICT 5			
5	Stop Six HUB MLK Community Center - Artist TBD	\$350,000.00	2022 Bond, Prop B
5	Eastchase Parkway - Artist TBD	\$300,000.00	2018 Bond, Prop A
5	Handley Meadowbrook Community Center - Artist TBD	\$60,200.00	2014 Bond, P-2
5	"Stop Six", Stalcup & Ramey - Sedrick Huckaby	\$373,600.86	General Capital Projects Fund
COUNCIL DISTRICT 6			
6	NEW - Westhaven Park - Artist TBD	\$250,000.00	2022 Bond, Prop B
6	Chisholm Trail Park, Phase 2 - Jill Bedgood	\$81,000.00	2018 Bond, Prop B
6	Horne Street - Darryl Ratcliff	\$200,000.00	2018 Bond, Prop A
6	Fire Station #26 - Julie Lazarus	\$117,410.00	2018 Bond, Prop D
6	South Patrol Division - Gordon Huether	\$355,000.00	2018 Bond, Prop F
6	Summer Creek Boulevard Markers- Jill Bedgood	\$64,324.85 \$56,881.00 \$121,205.85	2008 Bond General Capital Projects Fund
6	Summer Creek/Altamesa Boulevard - Artist TBD	\$1,284.60 \$9,417.00 \$482,187.79 \$492,889.39	2007 CCN 2008 Bond General Capital Projects Fund
COUNCIL DISTRICT 7			
7	NEW - Heritage Trace Parkway - Artist TBD	\$105,300.00	2022 Bond, Prop A
7	Far Northwest Library - Artist TBD	\$245,200.00	2022 Bond, Prop C
7	Northwest Community Center - Matthew Mazzotta	\$211,534.00	2018 Bond, Prop B
7	North Service Center - Julie Richey	\$70,750.00	General Capital Projects Fund

PUBLIC ART PROJECTS			
CD	COUNCIL DISTRICT / PROJECTS	PROJECT BUDGETS	FUNDING SOURCE(S)
COUNCIL DISTRICT 8			
8	NEW - Oak Grove Park - Artist TBD	\$250,000.00	2022 Bond, Prop B
8	Everman Parkway - Artist TBD	\$650,000.00	2022 Bond, Prop A
8	Sycamore Park Roads - Blessing Hancock	\$375,000.00	2018 Bond, Prop A
8	East Rosedale Street (I-35 to 287) - Christopher Blay	\$151,396.00	2007 CCN
		\$131,146.50	2004 Bond, P-1
		\$282,542.50	
8	I-35W Underpass @ E. Rosedale Street - RE:site	\$46,000.00	2004 Bond, P-1
		\$49,000.00	Public Art Fund
		\$610,000.00	TIF #4
		\$705,000.00	
COUNCIL DISTRICT 9			
9	Riverside Park - Ball-Nogues	\$245,000.00	2018 Bond, Prop B
		\$80,000.00	2014 Bond, P-1
		\$325,000.00	
9	Heritage Park - Legge Lewis Legge, LLC	\$630,500.00	2022 Bond, Prop B
		\$49,400.00	2014 Bond, Prop 2
		\$679,900.00	
9	Paddock Park - Artist TBD	\$700,000.00	2022 Bond, Prop B
9	Magnolia Avenue - Clifton Crofford	\$234,728.00	2007 CCN
9	South Main Underpass - Bill Fitzgibbons	\$380,000.00	2014 Bond, P-1
		\$180,000.00	TIF #4
		\$560,000.00	
COUNCIL DISTRICT 10			
10	Alliance Park - Anitra Blayton	\$245,000.00	2018 Bond, Prop B
10	Far Northwest Library - Artist TBD	\$245,200.00	2022 Bond, Prop C
COUNCIL DISTRICT 11			
11	Riverside Park - Ball-Nogues	\$245,000.00	2018 Bond, Prop B
		\$80,000.00	2014 Bond, P-1
		\$325,000.00	
11	Ciquio Vasquez Park - Artist TBD	\$250,000.00	2022 Bond, Prop B
11	Gateway Park Roads - Artist TBD	\$605,000.00	2018 Bond, Prop A
11	Prairie Dog Park - Artist TBD	\$357,089.00	General Capital Projects Fund
11	Eugene McCray Community Center - Artist TBD	\$60,200.00	2014 Bond, P-2
11	SH 121 Public Art Project (formerly I-30) - Etty Horowitz / Kevin Sloan	\$205,194.00	Public Art Fund
		\$224,441.96	General Capital Projects Fund
		\$265,000.00	TxDOT GCAA
		\$694,635.96	
	42 PUBLIC ART PROJECTS / COMBINED BUDGETS TOTAL	\$14,295,533.51	
	*Other public art projects in City-Council approved public art plans may be initiated to align with the City's schedule for the underlying Capital projects.		

CD	COLLECTION MANAGEMENT	BUDGETS	FUNDING SOURCE(S)
7	Historic Tile Murals Interpretive Plaques (<i>Will Rogers Memorial Center</i>)	\$300,000.00 \$100,000.00 \$35,000.00 \$435,000.00	ARPA Public Event Dept Collection Mgmt Fund
9	<i>Avenue of Light</i> Technology Upgrades (<i>West Lancaster Avenue Downtown</i>)	\$370,240.00	Collection Mgmt Fund
7	Historic Cattle Barn Murals Restoration (<i>Will Rogers Memorial Center</i>)	TBD	Collection Mgmt Fund
3	<i>Nature's Essence</i> Site Enhancements (<i>Overton Park</i>) - Contractor RFP Pending	\$52,890.00	General Capital Projects Fund
CW	<i>Natura</i> Sculpture Acquisition - Site TBD	\$80,000.00	Public Art Fund
CW	Routine Collection Management Treatments (<i>Cleaning, Repairs</i>)	TBD	FY2024 Budget Allocation
CW	Artwork Gifts and Loans	N/A	N/A
CW	Artwork Relocation Technical Assistance (FWBG, Historic Stockyards)	N/A	N/A
CD	COMMUNITY / LOCAL ARTISTS ENGAGEMENT	ARTS FORT WORTH	
CW	Project Core Team Meetings		
CW	Artwork Dedications		
CW	Public Art Mentorship Program / Artist Listening Sessions		
CW	Lectures / Workshops / Tours		
CD	PROGRAM ADMINISTRATION	ARTS FORT WORTH	
CW	Fort Worth Art Commission Staff Liaison		
CW	Public Art Community Partnerships Initiative		
CW	Administrative Process Improvements		
CW	<i>FWPA Master Plan Update</i> Implementation		
CW	New City Hall Art Opportunities Report		