

MEETING DATE: NOVEMBER 13, 2023

AGENDA ITEM: V.a.

PROJECT NAME: CHAPEL CREEK CORRIDOR

ACTION: a. Approve Preliminary Design for Chapel Creek Corridor, located along Chapel Creek Blvd. between Old Weatherford Highway and White Settlement Road, Fort Worth, 76108 (Council District 7, Commissioner Contreras)

Chapel Creek Corridor Public Art Project

- On December 12, 2022, the FWAC approved the Selection Panel's recommendation of Brenda Ciardiello and SV Randall for the Chapel Creek Corridor public art project
- On January 25, 2023, Brenda Ciardiello and SV Randall were placed under separate Preliminary Design Agreements (City Secretary Contracts No. 58862 and No. 58927, respectively)
- On January 20, 2023, during a site visit with FWPA staff, the artists chose to collaborate on the project as a team, rather than coordinate separate projects
- On February 2, 2023, the artists met with the Project Core Team for input prior to beginning design work

Current Phase: Preliminary Design

Ciardiello and Randall's goal is to create engaging and beautiful pieces of sculptural artwork to captivate the interest of the Chapel Creek area residents that are attached to existing light poles in the median of Chapel Creek Boulevard. They conceptualized the artwork based on two main perspectives:

1. The feedback and values shared by the Project Core Team, which included an interest in the area as part of the North Texas prairie, as well as other natural elements such as the beauty of the skies, storms, sunset, and native plants in the area.
2. The artists' own interdisciplinary practices and interests as they intersect with those of the residents of the community. Ciardiello's work is very engaged in depicting native plants to explore the concept of what "home" is. Randal's work responds to the environment and explores the awe of daily structures and patterns.

The artist team's preliminary designs combine three important natural elements of the area suggested by residents: native flora, dramatic skies, and remarkable storms. Designed to be interesting and viewed from all angles, the sculptures exist in a playful space between abstraction and representation.

The artists expect to address 16 - 24 poles. The sculptures will be placed at varying heights on the poles, no lower than 10-12 feet, and at least 3-5 feet below the light fixtures.

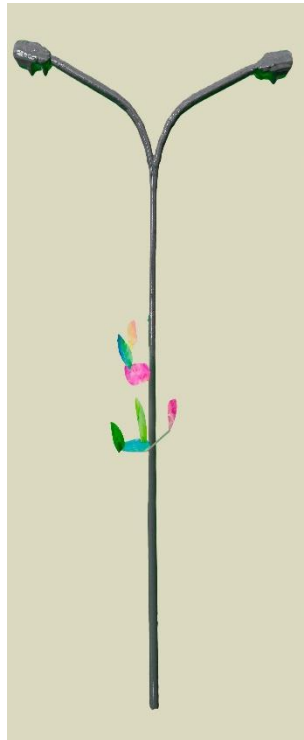
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Detail from Preliminary Design



The Artists will present their Preliminary Design at the Regular Art Commission Meeting on November 13, 2023.

Next Steps:

Upon Art Commission approval of Preliminary Design, and upon City Council contract authorization, the artists, working as a team, will be placed under a combined Final Design and Commission Contract. The artist team will then finalize the design and engineering and upon Art Commission approval of Final Design, fabricate and install the artwork in coordination with the City's Transportation and Public Works Department.

MEETING DATE: NOVEMBER 13, 2023 **AGENDA ITEM:** VI.a
PROJECT NAME: GAP Mural Program Needs and Capacity Assessment Project
PRESENTATION: Progress Report on Final Draft Plan and Recommendations for the Park and Recreation Department's Graffiti Abatement Program (GAP) Mural Program (All Council Districts)

PROJECT HISTORY: The City of Fort Worth Parks and Recreation Graffiti Abatement Program (GAP) provides graffiti removal services on private, commercial, public and park property in the City of Fort Worth.

Since 2002, GAP has engaged community volunteers to "take back" public space by painting murals in heavily tagged and vandalized locations. The Crime Control and Prevention District (CCPD), a special tax district reliant on voter support to fund crime prevention and community-based intervention programs, funds the Graffiti Abatement Program. Since the District's support of GAP starting in 1996, illegal mark-making has significantly decreased.

In 2012, the Fort Worth Art Commission approved a public art partnership between FWPA and GAP to explore ways to engage professional artists to design murals that community volunteers would paint. Originally framed as an opportunity for a local artist to assist GAP staff in developing guidelines and policies, the project was delayed until 2020. However, the selected local artist terminated her agreement in 2021 for personal reasons.

On April 18, 2022, the Art Commission approved a Revised Project Outline recommending changing the project name from FWPA Mural Artist-in-Residence to ***GAP Mural Program Needs and Capacity Assessment Project*** to better align with project goals and the direct selection of Philadelphia Mural Arts Program as consultants.

First established in 1984 as part of the Philadelphia Anti-Graffiti Network, Mural Arts Philadelphia produces 50 to 100 public art projects annually. With more than 4,000 completed mural projects, it has grown to be the largest public art initiative of its kind. In their Fiscal Year 2020 Annual Report, total revenues and support were valued in excess of \$11 million dollars and the program employed more than 200 full and part time staff members. A hybrid program with both municipal and non-profit staff, the programs diversified initiatives relies heavily on private partnerships and support from the business community.

PROGRESS REPORT: In April 2023, three Park and Recreation Department staff members, including GAP Coordinator Margo Gordon, District Supervisor Omotayo Ajayi, and DeWonna Wagoner, along with FWPA Project Manager Michelle Gonzalez and Collection Manager Jenny Conn, attended a two-day intensive symposium hosted by MAP in Philadelphia. The outcome is the basis for recommendations for policies and guidelines to develop a sustainable mural program expected.

NEXT STEPS: Draft recommendations are expected to be provided to the Art Commission for review prior to the Commission meeting of Monday, December 11, 2023. The Park and Recreation Advisory Board will consider endorsing the Art Commission's recommendation at their regular meeting in December.

MEETING DATE: November 13, 2023 **AGENDA ITEM:** VI.b.
PROJECT NAME: EAST ROSEDALE GATEWAY UNDERPASS
PRESENTATION: Progress Report on Final Design for the East Rosedale Gateway Underpass Public Art Project, located at East Rosedale and Interstation 35W (Council Districts 8 and 11)

PROJECT SUMMARY

- July 11, 2022 - FWAC approved Project Outline and RE:site (Shane Allbritton and Norman Lee) and Bill Fitzgibbons to each develop proposals for both the East Rosedale Underpass and the South Main Tunnel
- September 26, 2022 – RE:site placed under contract to develop Conceptual Proposals for the East Rosedale Underpass and the South Main Tunnel (City Secretary Contract No. 58124)
- November 14, 2022 – FWAC approved the Selection Panel’s Recommendation of RE:site for the East Rosedale Underpass
- May 9, 2023 - RE:site placed under a Final Design Contract for the East Rosedale Underpass (City Secretary Contract No. 59358), including an artist-led mentorship of two local artists from the nearby community
- June 7, 2023 - RE:site met with the Project Core Team for input on the conceptual proposal
- Artist Mentees Raziq Brown and Brian Johnson Jr. have worked closely with RE:site on various aspects of the project including community engagement, design charrettes and design input

CURRENT PROJECT PHASE: FINAL DESIGN

The Texas Department of Transportation (TxDOT) is currently reviewing 30% drawings for pedestrian improvements developed by Near Southside, Inc.’s design consultants Garrison Jones and TranSystems. As the public artwork also requires TxDOT safety review and comments, this presentation is to give the Art Commission and Core Team a progress report of the Final Design prior to a public meeting planned by Near Southside Inc.

NEXT STEPS

Once the overall project and the art design has received approval from TxDOT and the artist team have responded to comments, the Final Design will be presented to the Art Commission for approval.



Detail of RE:site’s proposal for the East Rosedale Gateway Underpass

MEETING DATE: NOVEMBER 13, 2023
PROJECT NAME: NORTHWEST PATROL DIVISION
REPORT: Northwest Patrol Division Artist Finalists

AGENDA ITEM: VII.b.ii

**Northwest Patrol Division Public Art Project
Artist Selection Panel 1**

Monday, November 8, 2023 5:30 – 7:30pm
Meeting Conducted via Zoom

VOTING MEMBERS

Jack Carvalho, District 2 Director (on behalf of Council Member Carlos Flores)
 Renee Cannon, Elected Project Core Team Member
 James Talambas, Fort Worth Art Commissioner (on behalf of Arturo Martinez)
 Demarcus McGaughey, Artist
 Kipp Schecht, Architect

ADVISORS (Non-voting)

Commander Jason Kim, Northwest Patrol Division, Fort Worth Police Department, City of Fort Worth
 LaShanda Dockery, Fort Worth Police Department, City of Fort Worth
 Mirian Spencer, Fort Worth Police Department, City of Fort Worth
Alfonso Meza, Property Management, City of Fort Worth
 Others as may be appropriate

PROJECT CORE TEAM

Steve Hudgeons
Tony Martinez
Cindy Rodriguez
 Sharon Warren
**Italicized names were not able to be preset for the meeting.*

Eight (8) artists, selected from the *Fort Worth Public Art Pre-Qualified Artist List*, were presented to the Northwest Patrol Division Artist Selection Panel. There was an in-depth round of viewing followed by discussion, where each panelist had the opportunity to discuss the artist(s) they felt were the best fit for the project. Project Core Team members discussed things they gravitated towards such as versatility of approach and scale. Panelists were immediately drawn to several artists exhibiting bold, colorful work that makes an impact and would be welcoming to visitors. Multiple artists were talked about as front-runners give their apparent level of professionalism as established artists in the public art field and their works' ability to transcend its material. The voting panelists then submitted an email ballot with their top three artists. The first ballot round of voting resulted in selecting two (2) finalists. Due to a tie for the third finalist, a second vote took place to determine the last finalist. A third vote took place to determine one (1) alternate, which resulted in another tie and fourth vote to determine the alternate artist. The Finalists will participate in an orientation on the project. The Artist Selection Panel will reconvene to interview the Finalists and select one (1) artist and one (1) alternate artist to recommend to the Fort Worth Art Commission for approval for the project.

The results of email Ballot #1 were:	Votes
1. Adam Buente	4
2. Priscila De Carvalho	2
3. Robert Delgado	1
4. Cristobal Gabarron	1

MEETING DATE: NOVEMBER 13, 2023
PROJECT NAME: NORTHWEST PATROL DIVISION
REPORT: Northwest Patrol Division Artist Finalists

AGENDA ITEM: VII.b.ii

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|---------------------|---|
| 5. Dina Fisher | 2 |
| 6. Susan Kaprov | 1 |
| 7. Virginia Kistler | 3 |
| 8. Orlosky Studio | 1 |

The results of email Ballot #2 were: Votes

1. Priscila De Carvalho	1
2. Dina Fisher	4

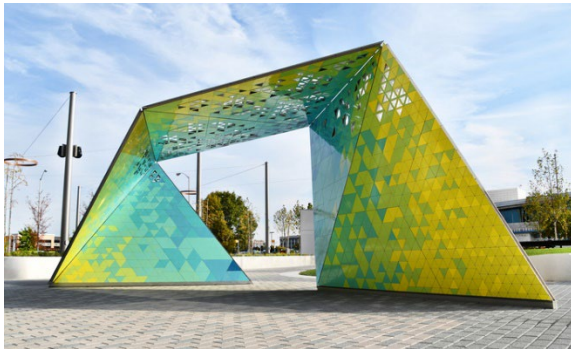
The results of email Ballot #3 were: Votes

1. Priscila De Carvalho	2
2. Robert Delgado	0
3. Cristobal Gabarron	0
4. Susan Kaprov	1
5. Orlosky Studio	2

The results of email Ballot #4 were: Votes

1. Priscila De Carvalho	3
2. Orlosky Studio	2

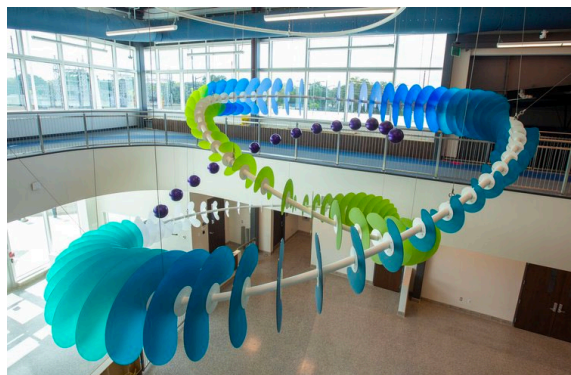
Finalists: Adam Buente, Dina Fisher, and Virginia Kistler; Alternate: Priscila De Carvalho



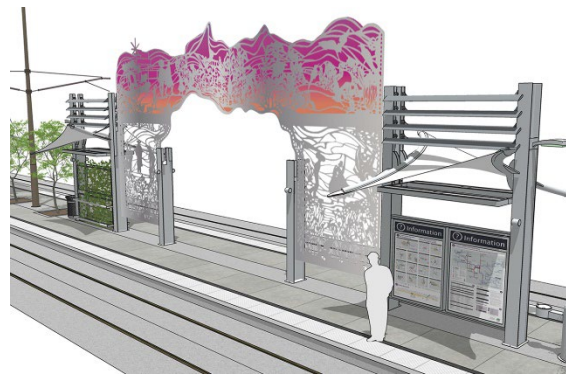
Finalist Adam Buente



Finalist Dina Fisher



Finalist Virginia Kistler

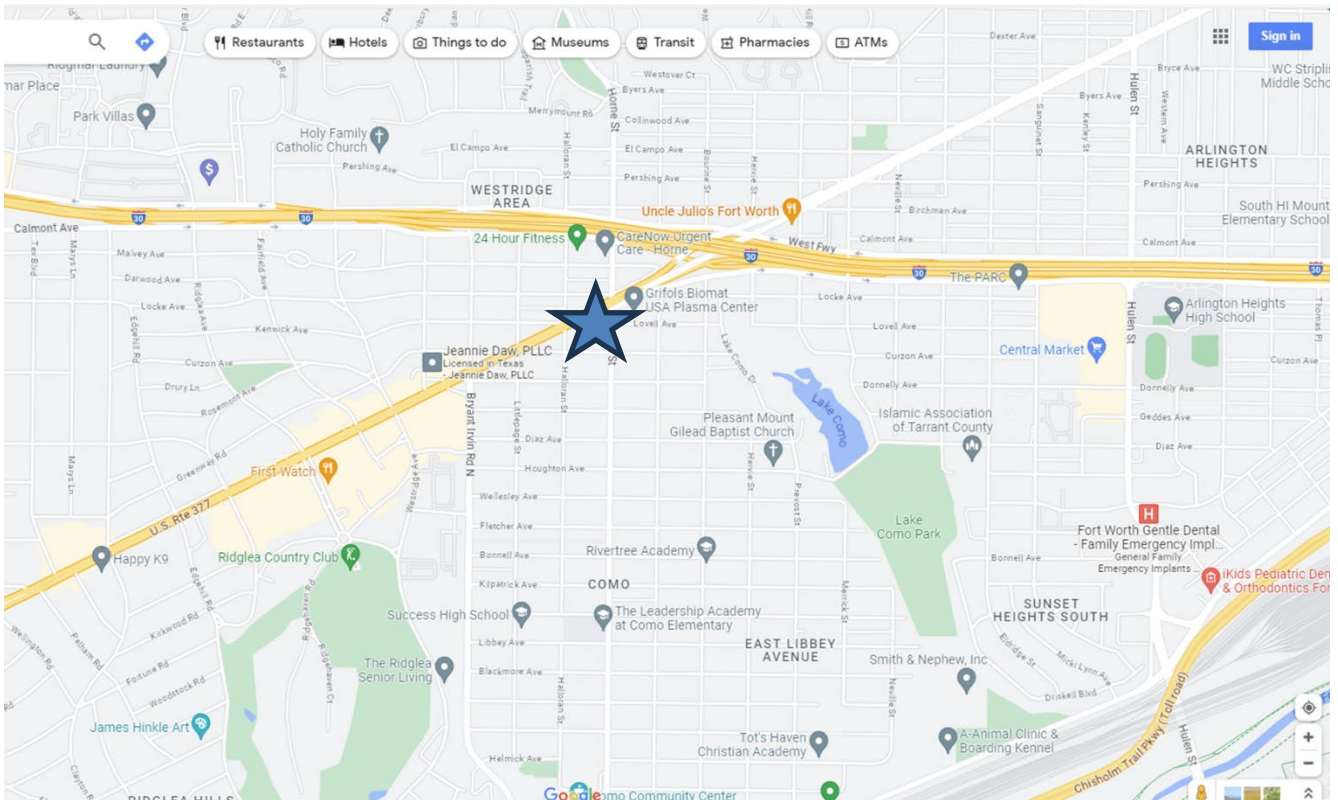


Alternate Priscila De Carvalho

MEETING DATE: November 13, 2023 **AGENDA ITEM:** VII.b.iii.
PROJECT NAME: Fire Station #16
PRESENTATION: Artist Finalists and Alternate for Fire Station #16

See Attachment

Fire Station #16 Artist Selection Panel #1
October 26, 2023
Meeting Conducted via Zoom



Voting Members

- District Director Danel Mason (CD 3) *not present at the vote*
- District Director Davia Johnson (CD 6)
- Dimitra Campbell, Elected Project Core Team Member
- Stephanie Muzi, Elected Project Core Team Member
- James Talambas, Fort Worth Art Commission
- Captain Ben Crandall, Fire Department
- Johnica Rivers, Artist Arts Professional
- Fernando Alvarez Caraccioli, Artist/Arts Professional-*unable to attend*
- Ryan Brantley, Komatsu Architecture

Non-Voting Advisors Present

- Karl Komatsu, Komatsu Architecture
- Ryan Zelazny, Fire Department
- Don Isaacs, Architectural Services, COFW

Project Core Team

- Ella Burton, Lake Como Council
- Lydia Guarjardo Rickard, Camp Bowie District
- Annabel Stephan, Ridglea-*unable to attend*

Stephanie Muzi, Ridglea North
Dimitra “Dee” Campbell, Como

Facilitator Anne Allen presented artwork examples and qualifications of ten North Texas Artists (in alphabetical order) from the Emerging Prequalified List for the panel’s consideration: Sarah Ayala, Jessica Bell, Carol Benson, Brandon Burns, Humberto DeGarrio, David Gibson, Layla Luna, Demarcus McGaughey, Fari Rahimi and Tatara Siegel.

Panelists took notes during the first round of viewing, then talked about the artists they thought were the best fit for the project during the second round of viewing images. Voting panelists, Core Team members and Advisors participated in the discussion. When the voting panelists were ready, prepared ballots were emailed to them and they voted. The first round of voting yielded Sarah Ayala and Fari Rahimi as Finalists, with a tie between David Gibson and Demarcus McGaughey. After additional discussion of Gibson’s and McGaughey’s work, panelists voted via email and recommended David Gibson as the third finalist, and Demarcus McGaughey became the Alternate.

The results of email ballot #1 Votes (7 of the 9 Voting panelists were present for the vote):

Sarah Ayala	4
Jessica Bell	2
Carol Benson	0
Brandon Burns	1
Humberto DeGarrio	1
David Gibson	3
Layla Luna	0
Demarcus McGaughey	3
Fari Rahimi	5
Tatara Siegel	2

The results of email ballot #2 Votes: (7 of the 9 Voting panelists were present for the vote):

David Gibson	4
Demarcus McGaughey	3

Recommended Artist Finalists are Sarah Ayala, Fari Rahimi and David Gibson, and Demarcus McGaughey as the Alternate.

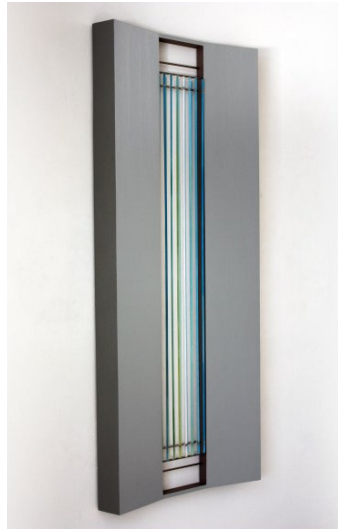
FWPA Finalist Sarah Ayala



Mandala Mural – 1617 W. Berry Street, 2019, 20 x 40 ft



Trinity Trails Mural, 2016, 20 x 70 ft



French Layers, wood, acrylic, stainless steel, 62 x 26 x 4"



When You Believe, 2021, 40 x 30"

MEETING DATE: November 13, 2023
PROJECT NAME: Ciquio Vasquez Park
PRESENTATION: Ciquio Vasquez Park Artist Finalists

AGENDA ITEM: VII.b.iv.

Selection Panel #1, November 8, 2023, 6-8 PM
Worth Heights Community Center
3551 New York Avenue, Fort Worth, TX

ARTIST SELECTION PANEL *(Voting)*

Jeanette Martinez, District Council Member, District 11, not in attendance
David Vasquez, Elected Project Core Team Member
Arturo Martinez, Fort Worth Art Commission
Sheryl Anaya, Artist
Melissa Perette, AECOM

ADVISORS *(Non-voting)*

Jing Yang, PARD, City of Fort Worth, not in attendance
Greg Hughes, PARD Advisory Board Member
Other Project Core Team Members

PROJECT CORE TEAM MEMBERS

David Vasquez, Ciquio Vasquez Family
Victor and Amanda Vasquez, Ciquio Vasquez Family
Lauren Vasquez, Ciquio Vasquez Family
Valerie Zamarripa, Patricio Zamarripa Family, not in attendance
Lanette Martinez, Patricio Zamarripa Family, not in attendance
Xochitl Villalpando, Brentmoor Neighborhood, recommended by CM Martinez as voting member in her absence.
Antonio Flores, Brentmoor NA
Cynthia Frampton, Brentmoor NA
Vicki Bargas, Worth Heights NA

Eight (8) artists, selected from the Pre-Qualified List and by invitation, were presented to the selection panel and Project Core Team. There was an in-depth round of viewing followed by discussion, where each Core Team member, Advisor and panelist present had the opportunity to advocate for the artists they felt were the best fit for the project. Panelists discussed top priorities being work that is reflective of the surrounding community's values, and the history that Mr. Ciquio Vasquez contributed to. Panelists were immediately drawn to several artists whose art philosophy revolved around family and interaction. The panel voted by paper ballot for their top three artists. The first round of voting resulted in Armando Castelan, Guadalupe Hernandez, and Jonathan Muzacz as the finalists with a tie between Celia Alvarez Munoz and Ariel Davis as alternates.

MEETING DATE: November 13, 2023
PROJECT NAME: Ciquio Vasquez Park
PRESENTATION: Ciquio Vasquez Park Artist Finalists

AGENDA ITEM: VII.b.iv.

Email Ballot #1 Results: Votes

Brandon Burns	0
Armando Castelan	3
Ariel Davis	1
Carlos Donjuan	0
Guadalupe Hernandez	5
Jonathan Muzacz	5
Celia A. Munoz	1
Bernardo Vallarino	0

A second round of voting by paper ballot resulted in selecting an alternate.

Email Ballot #2 Results: Votes

Ariel Davis	0
Celia A Munoz	5

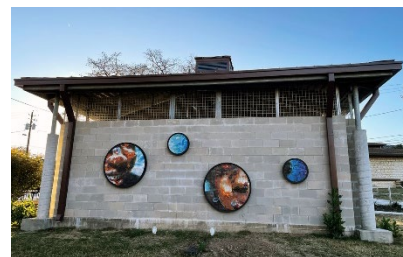
The finalists are Armando Castelan, Guadalupe Hernandez, and Jonathan with Celia A Munoz as the Alternate. All Finalists will receive an Orientation.



Finalist: Armando Castelan



Finalist: Guadalupe Hernandez



Finalist: Jonathan Muzacz



Alternate: Celia Alvarez Munoz