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Betsy Price

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Public Art Program Audit

December 18, 2015



City of Fort Worth Department of Internal Audit

1000 Throckmorton Street Fort Worth, Texas 76102

Audit Staff

Patrice Randle, City Auditor Terry Holderman, Assistant City Auditor Sam King, Programmer Analyst II



The Public Art Program Audit was conducted as part of the Department of Internal Audit's Fiscal Year 2015 Annual Audit Plan.

Audit Objectives

The objectives of this audit were to:

- ensure compliance with the adopted Master Plan;
- determine compliance with spending limitations, as stipulated in public art contracts;
- determine propriety regarding the use of contingency funds; and,
- evaluate the effectiveness of the public art process.

Audit Scope

Our audit included a review of artwork that was created and/or installed subsequent to FY2007, and artwork noted as being in-progress per the Fort Worth Public Art FY2015 Annual Work Plan.

Opportunities for Improvement

Enhance reporting of public art expenses, by project

Specifically address desired placement of authorized artwork throughout the City

Executive Summary

As part of our FY2015 Annual Audit Plan, the Department of Internal Audit conducted an audit of the Public Art Program. Our audit included a review of the use of City funding that is set aside to cover program costs related to public art.

We concluded that completed and in-progress artwork was included in the Annual Work Plan (a part of the Fort Worth Public Art Master Plan) prepared by the Fort Worth Art Commission and presented to the Mayor and City Council for approval. We also concluded that artists selected to provide artwork were authorized vendors, as required by City policy.

Funds were expended on authorized projects in accordance with applicable contracts and policies, and contingency funds appeared to have been used appropriately. The Department of Internal Audit, therefore, concluded that expenditures for completed public artwork installed beyond 2007, and public artwork that was in process (per the City of Fort Worth's FY 2015 Annual Work Plan) were adequately supported.

Although there were no reportable audit findings, the Department of Internal Audit identified areas representing opportunities for improvement.

- The Department of Internal Audit concluded that the Fort Worth Art Commission should consider reporting, to the Mayor and City Council (at least annually), total budgeted and actual costs associated with authorized artwork, initial versus amended budget, and corresponding funding sources. Such reporting would identify cost over- and under-runs associated with the placement of artwork throughout the city.
- The Department of Internal Audit also concluded that since an objective of the Fort Worth Public Art Program is to create an enhanced visual environment for Fort Worth residents, expanding the current "definition" of public art to include locations that are considered acceptable was warranted. For example, the placement of public art pieces in a Fort Worth water treatment plant, at which general public access is restricted, generated negative feedback. Policies in effect at the time of this audit did not specifically address art placement throughout the City. City-funded artwork could have, therefore, been placed in locations that are not prominent or highly visible and/or in a location that does or does not grant general public access.

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Background

In September 2001, the City Council adopted an ordinance (City Ordinance 14794) which specified that two percent (2%) of eligible bond proceeds/Capital Improvement Projects funding and 2% of water and wastewater cash financing of capital projects be set-aside to fund the design and fabrication of public art components associated with capital projects. The Ordinance also established the Fort Worth Art Commission (FWAC), which is responsible for advising the Mayor and City Council on public art matters and developing the Fort Worth Public Art Program.

Objectives of the Fort Worth Public Art Program include:

- creating an enhanced visual environment for Fort Worth residents;
- commemorating the City's rich cultural and ethnic diversity;
- integrating the design work of artists into the development of the City's capital infrastructure improvements; and,
- promoting tourism and economic vitality in the City through the artistic design of public spaces.

Each year, the FWAC develops a work plan and budget, taking into consideration input received from FWAC staff, the City Manager or his/her designee, City public art liaisons, and community groups. An Annual Work Plan entails on-going projects, potential new projects, and any other activities associated with the public art program and its objectives. Before being finalized, a draft of the Annual Work Plan is circulated to the public and City officials for additional feedback. Subsequently, the final proposed draft is presented to City Council and approved as a part of the annual professional management services contract with the Arts Council. The Annual Work Plan, as approved, is then considered the "scope of services" that becomes an attachment to the City's contract. Subsequent action by the Mayor and Council could impact the approved Plan.

Following the adoption of the Annual Work Plan, the Fort Worth Public Art (FWPA) Director initiates the artist selection process for new projects. The council member, designated over the district in which the artwork will be located, is informed of the new project and invited to chair the artist selection panel, as well as appoint community representatives to serve on the panel.

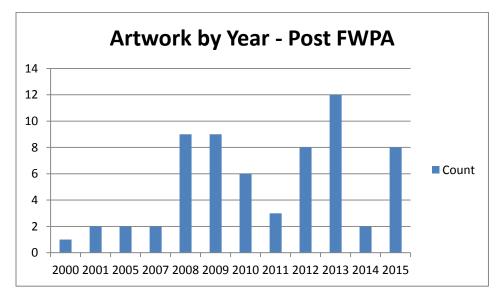
Once a contract has been executed, the artist's preliminary design for the new project is presented to the FWAC and project stakeholders. Upon FWAC approval, the design is subsequently sent to boards or commissions that may have jurisdiction over the site/facility, as well as appropriate City Council members. If there are any concerns related to the design, the FWPA Director will work in conjunction with the artist and/or design a team to address those issues. The final design is sent to the FWAC for approval. Subsequently, the contract to commission the artwork is sent to the City Council for final review and approval.

Fort Worth's public art program supports the public art component of City of Fort Worth (CFW) capital projects. The public art is, therefore, generally based on the availability of bond-funded projects within each council district. Any delays in the completion of a related capital project that is supported with public art, contributes to a delay in the installation of the supporting art work.

CFW public art includes, but is not limited to, sculptures, murals, street and bridge design and/or enhancements, street furnishings and fixtures, park furnishings and enhancements, etc. Most of the City's



artwork is commissioned. However, some artwork is donated. Unless the artwork has been donated and the donor chose to be responsible for related maintenance, the CFW is responsible for maintaining all artwork owned by the CFW. During our audit, FWPA staff indicated that since its 2001 inception, there have only been three (3) donated artworks accessioned into the FWPA collection. Those artworks were deeded to the City and the City is responsible for related maintenance.



The following chart summarizes commissioned artwork since the FWPA's inception.

Source: FWAC

The following chart depicts artwork located at/in facilities such as the Will Rogers Memorial Center and the Botanical Garden. Since this artwork is frequented by citizens throughout the City, the artwork is not noted as being within any particular council district. Artwork by individual Council District is noted within Exhibit I of this report.



Public Art -	- Not (Council	District-Specific	
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Title	Location General	Address	Art Type
Friends for Life	Chuck Silcox Animal Care and Control Center	4900 Martin Street	Sculpture Fence
Molly	City Hall, Council Chambers	1000 Throckmorton Street	Sculpture
Zipper Mural	City IT Building	1111 Monroe Street	Mural Painted
Early Texas/Modem Texas	Fort Worth Convention Center	1200 Houston Street	Painting
Intimate Apparel & Pearl Earrings	Fort Worth Convention Center	1200 Houston Street	Sculpture
Parking In Color	Fort Worth Convention Center Parking Garage	1200 Houston Street	Glass, Light, Audio
Bench	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Birth of Love	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Bull	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Celestial Jazz	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Fishing Rock	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Frog	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Marie's Bench	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Naiads	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Nature's Finials	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Runnels	FW Botanic Garden	3220 Botanic Garden Boulevard	Fountain
Solar Disc	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Spirit of Woman	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Spring Ballet	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
to be along beside me	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Vision of the Third Eve	FW Botanic Garden	3220 Botanic Garden Boulevard	Sculpture
Buildings for Pleasure Grounds	FW Museum of Science and History	1600 Gendy Street	Mixed Media
Avenue of Light	Lancaster Avenue	251 W Lancaster Avenue	Sculpture
Tabachin Ribbon	Public Safety Building	1000 Throckmorton Street	Sculpture
Freedom Train	T&P Terminal (Lofts)	221 W Lancaster Avenue	Sculpture
Vaquero	Traffic Medium	1500 N Main Street	Sculpture
Membrane Technology: Sources/Filtration	Westside Water Treatment Plant	12200 Old Weatherford Road	Mural Tile
Membrane Technology: Sources/Filtration	Westside Water Treatment Plant	12201 Old Weatherford Road	Painting
John Justin and Baby Blue	Will Rogers Memorial Center (WRMC)	3401 W Lancaster Avenue	Sculpture
Midnight	WRMC	3401 W Lancaster Avenue	Sculpture
Riding into the Sunset	WRMC	3401 W Lancaster Avenue	Sculpture
Untitled	WRMC	3401 W Lancaster Avenue	Mural Tile
Untitled	WRMC	3401 W Lancaster Avenue	Mural Tile
Untitled- Swine	WRMC	3401 W Lancaster Avenue	Mural Tile
Untitled-Cattle 1	WRMC	3401 W Lancaster Avenue	Mural Tile
Untitled-Cattle 2	WRMC	3401 W Lancaster Avenue	Mural Tile
Untitled-Cattle 3	WRMC	3401 W Lancaster Avenue	Mural Tile
Untitled-Cattle 4	WRMC	3401 W Lancaster Avenue	Mural Tile
Untitled-sheep	WRMC	3401 W Lancaster Avenue	Mural Tile
Western Heritage Murals	WRMC	3401 W Lancaster Avenue	Mural



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- evaluate the effectiveness of the public art process.

Scope

The scope of the audit pertains to artwork that was created and/or installed (completed) subsequent to FY2007, and artwork noted as being in-progress per the Fort Worth Public Art FY2015 Annual Work Plan.

No testing was conducted to determine whether the method used to assess artwork value (and thus insure adequate insurance coverage) was the most appropriate, as Department of Internal Audit staff does not possess the skillset or professional qualifications to arrive at such a conclusion.

Methodology

To achieve the audit objectives, the Department of Internal Audit performed the following:

- Reviewed art work listing to ensure artwork was included in the authorized Annual Work Plan
- Obtained and reviewed contracts with selected artists
- Reviewed payments to artists to determine compliance with contractual requirements
- Compared total disbursements to stated artwork value and risk management records
- Made physical observations of the artwork

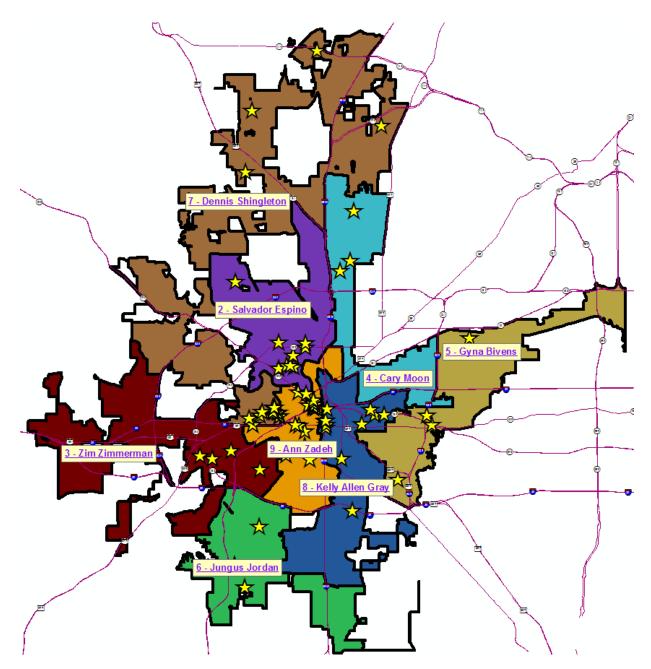
We conducted this audit in accordance with generally accepted government auditing standards, except for peer review¹. Those standards require that we plan and perform the audit to obtain sufficient, appropriate evidence to provide a reasonable basis for our findings and conclusions based on our audit objectives. We believe that the evidence obtained provides a reasonable basis for our findings and conclusions based on our audit objectives.

¹Government auditing standards require audit organizations to undergo an external peer review every three years. A peer review is planned in 2017 for the three-year period ending December 31, 2016.



The Department of Internal Audit would like to thank the Fort Worth Public Arts Commission and the Arts Council's public art staff for their cooperation and assistance during this audit.

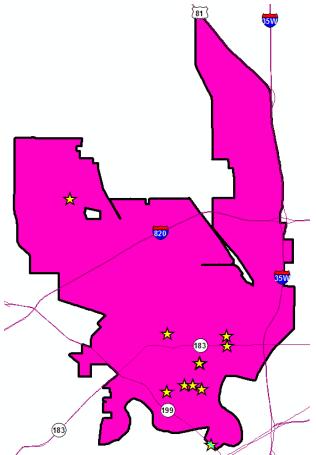
(All Council Districts)



Source: City of Fort Worth Graphical Information System (GIS)



(District 2 – Council Member Sal Espino)

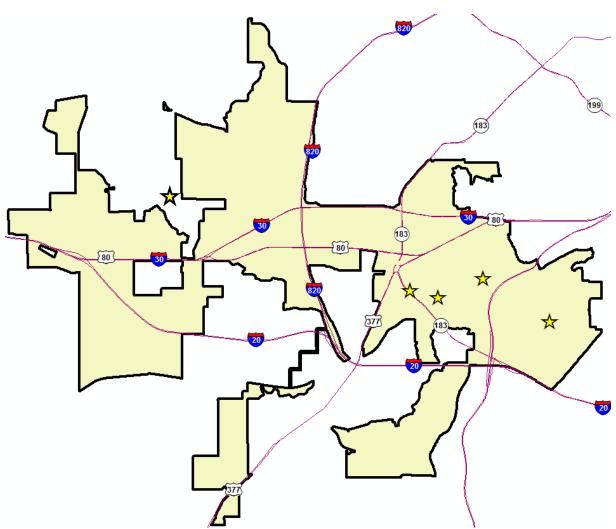


Source: City of Fort Worth Graphical Information System (GIS)

No	Location General	Address	Art Type
1	Northside Library	601 Park Street	Mural
2	Historic Northside	121 E Exchange Avenue	Sculpture
3	Front of Hyatt	130 E Exchange Avenue	Sculpture
4	Rodeo Plaza	121 E Exchange Avenue	Sculpture
5	Northside Community Center	1100 NW 18th Street	Mural Painted
6	Bridge and Sidewalks	1404 NE 28th Street	Mural Tile
7	Marine Park Pool	303 NW 20th Street	Mural Tile
8	Dewey Street Bridge	1435 Dewey Street	Mosaic and Bas Relief
9	Henderson Street Round-About	800 N Henderson Street	Sculpture
10	Marine Creek Park	3017 Angle Avenue	Fence Panels/Historic Markers
11	Traffic Medium	1500 N Main Street	Sculpture
12	Northwest Library	6228 Crystal Lake Drive	Window Enhancements

FORT WORTH.

Exhibit I – Artwork Placement, by Council District (cont'd)

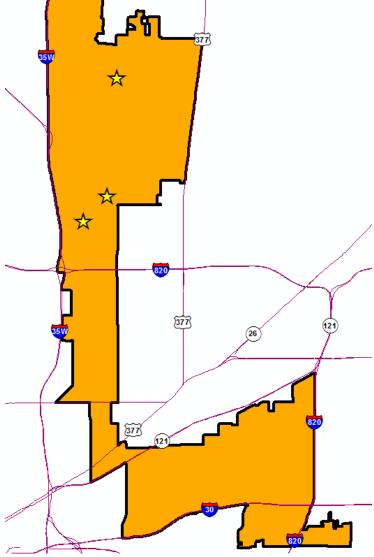


(District 3 – Council Member W. B. Zimmerman)

Source: City of Fort Worth Graphical Information System (GIS)

No	Location General	Address	Art Type
1	East and West Curb	4164 Piedmont Road	Tile Mosaic
2	Curb Enhancements	6801 Chickering Road	Tile Mosaic
3	Overton Park	3500 Overton Park Drive E	Sculpture
4	Como Community Center	4900 Horne Street	Park design enhancements
5	Westside Water Treatment Plant	12200 Old Weatherford Road	Painting/Mural Tile
6	Chisholm Trail Parkway	Not noted in map. Artwork located in Council Districts 3, 6 and 9. Not confined to a single council district.	Tile Murals Exterior/ Water Crossing Markers

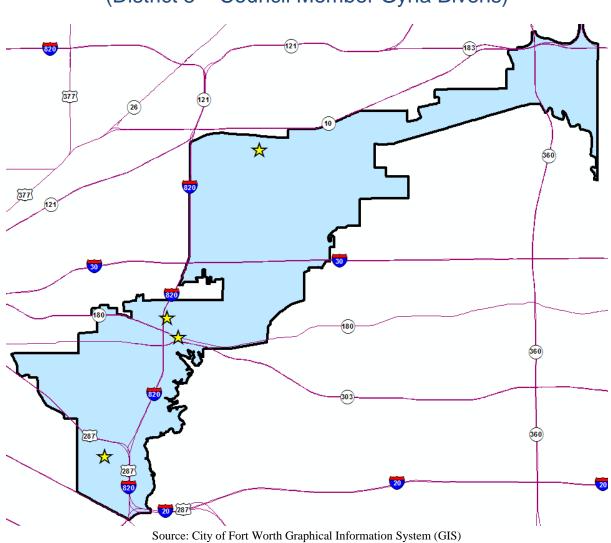




Source: City of Fort Worth Graphical Information System (GIS)

No	Location General	Address	Art Type
1	Fossil Creek Bridge	6300 N Riverside Drive	2 Sculptures
2	North Park YMCA	9100 North Beach Street	Sculpture
3	Summerfield/Chisholm Park	6720 Spoonwood Lane	Park design enhancements

Exhibit I – Artwork Placement, by Council District (cont'd)

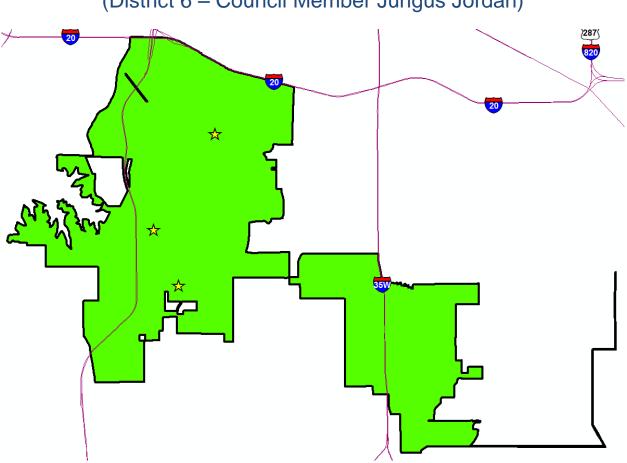


(District 5 – Council Member Gyna Bivens)

No	Location General	Address	Art Type
1	Fire Station #27	2940 Precinct Line Road	Sculpture
2	Chuck Silcox Animal Care and Control Center	4900 Martin Street	Sculpture Fence
3	Handley Park	6201 Beaty Street	Park design enhancements
4	Historic Handley Development Lot	6600 East Lancaster Avenue	Sculpture



Exhibit I – Artwork Placement, by Council District (cont'd)



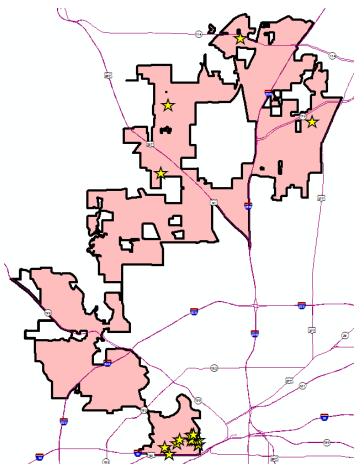
(District 6 – Council Member Jungus Jordan)

Source: City of Fort Worth Graphical Information System (GIS)

No	Location General	Address	Art Type
1	CP Hadley Park	8212 Rain Dance Court	Sculpture
2	Southwest Community Center	6300 Welch Avenue	Painted Mural
3	Chisholm Trail Community Center	4680 McPherson Boulevard	Sculpture
4	Chisholm Trail Parkway	Not noted in map. Artwork located in Council Districts 3, 6 and 9. Not confined to a single council district.	Tile Murals Exterior/ Water Crossing Markers

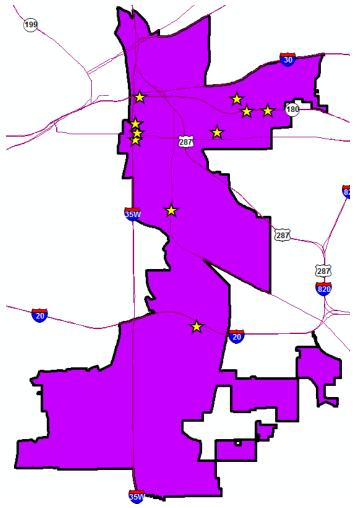


(District 7 – Council Member Dennis Shingleton)



Source: City of Fort Worth Graphical Information System (GIS)

No	Location General	Address	Art Type
1	Byers Green	4800 Camp Bowie Boulevard	Sculpture
2	Clearfork Main Street Pedestrian Bridge	2700 Hulen Street	2 Painted Murals
3	Fire Station #11	1900 Texan Drive	Mural Tile
4	Fire Station #34	14101 Sendera Ranch Boulevard	Mural Tile
5	Fire Station #38	13280 Park Vista Boulevard	Sculpture
6	Fire Station #41	11400 Willow Springs Road	Bas Relief
7	Fort Worth Community Arts Center	1300 Gendy Street	Sculpture
8	FW Botanic Garden	3220 Botanic Garden Boulevard	14 Sculptures and 1 Fountain
9	FW Museum of Science and History	1600 Gendy Street	Mixed Media
10	Thomas Place Community Center	4237 Lafayette Avenue	Sculpture
11	Veteran's Park	4100 Camp Bowie Boulevard	Sculpture
12	Western Heritage Parking Garage	1305 Gendy Street	Mural Tile
13	WRMC	3401 W Lancaster Avenue	3 Sculptures and 9 Mural Tiles

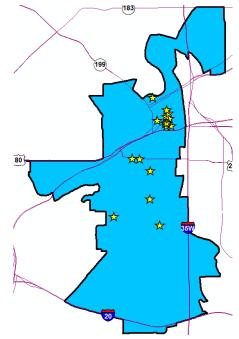


(District 8 – Council Member Kelly Allen Gray)

Source: City of Fort Worth Graphical Information System (GIS)

No	Location General	Address	Art Type
1	Berry Riverside Urban Village	1595 E Berry Street	Sculptural Panels
2	East Lancaster Urban Village	1200 E Lancaster Avenue	Sculptural Panels
3	East Side Transfer Station The T	4100 E Lancaster Avenue	Sculpture
4	Ella Mae Shamblee Library	1062 Evans Street	Glass Integrated, Tile
5	Fire Station #5	850 Irma Street	Mural Tile
6	Hazel Harvey Peace Center for Neighborhoods	818 Missouri Avenue	Sculpture/ Tile Mural Interior
7	Nashville Police Facility	1100 Nashville Avenue	Sculpture
8	Tandy Hills Natural Area	3400 View Street	Park design enhancements
9	Police Crime Lab	3616 E Lancaster Avenue	Wall Relief
10	Rolling Hills Radio Tower	2500 SE Loop 820	Light Installation

(District 9 – Council Member Ann Zadeh)



Source: City of Fort Worth Graphical Information System (GIS)

No	Location General	Address	Art Type
1	Capps Park	907 W Berry Street	Sculpture
2	City Hall	1000 Throckmorton Street	2 Sculptures
3	City Hall Park	1100 Jennings Avenue	Sculpture
4	City IT Building	1111 Monroe Street	Mural Painted
5	Elizabeth round-about	1300 Elizabeth Boulevard	Sculpture
6	Fairmount Park	1506 5th Avenue	Sculpture 3 Seating areas
7	Fire Station #2	1000 Cherry Street	Sculpture
8	Fire Station #8	1101 12th Avenue	Sculpture
9	Fort Worth Convention Center	1200 Houston Street	Painting/Sculpture/Glass, Light, Audio
10	General Worth Square	916 Main Street	Sculpture
11	Hayne Park	700 Main Street	Fountain Memorial
12	Heritage Park	445 N Taylor Street	Sculpture
13	Lancaster Avenue	251 W Lancaster Avenue	Sculpture
14	Public Safety Building	1000 Throckmorton Street	Sculpture
15	Rosedale Medium	1600 W Rosedale Street	Sculptural Light Pole Panels (10)
16	T&P Terminal (Lofts)	221 W Lancaster Avenue	Sculpture
17	TCU Tandy Hall Plaza	2900 Lubbock Avenue	Sculpture
18	Chisholm Trail Parkway	Not noted in map. Artwork located in Council Districts 3, 6 and 9. Not confined to a single council district.	Tile Murals Exterior/ Water Crossing Markers