



MEETING DATE: APRIL 21, 2025 AGENDA ITEM: V.a

PROJECT NAME: OAK GROVE PARK

Approve Recommended Project Artist Jessica Bell and Alternate Artist Agustina Rodriguez

for Oak Grove Park, to be located near the intersection of Michael Drive and Everman

Parkway, 76140 (Council District 8, Commissioner Newburn)

Oak Grove Park Public Art Project - Artist Selection Panel 2

Wednesday, March 26, 2025 5:00 – 7:00pm Meeting Conducted via Zoom

VOTING MEMBERS

REPORT:

Chelsie Anthony, District 8 Director (on behalf of Council Member Chris Nettles)
Aaron Hutchins, Elected Project Core Team Member
Philip Newburn, Fort Worth Art Commissioner
Larry O'Flinn, Landscape Architect, O'Flinn Design
Eliana Miranda, Artist/Arts Professional

ADVISORS (Non-voting)

LaShanda Davis, Park and Recreation Advisory Board, District 8
Patrick Vicknair, Park and Recreation Dept., City of Fort Worth
Danielle O'Flinn, Landscape Architect, O'Flinn Design
Others as may be appropriate

PROJECT CORE TEAM

Claire Harvey
Daniel Longoria
Arlene Shorter
Luis Valdez

Three finalists, Melissa Borrell, Jessica Bell, and Agustina Rodriguez, were chosen at the conclusion of Artist Selection Panel Meeting 1 (2/26/25). During Artist Selection Panel Meeting 2, each finalist was given 30 minutes for an interview with the panel during which they shared their presentations and responded to questions sent in advance. After presentations concluded, voting and non-voting panelists participated in a discussion about the finalists' aesthetics and the various experiences they each could bring to the project. Panelists discussed their interest in Jessica Bell, particularly because of her vibrant, playful works which are in keeping with the community's goals for the artwork. Further, her comments about artwork in public space being an opportunity for exploration and learning via texture, light, and other means was of interest to the panel. Bell also discussed her experience creating activities for kids in connection to public art projects and her interest in continuing that practice with nearby schools for the Oak Grove Park Public Art Project, if selected. Augustina Rodriguez was commended for how her work integrates into the site and the level of research she brings to each work. Similarly, Melissa Borrell's work was well-received, with particular interest in how she incorporates light with or without electricity. Ultimately, majority of panelists felt Jessica Bell has the artistic versatility and the voice that would best fit the Oak Grove Park project. All Project Core Team members present agreed that Bell would match the playful, porch culture of the neighbors who will utilize this park.

^{*}Italicized names were not able to be preset for the meeting.



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The results of email Ballot #1 were:		Votes
1.	Melissa Borrell	0
2.	Jessica Bell	4
3.	Agustina Rodriguez	1
The results of email Ballot #2 were:		Votes
1.	Melissa Borrell	0
2.	Agustina Rodriguez	5

Project Artist: Jessica Bell; Alternate Artist: Agustina Rodriguez



Artist Jessica Bell



Alternate Agustina Rodriguez

I, the undersigned authority, do hereby certify that this Notice of Meeting was posted on the City of Fort Worth official bulletin board, places convenient and readily accessible to the general public at all times and said Notice was posted on the following date and time Friday, April 11, 2025 at 3:15 p.m. and remained so posted continuously for at least 72 hours preceding the scheduled time of said meeting.

¢ity Secretary for the City of Fort Worth, Texas





MEETING DATE: APRIL 21, 2025 AGENDA ITEM: VI.a.

PROJECT NAME: EASTCHASE PARKWAY

ACTION ITEM: Approve Artist Paul Kittelson's Final Design for Eastchase Parkway at the intersection of

Meadowbrook Boulevard, 76120 (Council District 5; Commissioner Contreras)

PROJECT SUMMARY

• Artist Paul Kittelson's Preliminary Design was approved by the Fort Worth Art Commission on December 16, 2024.

- Kittelson entered a Final Design contract on February 13, 2025 (CSC #61888-AD1).
- Kittelson's design has been reviewed for feasibility by Transportation/Public Works (location, site lines) and the Park and Recreation Department's Operations Division (maintenance).

STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

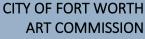
NEXT STEPS

Upon the Fort Worth Art Commission's approval of the Final Design, an M&C will be taken to City Council to authorize an artwork commission contract.

SITE MAP



Project Manager: Michelle Richardson Email: mrichardson@artsfortworth.org Phone: 817.298.3040







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ACTION ITEM: Approve Artist Paul Kittelson's Final Design for Eastchase Parkway at the intersection of

Meadowbrook Boulevard, 76120 (Council District 5; Commissioner Contreras)

FINAL DESIGN PREVIEW



EASTCHASE ISLAND is an extraordinary place set within the ordinary urban environment. It is a place of refuge for the passing motorist. A mental vacation from the everyday grind and a creative escape for the tired imagination. This magical place will become known as one of Fort Worth's most unique traffic intersections. It will serve as a suburban monument to the natural world and provide a sense of identity for the Eastchase area.

The proposed artwork consists of multiple sculptural elements that together make up a storybook-like setting. Inspired by the micro world of insects, bugs and plant spores, this sculptural landscape is a fantasy world of fanciful forms. Large stainless-steel mushroom-like structures with intricately cut patterns. A heroic size snail created from layers of core ten steel. A scattering of black steel ants that roam aimlessly about, and a colorful ceramic tile toad that keeps watch over the river of cars. Overall, the story of Eastchase Island is a fable about coexistence. The way we live our lives in a delicate dance with nature. How, as humans, we are shaped by the same natural forces, and instincts, that perpetuate and define all living things.

The artist will share further details of the Final Design during his presentation via phone at the Fort Worth Art Commission meeting on Monday, April 21, 2025.

Project Manager: Michelle Richardson Email: mrichardson@artsfortworth.org Phone: 817.298.3040





MEETING DATE: APRIL 21, 2025 AGENDA ITEM: VI.b.

PROJECT NAME: NORTHWEST PATROL DIVISION

ACTION ITEM: Approve Project One Studio's Final Design for the Northwest Patrol Division Public Art

Project, to be located at 3900 Angle Avenue, 76106 (Council District 2)

PROJECT SUMMARY

• The Northwest Patrol Division Preliminary Design was approved by the Fort Worth Art Commission on September 16, 2024.

- Project One Studio entered a Final Design contract on November 7, 2024 (CSC #62271)
- The artist has closely coordinated the foundation and artwork lighting with GFF Architects throughout the Final Design phase of the project.

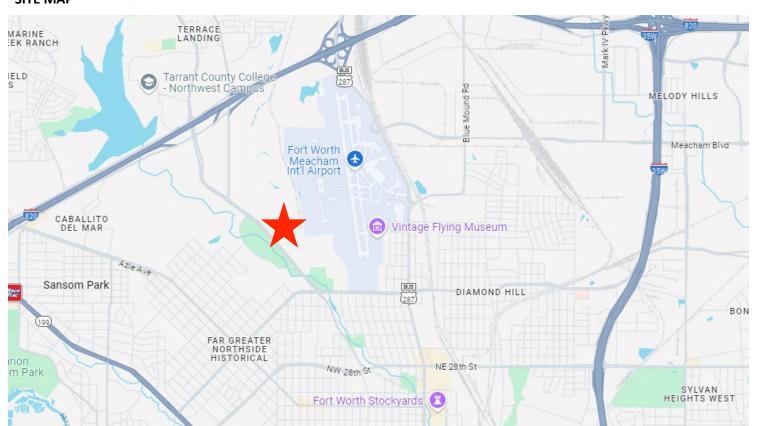
STAFF RECOMMENDATION

Staff has reviewed the Final Design Deliverables and recommends approval of the Final Design. The public art project manager (listed below) is available to answer questions prior to and during the meeting.

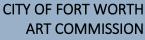
NEXT STEPS

Upon the Fort Worth Art Commission's approval of the Final Design, an M&C will be taken to City Council to authorize an artwork commission contract.

SITE MAP



Project Manager: Michelle Richardson Email: mrichardson@artscouncilfw.org Phone: 817.298.3040







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Project, to be located at 3900 Angle Avenue, 76106 (Council District 2)

FINAL DESIGN PREVIEW



The Northwest Patrol Division Preliminary Design seamlessly blends the past and present, honoring the area's roots while embracing the city's ongoing growth, diversity, and community development. By juxtaposing old and new materials, the sculpture embodies values of history and inclusion, supporting small businesses and fostering family growth – integral elements of this community.

As a welcoming symbol for the public, the sculpture represents the Northwest Patrol Division's commitment to building strong relationships within the community. It is intended to serve as a statement of connection and unity, emphasizing the importance of trust and mutual respect between the Police Department and the citizens they serve. The design's symbolism provides clarity and recognition, tying the abstract concepts of the piece into something familiar and meaningful. The artwork's location is sited near the front of the future Northwest Patrol Division, where it will be highly visible at all times of day, viewable by vehicular traffic as well as department personnel and visitors.

The artist will share further details of the Final Design presentation via phone during the Fort Worth Art Commission meeting on Monday, April 21, 2025.

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