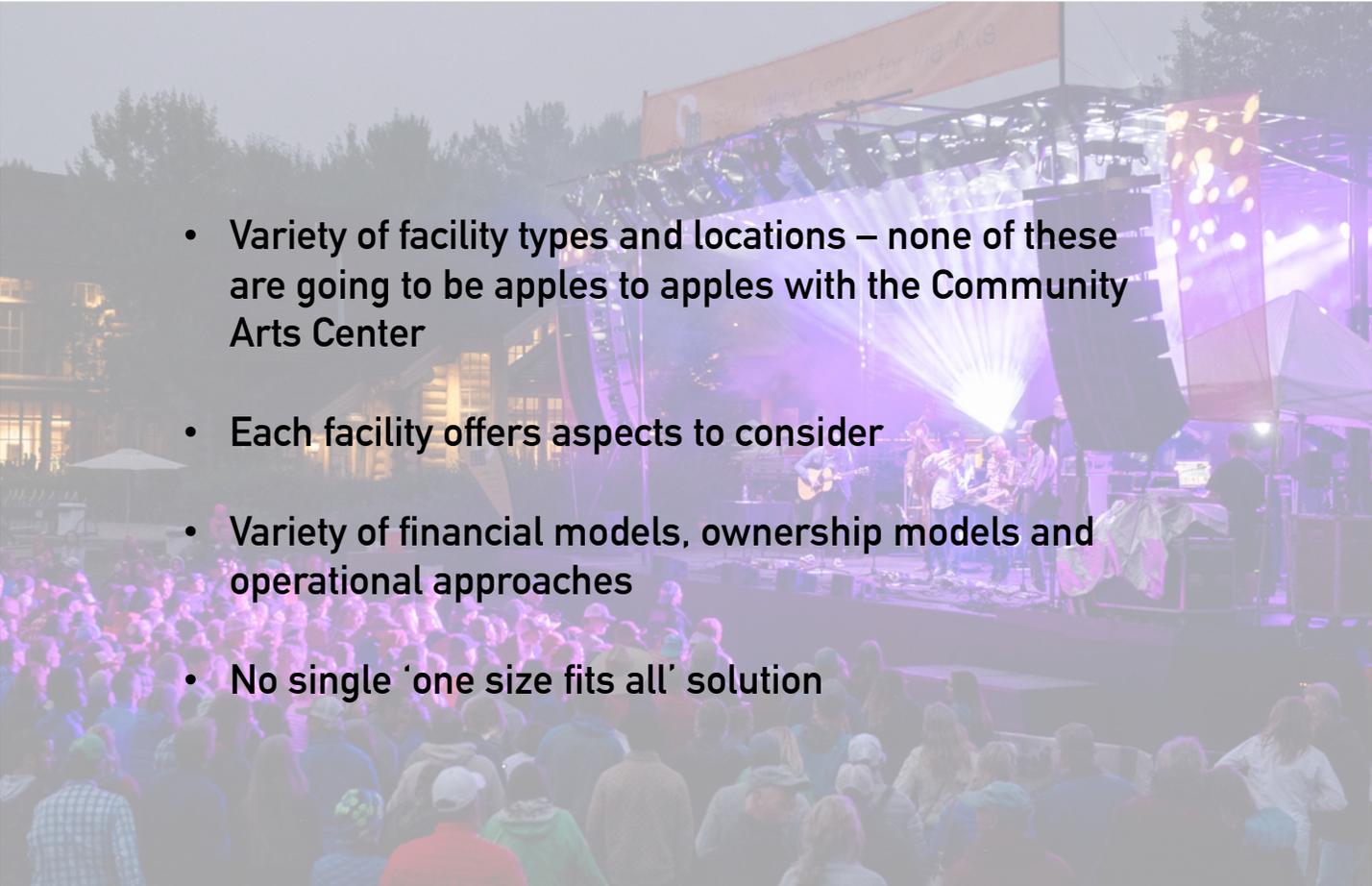
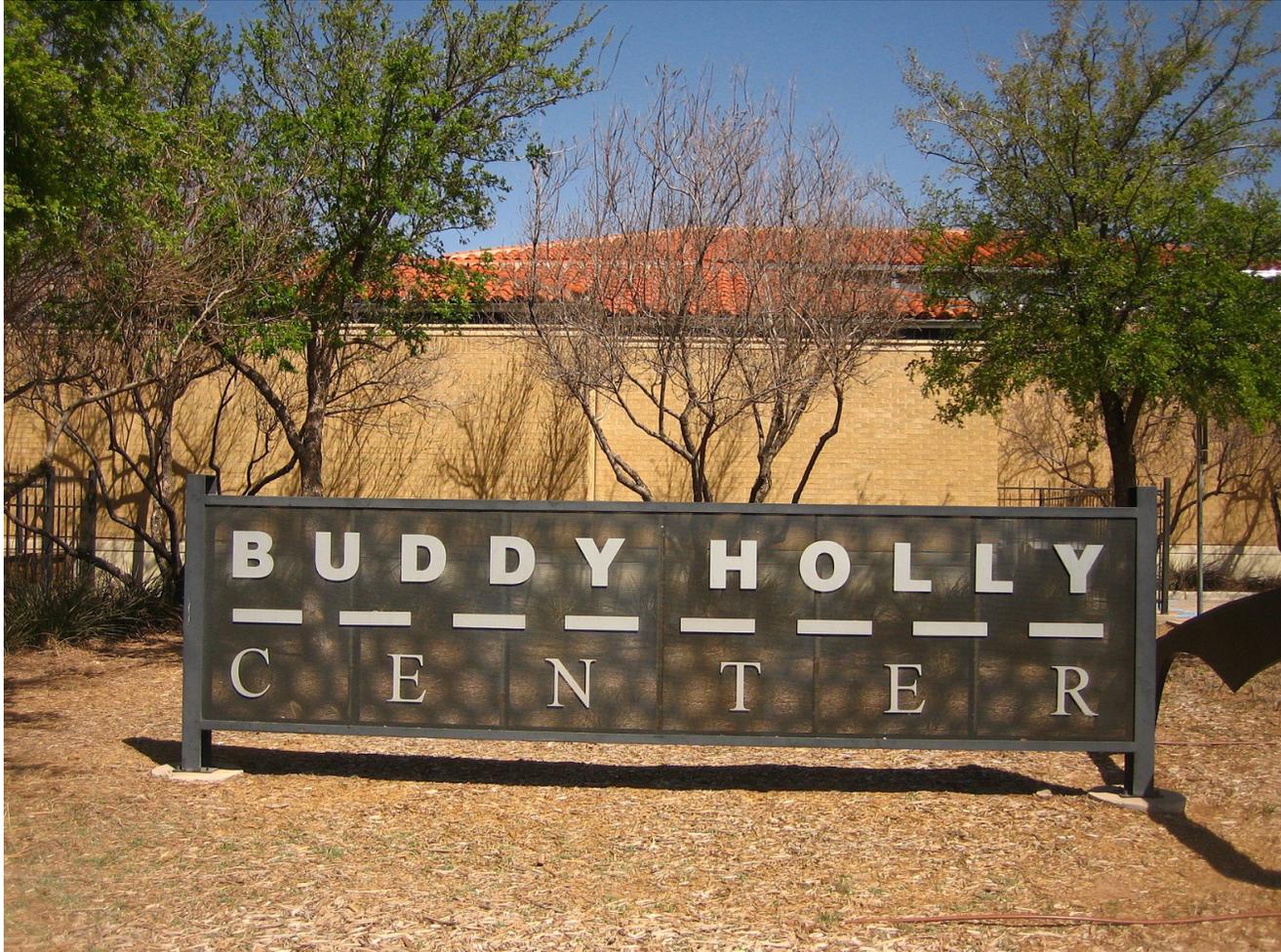




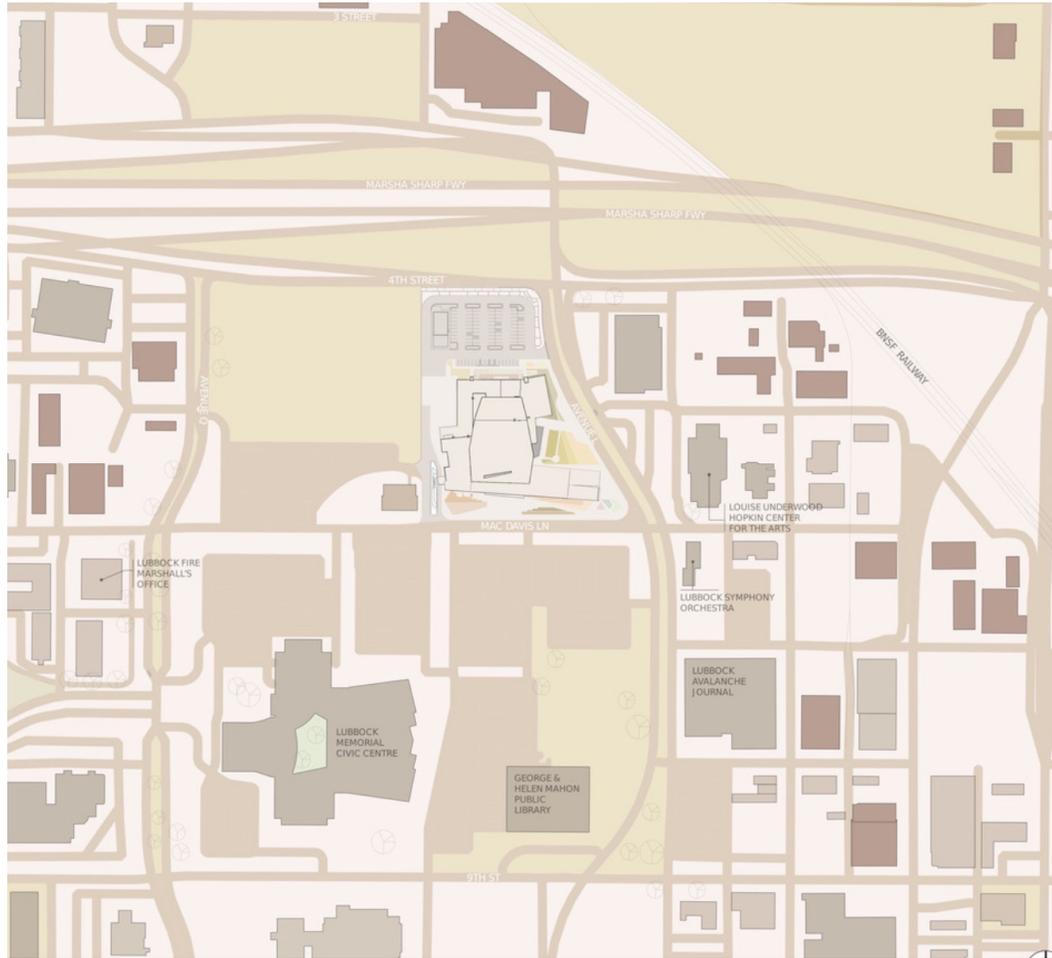
Community Arts Center Case Studies

- 
- Variety of facility types and locations – none of these are going to be apples to apples with the Community Arts Center
 - Each facility offers aspects to consider
 - Variety of financial models, ownership models and operational approaches
 - No single 'one size fits all' solution

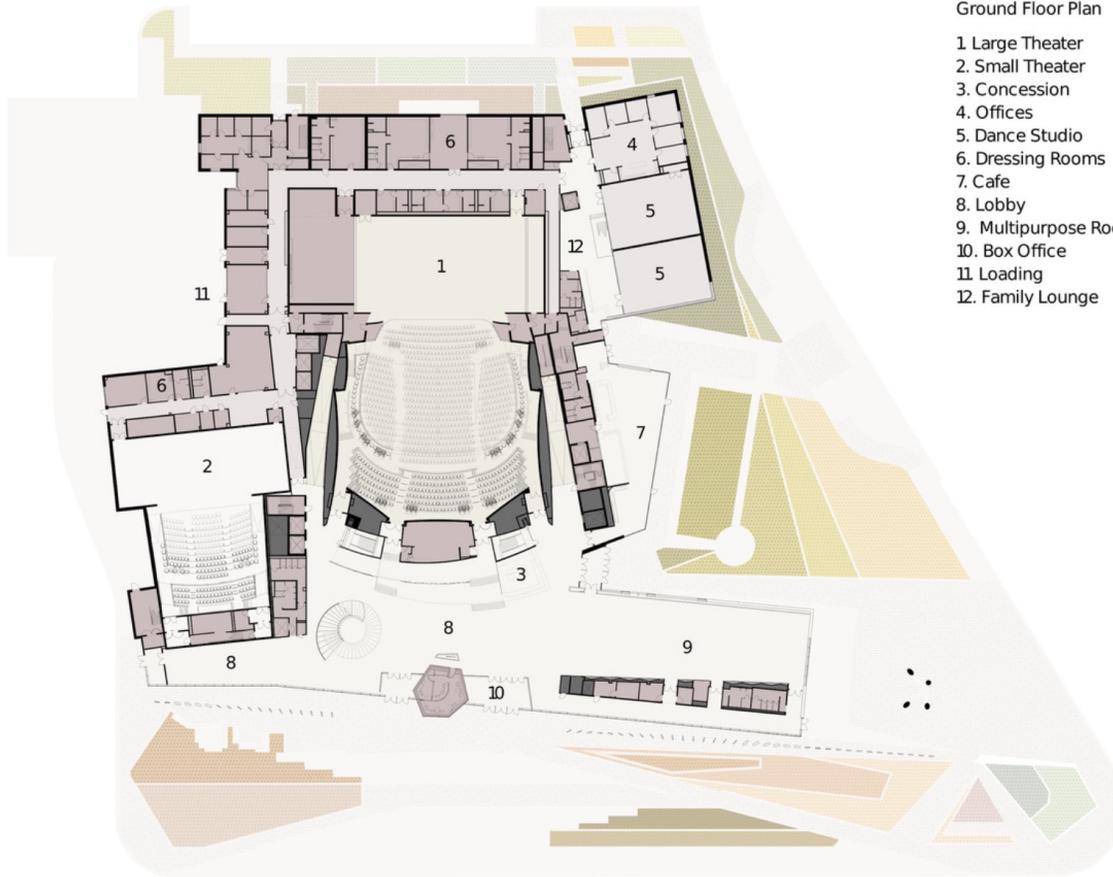




- Owned by Lubbock Entertainment and Performing Arts Association
- Built without public funding
- City of Lubbock annual contribution ~\$300K
- Ballet Lubbock
 - Initial \$8M contribution plus lease with preferred dates for performances
 - Day and evening dance classes
- Successful restaurant operated with United Supermarkets
- Lubbock ISD lease with preferred dates
- Buddy Holly Museum







Ground Floor Plan

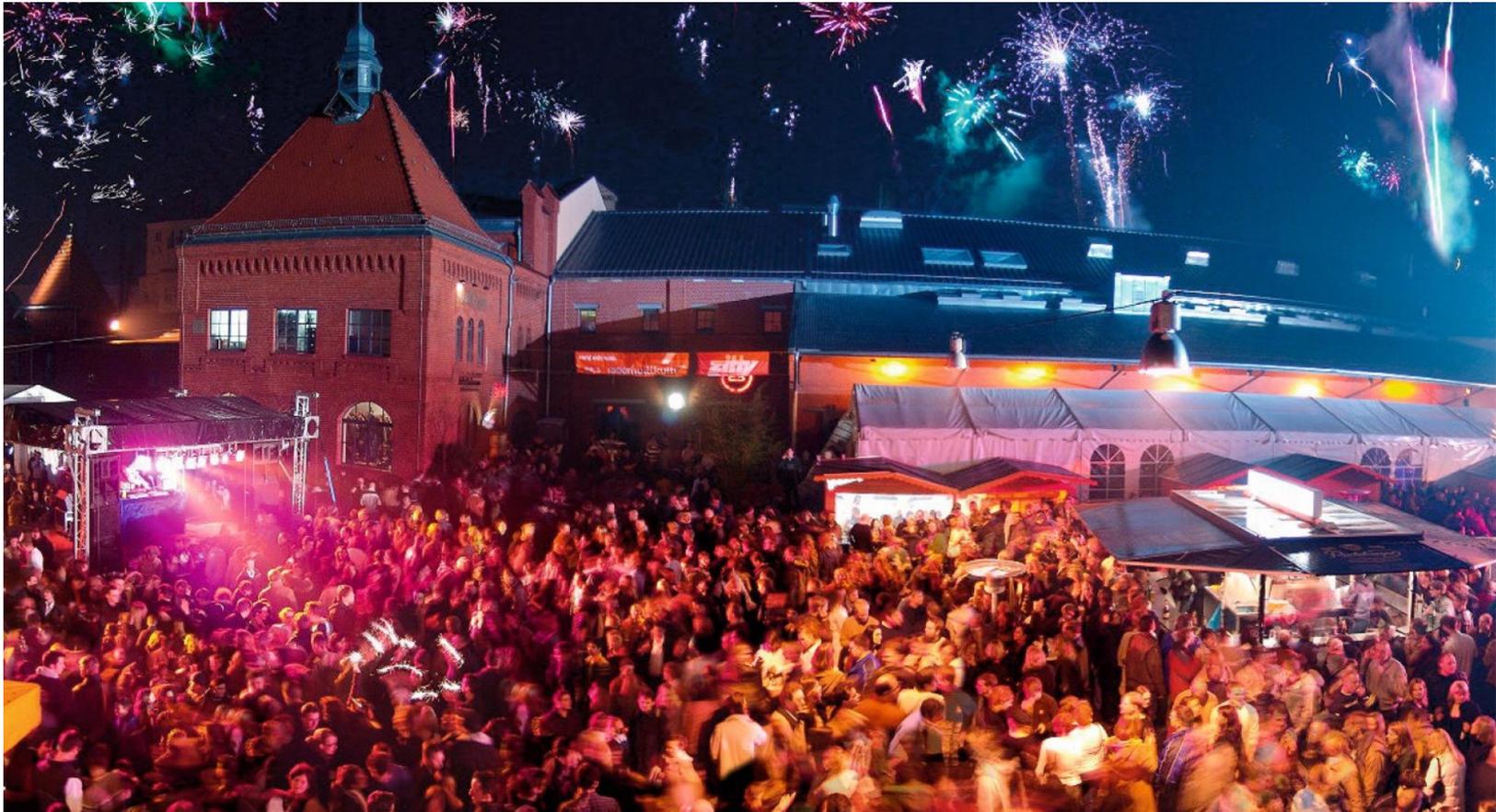
- 1. Large Theater
- 2. Small Theater
- 3. Concession
- 4. Offices
- 5. Dance Studio
- 6. Dressing Rooms
- 7. Cafe
- 8. Lobby
- 9. Multipurpose Room
- 10. Box Office
- 11. Loading
- 12. Family Lounge

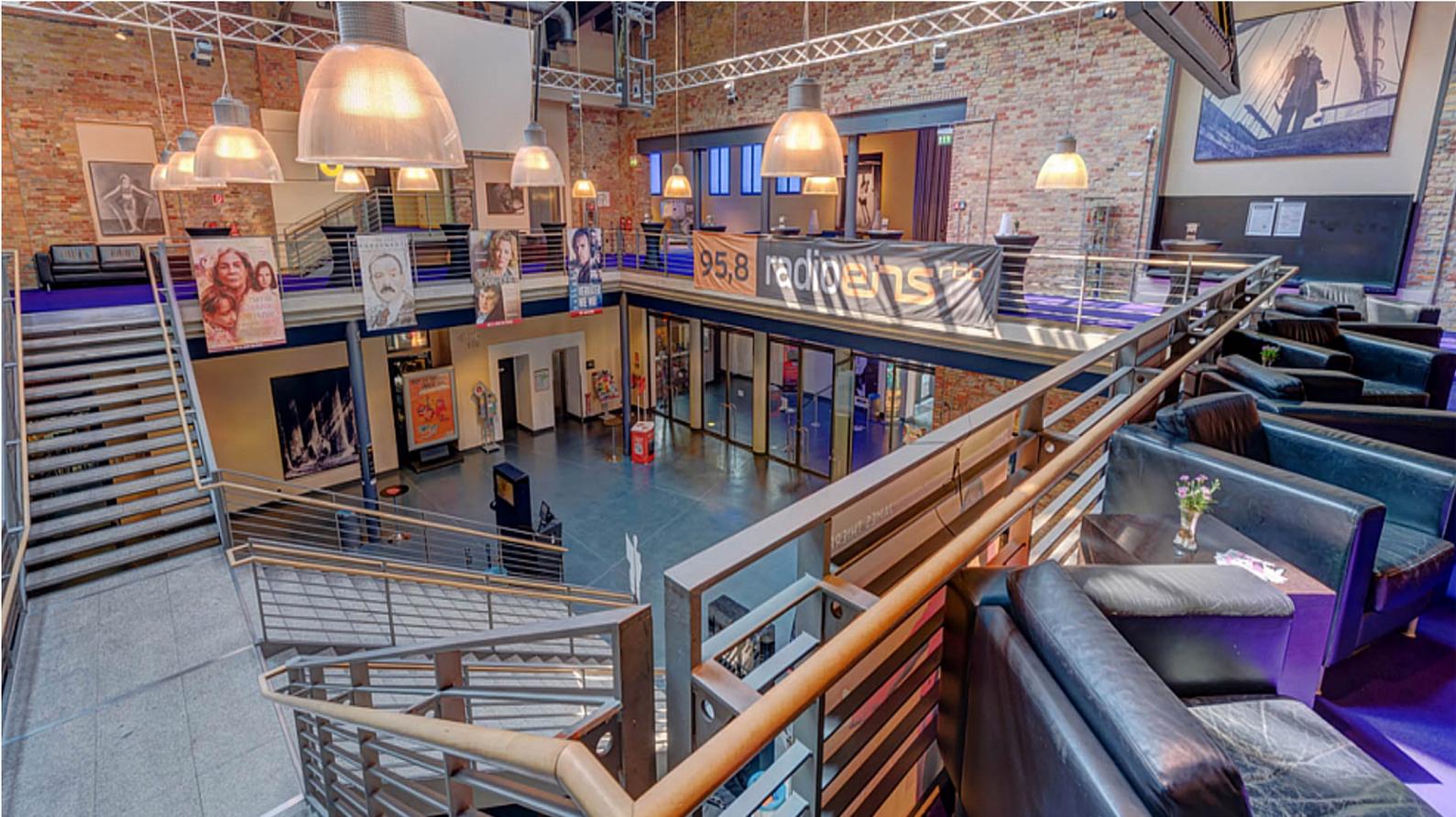






- 19th century brewery, operated until 1967
- Historically listed complex
- Owned by Treuhandliegenschaftsgesellschaft
- Fully leased to private operator
- Cinemas, restaurants, clubs, meeting and event spaces, restaurants, theaters, museum, offices, studios
- Aggressively programmed













Lucia Weihnachtsmarkt in der Kulturbrauerei, Berlin



- Owner Sun Valley Performing Arts
- Completed in 2019 at a cost of \$14.5M
- 25,000 SF
- Main Space has flexible seating and seats up to 460
- Studio Space seats 50
- 2,000 SF Café
- Privately funded

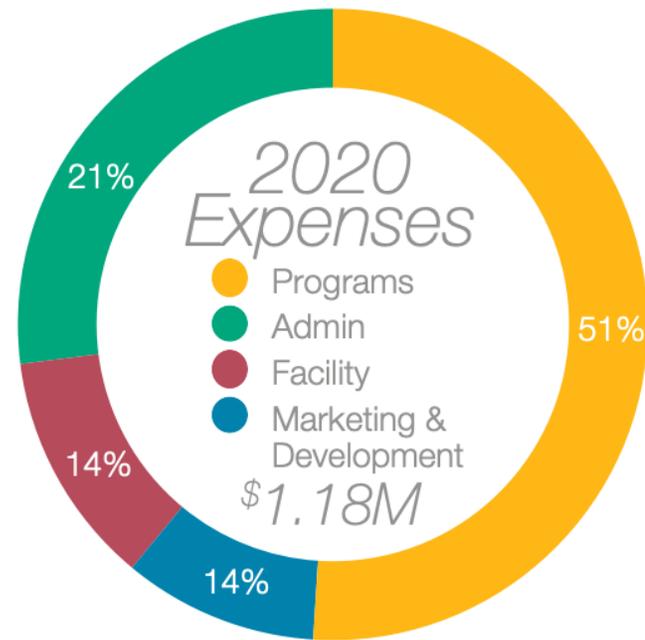
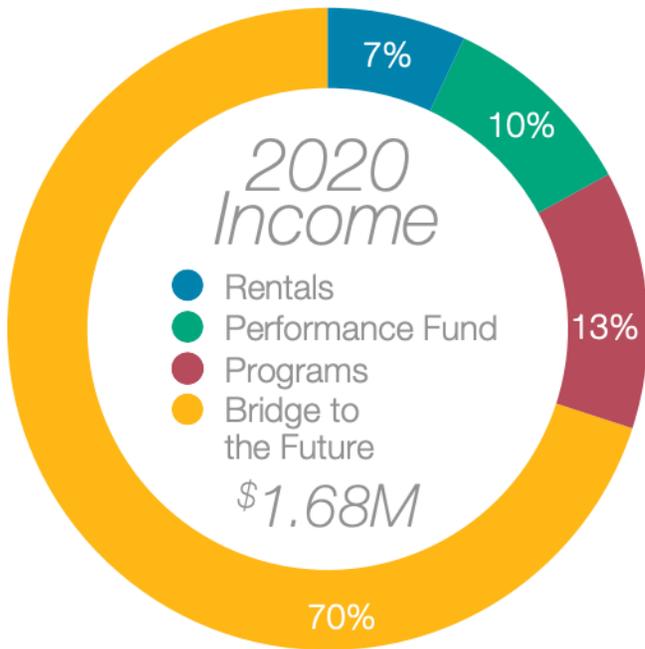














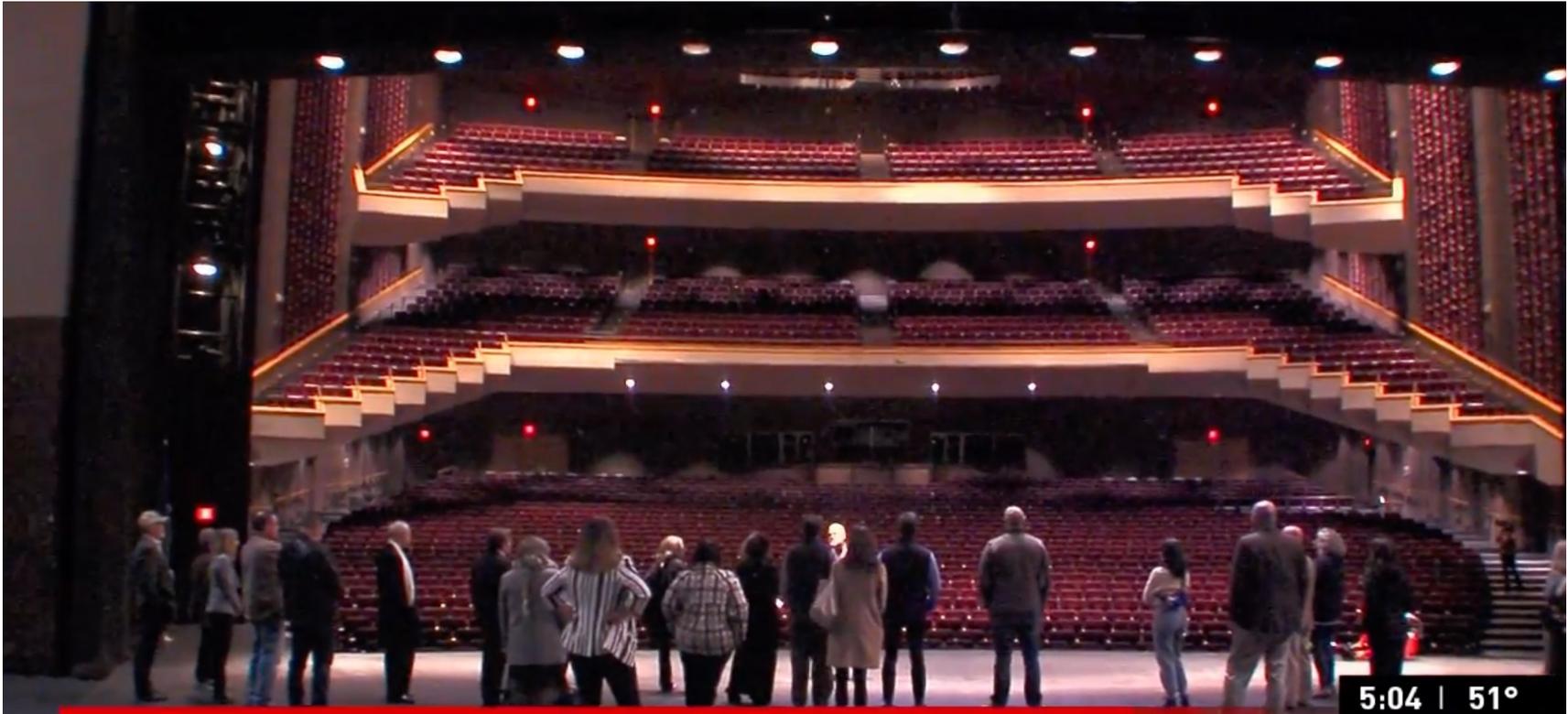
Tulsa PAC: 'We need to start having these conversations' on venue's future, CEO says

James D. Watts Jr. Jun 12, 2022 Updated Jul 19, 2022 0



Architect Minoru Yamasaki designed the Tulsa Performing Arts Center in a Brutalist style, using a lot of concrete and minimal decorative flourishes that give the building an imposing appearance.
Stephen Pingry, Tulsa World





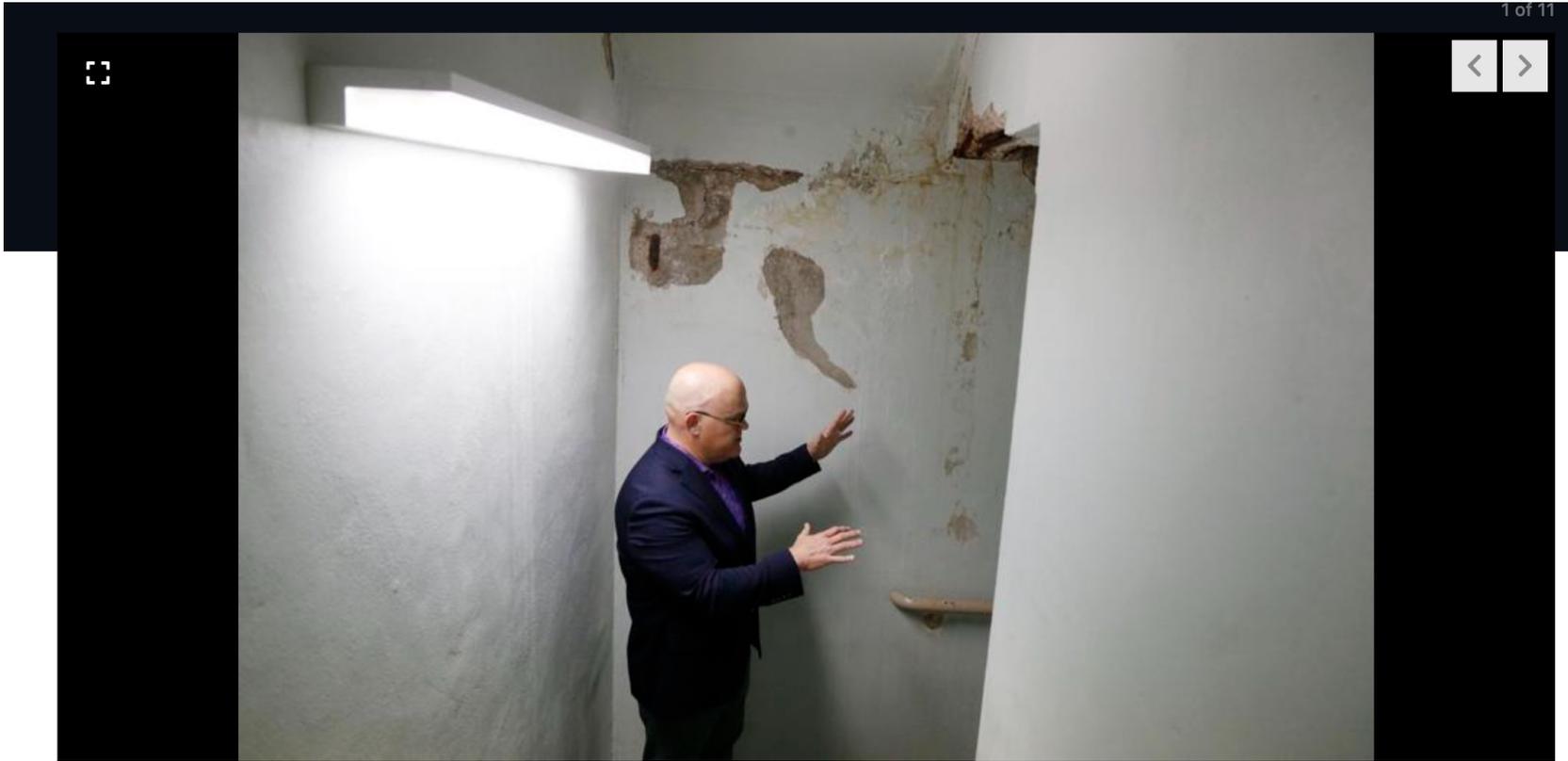
TULSA CITY COUNCILORS TOUR PAC TO VIEW BUILDING CHALLENGES

5:04 | 51°



ARCHITECTURE
INTERIORS
PLANNING

bennett
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Tulsa Performing Arts Center CEO Mark Frie describes how faulty sewer lines and antiquated heating and air conditioning have compromised the backstage area of the facility.



Tulsa Performing Arts Center CEO Mark Frie stands on the stage of the PAC's Chapman Music Hall. While the public areas of the facility have been kept in good shape for visitors, the PAC will need a massive overhaul to be a viable performance space in the future, he said.



Scott Theater Challenges

- Poor acoustics
- Extreme vertical transition
- Too large for dramatic theater
- General physical condition



Fort Worth Perceived Opportunities

- ~500-600 seat theater missing in the market
- Flexible Black Box kind of space
- Great listening room with great tech
- Popular music venue
- Renovate and activate galleries
- Consider development opportunities on excess property
- Opportunity for highly programmed space with artists in residence, small festivals

offerings for family with young children and a continuation of theatre workshop offerings for actors.

Svmoa grants scholarships to blaine county high school and collegestudents and teachers for the study of the Arts and humanities. Svmoa offers scholarships to Art and theatre classes as well as discounted tickets for students and teachers to select events.

Who funds Sun Valley Museum of Art

Grants from foundations and other nonprofits

Grantmaker	Grantmaker tax period	Description	Amount
Schwab Charitable Fund	2020-06	Arts, Culture & Humanities	\$103,650
The Pesky Family Foundation	2020-10	For Unrestricted Use.	\$50,000
Fidelity Investments Charitable Gift Fund	2020-06	For Grant Recipient's Exempt Purposes	\$37,300

...and [31 more grants received totalling \\$412,291](#)

Personnel at Sun Valley Museum of Art

Phone

[\(208\) 726-9491](tel:(208)726-9491)

Facebook page

[sunvalleycenterforthearts](https://www.facebook.com/sunvalleycenterforthearts)

IRS details

EIN

23-7113276

Fiscal year end

May

Taxreturn type

Form 990

Year formed

1971

Eligible to receive tax-deductible contributions (Pub 78)

Yes

Categorization

NTEE code, primary

A61: Performing Arts Centers

NAICS code, primary

711130: Musical Groups and Artists

Parent/child status

Independent

Blog articles

[Chief Operating Officer salaries at nonprofits](#)

[What kinds of nonprofits do foundations support?](#)

[Compensation of CEOs at nonprofit hospitals](#)

[How to find grants for your nonprofit](#)

